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COMMENT OF THE DAY

The Big Three Talks

THE weekend deliberations of the Big Three Foreign Ministers may not produce spectacular decisions of detailed policy, but they should materially help to remove much of the confusion which has existed between Britain, the United States and France concerning Sir Winston Churchill's proposal for top-level Big Four discussions. It is a meeting which holds profound possibilities, and future developments in international affairs may very largely depend on the measure of agreement which can be reached. It is not without significance that "authoritative sources" in London have, on the eve of the talks, disclosed a Churchill Plan for dealing with the cold war. If the report lacks details, it gives a clear enough general picture for the world to appreciate that Sir Winston is determined, if it is humanly possible, to bring the four great Powers into conclave in a supreme bid to ensure world peace. Nor is this to be based on a policy of appeasement any more than the approach to Russia is to be accompanied by threats or polemics.

SIR Winston Churchill wants the leaders of the Western democracies to be able to reach the minds of the leaders in the Kremlin, and it is quite clear that he believes this can be best accomplished by those leaders getting together and exchanging individual and collective viewpoints. A decision on this important question may not emerge from the Foreign Ministers' meetings; on the contrary the reactions of Mr Foster Dulles and M. Bidault will probably be dependent on their private talks with Sir Winston Churchill. As yet no utterly convincing argument has been advanced against Sir Winston's project and the impression left is that both Mr Eisenhower and M. Laniel have sufficiently open minds on the subject to be persuaded that its advantages far outweigh its disadvantages. Quite apart from the Churchill proposal, however, it is imperative that the current London discussions produce a new solidity of views between the three Western powers for tackling the cold war problem.

U.S. CARRIER WRECKED BY EXPLOSIONS & FIRE

18 Known Dead Aboard Leyte

SOME TRAPPED BELOW DECKS

Boston, Oct. 16.

The huge aircraft carrier, Leyte, was wrecked by a series of explosions and a fast spreading fire while being recommissioned today.

At least 18 Navy men were killed and estimates of the burned and injured ranged from 20 to 90.

The 27,000-ton craft that carried a wartime complement of 2,000 officers and men was being taken out of mothballs at the Navy shipyard Annex in South Boston, when the explosions and fire occurred.

A score of ambulances and a small army of Navy and civilian disaster workers converged on the scene. The dead and injured were placed in a nearby dispensary, the Carney, Boston City and Chelsea Naval Hospitals.

The Boston fire chief, John Sampson, emerging from the smoke and flame-filled area of the Leyte, said: "There are a number of bodies strewn around where we are fighting the fire, but we can't get them out now."

He said his men could only get down "as far as the fourth deck and there are two decks below where we don't know how many men are trapped."

A few newsmen and photographers who reached the repair yard before the guards were placed on duty were stopped as they returned to the outer gates.

Film and plates were taken from the photographers and it was reported that one newsman had been taken into custody by the Marines.

The officer on the day, reached by telephone on the Leyte's quarterdeck, said the explosion occurred below deck and that the ensuing fire was out of control an hour after the blast.

A Public Information officer at the First Naval District headquarters said the fire started in the engine room of the multi-million dollar carrier.

Cmdr. Lawrence Hibbon is the commander of the carrier.—United Press.

Reuter adds that a doctor who was among those called to the carrier said he saw "at least a dozen men" he thought were dead.

The Navy Public Information Office said:

"The fire or explosion apparently started in the engine room or below decks somewhere."

All available ambulances were hurried to the Navy shipyard and the Boston Fire Department asked for Red Cross aid.

Gas masks were sent to the scene.

It is officially estimated that the cost of building each of the carriers in the Leyte's class—the Essex class—was nearly $70,000,000 (about £25,000,000).

STOP PRESS

Douthwaite's Request

Scarborough, Oct. 16.

A sister of Lance-Corporal George Robert Douthwaite, condemned to death in Hongkong for the murder of a Chinese girl, has been asked by her brother to fly to see him before he dies.

Douthwaite's request was passed to his sister, Mrs Phyllis Beal, 44, today.

Mrs Beal said she was willing to go to Hongkong if her doctor decided she was sufficiently recovered from her recent illness.

But she has no money for the £400 plane fare, and the YMCA is considering a local appeal to raise it.

"I used to look after Bob when he was a boy, and I have always been his favourite sister," Mrs Beal said today.—Reuter.

Mossadegh Is Too Old To Be Hanged

Teheran, Oct. 16.

Ex-Premier Mossadegh, who is under arrest here, will be sentenced to life imprisonment if found guilty of the charges against him, according to an official military source here today.

A military spokesman pointed out that Article 46 of the Iranian Penal Code provided for the substitution of life imprisonment for the death penalty in the case of condemned persons of more than 60 years of age. Mossadegh is more than 72.—France-Presse.

VIETNAM MAY LEAVE UNION

Saigon, Oct. 16.

The Vietnam National Congress resolved here today that Vietnam, largest of the States of French Indo-China, should leave the French Union.

But when the debate on the independence question was reopened later tonight, several delegates urged the adoption of additional clauses to temper the refusal to take part in the Union.

They urged that the refusal should be changed into conditional participation in the Union, the main condition being revision of the French constitution to give a clear definition of the French Union acceptable to all interested parties.

Some of the delegates stressed that Vietnam cannot face her difficulties without external support.

Debate on the question was likely to last through the night.

Even Congress delegates with strong nationalist feelings expressed disappointment at the refusal to take part in the French Union.

Diplomatic observers emphasised that the National Congress decisions are not binding as the Congress can be considered an advisory group only.

The Congress has been called to draft the claims Vietnam's representatives will put forward at a forthcoming conference with the French. Congress members represent elected political bodies, professional and religious groups.

The resolution that Vietnam should leave the French Union followed up last night's Congress call for "complete independence" of the 127,000-square mile State, with its population of 812,000.

The Congress however looked forward to an alliance with France.—Reuter.

Bodies Recovered

Madrid, Oct. 16.

Sixteen bodies have so far been recovered from the wreckage of a bus washed out of the roads by floods near San Sebastian yesterday with the loss of 22 lives.

Two of the bodies were recovered from the sea between Zuneta and Guetaria.—Reuter.

POWs In Angry Rebellion

Bloodshed Danger

Munsan, Oct. 17.

Angry rebellion threatened to spread into every compound of anti-Communist war prisoners today (Saturday) amid growing fear that controversial explanations can continue only at the risk of bloodshed.

A violent clash between Indian guards and anti-Red North Koreans threatening a mass break-out on Friday was averted only because the Neutral Nations Repatriation Commission called off "come back to Communism" lectures. But the Commission will try again today.

One thousand Chinese POWs are scheduled to meet with Communist political officers starting this morning.

Spurred by the North Korean "battle of wills" victory, Allied officers said that the Chinese may push their resistance further than they did two days ago and refuse to attend lectures or even attempt a mass break.

Unlike Chinese POWs who gave up their sit-down strike after seven hours on Thursday, the first day of explanations, 4,000 unruly North Koreans swarmed against their barbed wire fences and with Indian guns pointed at their throats threatened a mass escape.

The remaining 4,000 North Koreans in other compounds shouted and sang their defiance.

GUARDS' MANOEUVRE

Six hundred Indian guards, armed with rifles and sticks, moved against the North Korean compounds in a psychological manoeuvre aimed at striking "fear in the hearts of the POWs," an Indian spokesman said.

They closed in on the compounds, 100 at a time, to suggest their reinforcing strength. They called in special guards equipped with gas bombs.

But the North Koreans, wearing gloves, so that they could scale or tear down the barbed wire fences, stood their ground.

Prisoners tagged for interviews, refused to leave their compound and others clung to the fences.

Prisoners nearest the fence stripped to the waist and others loosened eight-foot fence posts so that they could push through the barbed wire.

POWs in a nearby hospital collected stones and threatened to attack American soldiers working there while other prisoners sealed their tents against a possible gas attack.

Faced with the most explosive threat since the explanations started, Major-General S. P. Thorat, Indian troop commander, decided that any clash would bring "extremely heavy casualties" and the Neutral Commission decided to call off interviews for a day.—United Press.

American Families Begin Evacuation Of Trieste

Trieste, Oct. 16.

American families drove out of here by car today as the Allied evacuation continued against a background of uncertainty about future plans.

Wives wept as they bade farewell to husbands and fathers kissed goodbye to their children as a ten-car American convoy carrying the first American land route evacuees left this crisis city.

The American troops here have a total of around 2,000 women and children to send home, while the British have about half that number.

The twenty American families who left by car today brought to about 300 the number of American women and children who have so far gone.

The British here are working on a timetable which demands that all the women and children leave in five trainloads beginning on Sunday afternoon.

The Americans have no such timetable, but it was learned from a highly-placed American source today that the 700 American families have to be "packed and ready to go" by the middle of November.

There are three British battalions here. The 2nd Battalion of the Royal Lancashire Regiment will return to Britain, it was reliably learned tonight.

The First Battalion of the Suffolk Regiment was believed to be going to Germany.

TIGHT-LIPPED

American sources tonight were tight-lipped on future dispositions of American forces here, but it was believed many of them would join the occupation forces in either Austria or Germany.

As today's convoy drove over the frontier here in the dawn mist, American Military Police manning the frontier post barred photographers from taking pictures of the departing families and prevented reporters from speaking to them.

"These are not things that the American people want to see and hear about," said a Military Police Captain.

The pre-dominantly Italian population was meanwhile calm, waiting for any decision by the "Big Three" Foreign Ministers in London that might make their future just a little less uncertain than in the past few days.

Informed Italian opinion here was inclined to reject any idea of taking over zone "A"—the present British and American zone—without the support of troops in order to avoid offending Marshal Tito.

On the other hand, the people were becoming inclined to believe the British and American declaration that they would in fact pull out their troops and that the zone would be handed over to the Italians.

There was increasing hope here tonight that Marshal Tito might be persuaded to agree to the Italian suggestion that Yugoslav troops should leave zone "B", thereby making it possible for the Italians to agree not to send their forces into zone "A".—Reuter.

COMPROMISE SOLUTION

London, Oct. 16.

M. Georges Bidault, French Foreign Minister, today put forward a compromise solution to end the bitter Italo-Yugoslav dispute over Trieste at the meeting of the "Big Three" Foreign Ministers, French diplomatic sources said.

Asked to comment on his proposal as he left the meeting, M. Bidault told reporters: "Vous jouez plus vite que les violons"—the nearest equivalent for which is: "You are a step ahead of events".

He added: "The problem is one that needs the deepest consideration."

The compromise solution will emerge as a three-Power mediation plan if the United States and Britain agree.

The sources said that at the moment the three countries' views were very close on this point. But they admitted that it would be a far harder task to get the Rome and Belgrade Governments to agree.

France had hitherto stood aside from the Anglo-American consultations following the two Powers' decision last week to hand over their zone in Trieste to Italy.

As late as Wednesday, M. Bidault told the French Cabinet that he intended to keep outside the Trieste issue since France had not been consulted before the Anglo-American decision and did not want to share in responsibility for the outcome.

But France now feels that as a world Power she cannot ignore the explosive atmosphere in an area closely affecting the whole Atlantic alliance.

Turkey, which supports President Tito's plan for a conference on Trieste between the United States, Britain, Yugoslavia and Italy, has also told France that she would welcome a French initiative towards a peaceful solution.

The three Foreign Ministers will continue to study the Trieste problem in the possibility of Western mediation when they resume their conference here on Saturday morning.—Reuter.

24-Hour Strike Called

Terni, Italy Oct. 17.

Workers of all political parties here called a 24-hour general strike for today (Saturday) after daylong riots, in which more than 20 civilians were injured.

The riots protested against the dismissal of 2,000 hands from the Società Acciaieria di Terni (The Terni Steel Association)—one of Italy's biggest steel workers—which is half state and half privately owned.

The Italian Government was last night mediating between the unions and the employers.—Reuter.

NO VIOLATION

Washington, Oct. 16.

The Attorney General, Mr Herbert Brownell, Jr., said today that the Justice Department had uncovered no violation of Federal laws during its investigations of Senator Joseph McCarthy and the 1950 Senatorial election in Maryland.—United Press.

Withholding Atom Test Secrets

(From Chapman Pincher)

Melbourne, Oct. 16.

Secret details of Britain's atom-bomb test are being withheld from the Australian Government, I learned here today.

The Australian Chiefs of Staff, some of whom witnessed the test, will be told the bomb's weapons power and estimated military value. But only five men apart from Sir William Penney know the full internal structure of the weapon. They are all British and their names are being kept secret.

Hundreds of scientists were involved in the designing and building of the weapon but they were given only that information needed for the part concerning them.

The final assembly was carried out by the "secret six" under Sir William Penney's personal guidance.

Now that the atomic component Mark One bomb has been successfully tested, the guided missile experts at Farnborough, Hampshire, are stepping up the work on a streamlined contained to enable the weapon to be directed at its target.

First atomic weapon to be issued to the R.A.F. will be a guided bomb dropped from an aircraft and capable of being directed by the pilot after it leaves the plane.

The final test involving a drop from an aircraft will be carried out on Emu Field, near Woomera, probably next year.—London Express Service.

13 TERRORISTS KILLED

Nairobi, Oct. 16.

Thirteen members of a gang of 50 Mau Mau who yesterday ambushed and killed Assistant Chief Kimburi and his African driver have been killed by the police while Kikuyu Home Guardsmen are still trailing the remainder of the gang.

Meanwhile a large gang of terrorists today attacked a Roman Catholic mission at Baricho in the Sembu area and seriously wounded three African nuns. Two other women attached to the mission are missing.—France-Presse.

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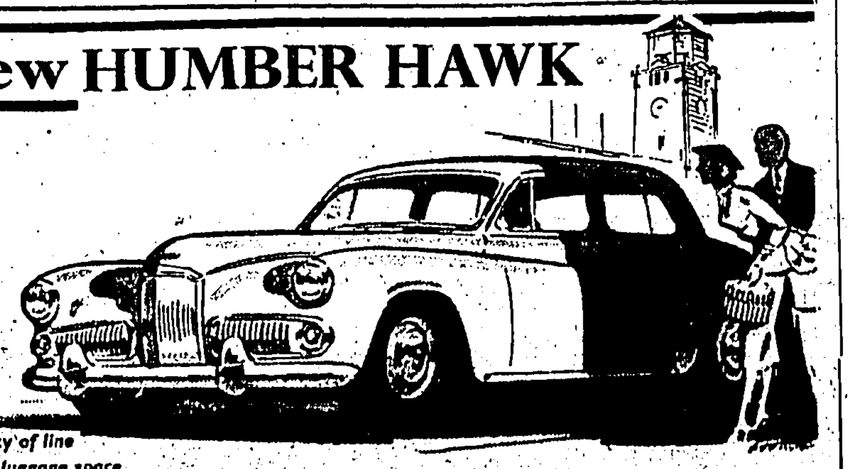
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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Britten's Coronation Opera "Gloriana" Over Radio Hongkong

Last summer, Benjamin Britten was given special permission by Her Majesty the Queen to compose a new opera to mark the occasion of her Coronation this year. The Gala Performance of "Gloriana" was given in the presence of Her Majesty at the Royal Opera House, Covent Garden, London, during the Coronation celebrations.

The story of the opera is concerned with the later years of the reign of the first Queen Elizabeth, her faith and hope in the Earl of Essex, her disillusionment, and her realisation that if Essex was not to usurp her own power she must break instead of make him. The cast was led by Joan Cross as Queen Elizabeth I and Peter Pears as Essex, with Frederick Dalberg as Sir Walter Raleigh and Arnold Matters as Sir Robert Cecil.

The BBC recorded this historic first performance of "Gloriana" and complete recordings have now been received by Radio Hongkong. The entire opera will be broadcast here on Thursday night from 8.30 until 11.35.

Father Ryan's "Musical Notebook" on Tuesday evening at 9 o'clock will last only a quarter of an hour this week, and will be followed at 9.15 by a talk on the forthcoming performance of Britten's latest work, given by William Plomer, who wrote the libretto.

Plomer outlines the story, describes the origin of the material and discusses his collaboration with the composer, with whom he had previously worked in various ways. Of the title they chose for the opera, he has said: "The Queen never forgot her duty and responsibility as a monarch for the welfare of her people: that was part of her great strength.... Perhaps it was partly because the tremendous character of Queen Elizabeth I so dominated our imagination that we decided to call the opera "Gloriana"—a poetic name given to her in her own time."

• • •

Today — at Runnymede, near Windsor—Her Majesty the Queen unveils the Commonwealth Air Forces Memorial, dedicated to the 20,000 airmen of the Air Forces of the Commonwealth who lost their lives in the last war while operating from bases in the United Kingdom and north-west Europe, and who have no known grave.

Richard Dimbleby is to describe the scene for the BBC and a recording of his description will be relayed from London by Radio Hongkong on Sunday at 7 p.m.

• • •

To commemorate the 148 h anniversary of Nelson's victory at Trafalgar a memorial service will once again be held at the base of Nelson's Column in Trafalgar Square on Wednesday. This year Sir Rhoderick McGrigor, G.C.B., D.S.O., First Sea Lord and Chief of Naval Staff, will give an address and a naval chaplain will read Nelson's historic prayer before the Battle of Trafalgar. Recordings from the ceremony will be broadcast by the BBC in the early hours of Thursday, and rebroadcast from Radio Hongkong that evening at 7 o'clock.

MUSIC

Jonny Weng Kuk-ying is to give a piano recital from Radio Hongkong on Wednesday at 9 p.m. She will play Brahms's Sonata in F Minor, Opus 5.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
FORCES' PROGRAMMES.
2.00 THE ADVENTURES OF P.C. 49. By Alan Stranks.
44: "The Case of the Star Witness"
2.30 STUDIO: FORCES' CHOICE. Presented by Stan Malloch.
3.00 STUDIO: HOSPITAL REQUESTS. Presented by Rosemary.
4.00 STUDIO: JAZZ HALF HOUR. Presented by Robin Day.
4.30 VARIETY BANDBOX.
5.00 STUDIO: UNIT REQUESTS. Presented by Jean.
Calling: "C" Troop 23 Battery 27 Heavy A. A. Regt.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 SHANTIES AND FOREBITTERS.
Stanley Riley (Bass) Alf Edwards (Concertina).
BBC Men's Chorus. Conductor: Leslie Woodgate.
6.30 SENTIMENTAL JOURNEY.
Sweet and lovely—Nat Brandwynne and his Orch; Love me and the world is mine—Josef Locke (Tenor); I'm praying to St Christopher—Joyce Frazer (Vocal); All through the night—Percy Faith and his Orch; You put a song in my heart—Freddy Martin and his Orch. Stuart Wade (Vocal); Beautiful music to love by—Doris Day (Vocal); Deep in a dream—Freddy Martin and his Orch. Merv Griffin (Vocal); My Reverie—Freddy Martin & His Orch. Merv Griffin & the Martin Men (Vocal); Romantic Waltzes—Felix Mendelssohn and his Hawaiian Serenaders.
7.00 "TWO HEARTS IN THREE-QUARTER TIME." Light Operetta by Robert Stolz. Sung by the Viennese Light Opera Company.
7.30 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND UNITED NATIONS REPORT (LONDON RELAY)
Local Sports Results.
8.15 SATURDAY STORY (RECORDED). "The Leaf-sweeper" by Muriel Spark
Read by Rosemary Richards.
8.30 FORCES FAVOURITES (LONDON RELAY).
9.00 PORTRAIT OF TRIESTE. A Documentary Written and Narrated by Matthew Halton. Produced by Farquharson Small.
9.30 COMPOSER OF THE WEEK—SCARLATTI.
Sonata in A major (Longo 292); Sonata in F minor (Longo 382)—Kathleen Long (Piano); Pastorale (Sonatina in D minor, L. 413); Sonata in C minor (Arturo Benedetti Michelangeli, Piano); The good humoured ladies: Ballet—London Philharmonic Orch. conducted by Rafael Kubelik.
10.00 INTERNATIONAL CABAKET. Petite Lalouette (Napoli)—Bruno Pallesi, Te Quiero Triste Loncera—Nina Lamar (Sop); Mas Duro Me Hizo Tu Amor—Antonio Machin (Vocal), Once Heures Sonnent—Lina Marty (Vocal); Cabaret Time in Paris—A Medley of French songs—Norrie Paramor and his Orch.
10.15 TAKE YOUR PARTNERS. Stompin' on the Blues—Foxtrot—Humphrey Lyttelton and his Band; When Sorry now?—Foxtrot—Glenn Miller and his Orch. with vocal; You're driving me crazy—Foxtrot—Billy May and his Orch; Is it any wonder—Foxtrot—Billy Thorburn's The Organ, The Dance Band and Me; Dorothy Harris (Vocal); Cotton Tree—Foxtrot—Billy Thorburn's The Organ, The Dance Band and Me. The honeymoon; Just another Polka—Quickstep — Billy Thorburn's The Organ, The Dance Band and Me. Doreen Harris (Vocal); Faith—Waltz Vaughn Monroe (Vocal) & His Orch.; Installation—Foxtrot—Sidd Phillips and his Orch. The Tanner Sisters (Vocal); Jambalaya — Rumba — Edmundo Ros and Chorus and Orch; Quiet Rhythm Blues — Frank Chacksfield and his Orch; Jump back honey — Quickstep — Jimmy Dorsey and his Orch. with vocal; The Lancan Conga—Xavier Cugat & his Waldorf-Astoria Orch. Machito (Vocal); Dawn over the Andes—Tango—Victor Silvester and his Silver Strings; Pretty little black-eyes Susie—Foxtrot—Benny Lee (Vocal); We'll meet again—Slow Foxtrot—Swing and Sway with Sammy Kaye with the Kaydets. (Vocal); La Rose Noire—Waltz—Boris Sarbeck & his Orch.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 TAKE YOUR PARTNERS (CONTINUED).
Fascination—Slow Rhythm Dancing; Roses of Picardy—Quickstep; Be my love—Quickstep; Mexican Rose—Waltz; Wishing — Slow Rhythm Dancing—Jan Cordwener and his Ballroom Orch.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY & WEATHER REPORT.
10.02 FOOTBALL RESULTS.
10.03 MORNING MELODY.
London Promenade Orchestra.
Sunday Morning; Tinkerbell; In the Cloisters; Prunella; Cumberland Green; Irish Merrymaking—Jig from "Widow Malone" Suite; Twilight Memories; Marche Burlesque.
10.30 RELAY OF THE SERVICE FROM THE UNION CHURCH, KENSEDY ROAD. Preacher: The Rev. G. M. Stevenson.
11.30 LONDON STUDIO CONCERT. BBC Northern Orch. conducted by John Hopkins.
12.00 A POPULAR RECITAL. By Jan Peerce (Tenor).
O Solo Mio (Di Capua); Torna A Surriento (come back to Sorrento) (de Curtis) with Philharmonia Orch. conducted by Anatole Fistoulari; Because (Guy D'Hardelot); Mattinata (Leoncavallo); Valencia (Padilla)—with Philharmonia Orch. conducted by Anatole Fistoulari.
12.15 p.m. STUDIO: SPORTS TIME. By Brig Young.
12.30 PROGRAMME SUMMARY.
12.32 VARIETY HIGHLIGHTS.
Vaya Con Dios; Johnny—Les Paul (Guitar) with Mary Ford (vocal); The girl without a name—Troise and his Novelty Orch; Here in my heart—Al Martino (Vocal); Hot Toddy—Ted Heath and his Music; Oriental Polka—Mitch Miller and his Orch. Stan Freeman (Harpsichord): One hour ahead of the Posse—Burl Ives (Vocal) with the Anita Kerr Singers; Tira Lira Madeira—Mitch Miller and his Orch. Stan Freeman (Harpsichord); Let me know — Gisele MacKenzie (vocal); Hurry, hurry, hurry—Swing and Sway with Sammy Kaye. The Kaye Choir and Jeffry Clay (vocal); The magic Music Box—The Harry Grove Trio; The dance of Mexico—Swing and Sway with Sammy Kaye. The Kaye Choir (Vocal); Welcome home—Joan Dowling (vocal); The legend of the Glass Mountain—The Three Suns (Vocal) with Larry Green at the Piano; Cowboy—The Harmonic Orch conducted by David Johnson; And the bull walked around—Guy—Richard Hayes (Vocal); West 42nd Street—The Harmonic Orch. conducted by David Johnson.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
From Bohemia's Meadows and Forests (Smetana) Joseph Keilberth conducting the Bamberger Symphony Orch; Concerto for Violin and Orchestra, Op. 49 (Kabalevsky)—David Oistrakh (Violin) with State Orch of the U.S.S.R. conducted by Dmitri Kabalevsky.
FORCES' PROGRAMMES.
2.00 FIRST REHEARSAL. With Bernard Braden, Barbara Kelly, Benny Lee, Pearl Carr, Ronald Fletcher, Nat Temple and His Orchestra.
2.30 "MOOD ELLINGTON." Duke Ellington and His Orchestra.
On a Turquoise Cloud; New York City Blues—Duke Ellington (Piano); Golden Cress; Three Cent Stomp; Hy'a Sue; Lady of the Lavender mist; The Clothed Woman—Duke Ellington (Piano); Progressive Gavotte; Echoes of Harlem.
3.00 STUDIO: HOSPITAL REQUESTS. Presented by Theresa.
4.00 THE LAST CHRONICLE OF BARSET. By Anthony Trollope Adapted for Radio by H. Oldfield Box. Produced by Wilfrid Grantham (Part 4)
4.30 MUSIC AT TEATIME.
5.00 STUDIO: HOME REQUESTS PRESENTED BY THERESA.
6.00 PROGRAMME SUMMARY.
6.02 TIME FOR MUSIC (BBCTS).
6.30 SERVICES EVENSONG.
7.00 UNVEILING OF THE COMMONWEALTH AIR FORCES WAR MEMORIAL (LONDON RELAY). By Her Majesty the Queen.
Recordings of the ceremony at Runnymede, Surrey, with a description of the scene by Richard Dimbleby.
7.30 CHOPIN RECITAL. By Alfred Cortot (Piano).
Prelude in D Flat Major, Op. 28, No. 15 ("Raindrop"); Etude No. 27 in A Flat Major (Op. 3 of "Trois nouvelles Etudes"); Waltz No. 6 in D Flat Major, Op. 64, No. 1; Berceuse in D Flat Major, Op. 57; Waltz No. 11 in G Flat Major, Op. 70, No. 1 Fantaisie in F Minor, Op. 49.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
Local Sports Results.
8.15 SONGS FROM THE SADLER'S WELLS OPERA REPERTORY.
Easter Hymn (from "Cavalleria Rusticana") (Mascagni) — Jeanne Dusseau (Sop.), Nancy Evans (Contr.) with Sadler's Wells Chorus & Orch. conducted by Warwick Braithwaite. Prologue: Weary and Worn with suffering (from Simone Boccanegra") (Verdi)—Howell Glynne (Bass) and Sadlers Wells Orch. and Chorus conducted by Michael Mudie; Forgive Amelia (Trio, Act 2) (from "Simone Boccanegra"), (Verdi)—J. Johnston (Ten.), A. Matters (Bar.), J. Gartside (Sop.) and Sadlers Wells Orch. conducted by Michael Mudie.
8.30 MANSFIELD PARK. By Jane Austen.
Part 7: "The Crawfords Leave for London."
9.00 THE SUNDAY CONCERT.
Tannhauser—Overture (Wagner)—La Scala Orch of Milan conducted by Paul Van Kempen; Tapiola—Symphonic Poem, Op. 112 (Sibelius)—Eduard Van Beinum conducting the Concertgebouw Orch. of Amsterdam; Scheherazade—Symphonic Suite, Op. 35 (Rimsky-Korsakov) — Ernest Ansermet conducting L'Orchestre De La Societe Des Concerts Du Conservatoire De Paris.
10.15 "BOOK REVIEW" (RECORDED). By Charles Lowe.
10.30 ANOTHER PROGRAMME OF CHURCH MUSIC IN THE SERIES: "From Heavenly Harmony."
Christ Lag in Todesbanden—Cantata No 4 (J. S. Bach); Sinfonia, Chorus; Soprano and Alto Duet; Tenor Chorale; Chorale — Anny Felbermayer (Sop.), Alfred Uhl (Ten.), Hans Braun (bar.) and Choir and Orch of the Bach Guild conducted by Felix Prohaska.
10.45 APPOINTMENT WITH MUSIC. Violet from Montmartre—Potpourri (Operetta by Emerich Kalman)—Magyar Symphony Orch. conducted by Franz Krleb; Waltz from Sari (Kalman)—Andre Kostelanetz and his Orch.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 THE EPILOGUE (TWENTIETH SUNDAY AFTER TRINITY). "The Teaching of Jesus."
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 DOUBLE ATTRACTION. Perry Como (Vocal), Jan Garber & His Orch.
1.00 TIME SIGNAL. RICHARD CHEAN AND HIS ORCHESTRA.
La Cinquantaine; Folie Bergere; Demande et Reponse; Moment musical; The Sleeping Beauty — Waltz.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FOR YOU.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 CHILDREN'S HALF HOUR: THE WIND IN THE WILLOWS. Adapted From the Story by Kenneth Graham.
Part 2: "The Wild Wood."
6.30 THE SONGS OF HANS MAY.
My song goes round the world—Richard Crooks (Tenor); Carissima; Two in a Gondola (from "Carissima") — Val Merral and Peggy Brooks (Vocal); You will return to Vienna (from "Waltz Time") — Anne Ziegler (Sop.) and Webster Booth (Tenor); Throw open wide your window—Anne Ziegler (Sop.) and Webster Booth (Tenor).
6.45 SOUTH AMERICAN MERRY-GO-ROUND. "Here's Cugat."
Green Eyes; Linda Mujer; Walter Winchell Rhumba; Brazil; Llora Timbera — Rumba — with vocal by Miguelito Valdes; A Gay Ranchero; Cucaracha Mambo; Yours (Quierome Mucho); June Flute; Triste Camino—Beguine.
7.15 "BOX 200." Bert Gillett at the Organ.
7.30 VARIETY FANFARE. From the North of England.
Repeat of last Thursday's broadcast.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 ARTIST OF THE WEEK—MYRA HESS (PIANO).
Prelude No. 4 in D Major (from "Six Little Preludes") (Bach); Variations Symphoniques for Piano and Orchestra (Cesar Franck)—with City of Birmingham Orch., conducted by Basil Cameron.
8.30 STUDIO: ANNOUNCER'S CHOICE. Presented by Duncan Taylor.
9.00 THE REMINISCENCES OF WICKRAM STEED. No. 3: "Italy Until Mussolini"
9.15 CONCERT. Concerto in D Major, Op. 61 (Beethoven): 1st Mov.—Allegro ma non troppo; 2nd Mov.—Larghetto; 3rd Mov.—Rondo—Allegro—Jascha Heifetz (Violin) with Arturo Toscanini and the N.B.C. Symphony Orch.
10.00 JACK BUCHANAN IN THE FORCES' SHOW (RECORDED LONDON RELAY). With Lizbeth Webb and Diana Dors, The Hedley Ward Trio, Max Taffa, Geraldo and His Orchestra, script by Bob Monkhouse and Denis Goodwin, produced by Bill Worsley.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Adoramus Te (Palestrina) (Freely trans. for Orch. by Leopold Stokowski)—Leopold Stokowski and the Philadelphia Orch.; Clair De Lune (from Suite Bergamasque) (Debussy)—Leopold Stokowski and the Philadelphia Orch.; Pavane (Faure, Op. 50)—The Philharmonia Orch., and Chorus conducted by Sir Malcolm Sargent.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: MORNING PRAYERS BY THE REV. J. E. SANDBACH.
12.30 PROGRAMME SUMMARY.
12.32 THE MUSIC GOES ROUND AND ROUND. TUNES YOU'VE WHISTLED.
If I had you; Blue Moon; I've got you under my skin; While a Cigarette was burning; That Old Black Magic—Chuy Reyes (Piano) with rhythm group.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FROM OPERA.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 PALACE OF VARIETIES. An Old Time Music-Hall. Produced and conducted by Ernest Longstaffe.
6.30 TWILIGHT HARMONY. The old refrain—Andre Kostelanetz and his Orch.; I hear your voice—New Concert Orch., conducted by Reg. Leopold; Sundown—New Concert Orch., conducted by J. O. Turner; Student Prince—Serenade, Intro.; Deep in my heart—Orchestra Raymonde conducted by G. Walter. Lure of the Isles — voices and orchestra—London Promenade Orchestra; Pastoral Scene — London Promenade Orch.; Until—New Concert String Ensemble conducted by Reg. Leopold; I hear a thrush at Eve—New Concert Orch., conducted by Jay Wilbur.
7.00 STUDIO: "FIRST HEARING." Presented by Bernard Hicks.
7.30 STUDIO: LA DEMI-HEURE FRANCAISE.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND UNITED NATIONS REPORT (LONDON RELAY)
8.15 PIANO PLAYTIME—KENNETH DINSLEY (CONCERT HALL).
8.30 FORCES' FAVOURITES (LONDON RELAY)
9.00 STUDIO: MUSICAL NOTEBOOK. Presented by the Rev. Father T. F. Ryan, S.J.
9.15 "GLORIANA" A Talk on Benjamin Britten's New Opera.
Given by William Plomer, author of the Libretto.
9.30 WINDOW ON THE CARIBBEAN. A Feature Programme by Colin Wills. Produced by Tom Waldron.
10.30 AT THE BALLET. "Les Sylphides" (Chopin)
The Royal Opera House Orch., Covent Garden conducted by Hugo Rignold.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. The Lark Ascending (Romance for Violin & Orch.) Vaughan Williams)—David Wise (Violin) and the Liverpool Philharmonic Orch., conducted by Sir Malcolm Sargent.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO CONCERT. The BBC Scottish Orch., conducted by Ian Whyte.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 ECHOES FROM THE THEATRE.
I saw no shadow—Mary Martin (vocal) and Mantovani and his Theatre Orch.; Twin Soliloquies — Mary Martin and Wilbur Evans (vocal); La Belle Marguerite — Georges Guetary (vocal); Love me a little today—Blanche Hale (vocal); Let's take an old fashioned walk—Al Goodman and his Orch. with Martha Wright, Bob Wright and The Guild Choristers; You've done something to my heart—Evelyn Laye (Sop.) with chorus; Drinking song—Webster Booth (tenor); Some day we shall meet again; Follow the drum—Patricia Burke (vocal); From this day on; Brigadoon—David Brooks and Marion Bell (vocal) with Chorus.
6.30 TIME FOR MUSIC. Twentieth Century Serenaders, conducted by Monia Liter.
7.00 STUDIO: LUCKY DIP—VARIETY REQUESTS. Presented by Margherita.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND UNITED NATIONS REPORT (LONDON RELAY).
8.15 LETTER FROM AMERICA (RECORDED LONDON RELAY). By Alistair Cooke.
8.30 ORCHESTRA OF THE WEEK. Royal Opera House Orch., Covent Garden.
Hungarian Dance No. 5 in F Sharp Minor (Brahms)—Sir Malcolm Sargent (Guest conductor); Ah! depart, fringe fair! (from "Manon") (Massenet) — Beniamino Gigli (Tenor). Rainaldo Zamboni (conductor); Intermezzo (from "Manon Lescaut") (Puccini)—Franco Patane (conductor); The Rake's Progress—Ballet Music (Gavin Gordon) Reception; The Faithful Girl; Orgy—Constant Lambert.
9.00 STUDIO: PIANO RECITAL. By Wong Kuk Ying.
Sonata in F Minor Opus 5 by Brahms.
Five Movements: Allegro Maestoso, Andante Espressivo, Scherzo: Allegro Energico, Intermezzo: Andante Molto, Finale: Allegro Moderato ma rubato.
9.30 WEDNESDAY THEATRE—"THE OLD CURIOSITY SHOP" BY CHARLES DICKENS. Adapted for Radio by Mabel Constanduros, produced by Cleland Finn (Part 1).
Part 2 of this serial will be heard next week at the same time.
10.30 ONE NIGHT STAND. George Sravo and His Orch. (with Vocal).
It's the sentimental thing to do—Doris Day (vocal); The song is ended; Farewell, farewell to love; West side Ramp; I've got you under my skin; Wonder why—Vic Damone (vocal); I'll see you in my dreams; Do you dig John Peel; At the track.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Fantasia (Byrd)—The Boyd Neel String Orch., conducted by Boyd Neel; The Faery Queen—Three Dances: Hornpipe; Rondeau; Jig — The Jacques String Orch., conducted by Reginald Jacques; English Dance—No. 1 (Quilter) — New Concert Orch., conducted by Rae Jenkins; Berenice—Minuet (Handel) — The Jacques String Orch., conducted by Reginald Jacques.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 STUDIO: MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO MELODIES. Mantovani and His Orchestra, with John McHugh (Tenor).
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 ACCENT ON RHYTHM. Rhythm King—Bix Beiderbecke & His Orch.; Shout, Brother, Shout—The Ink Spots (vocal); Down in Nashville, Tennessee—Dinah Shore (vocal) with Henri Rene & his Orch.; Bar-Room Rag—Ivor Moreton and Dave Kaye (on two pianos); That's the one for me—Frankie Laine and Jo Stafford (vocal) with Paul Weston and his Orch. Carl Fischer (Piano); Bye Bye Blues—Les Paul (Guitar) and Mary Ford (vocal); Melody in the Move—Tommy Reilly (harmonica) with the Vic Hammett Quartet; That gets it, Mr Joe—"Fats" Waller and his Rhythm—"Fats" Waller (vocal & Piano); Nobody's tears are falling but mine—Evelyn Knight (vocal) with the Ray Charles Singers; Lea Bridge Stomp—Freddy Randall & His Band.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 TRAFALGAR DAY SERVICE (RECORDED LONDON RELAY). Recordings Made Yesterday at the Navy League's Annual Ceremony at the Foot of Nelson's Column in Trafalgar Square, London.
Fantasia on British Sea Songs (arr. and orch. by Sir H. J. Wood)—Sir Henry J. Wood conducting the London Symphony Orchestra.
7.30 STUDIO: "DOWN MEMORY LANE." Presented by Aileen Woods.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND UNITED NATIONS REPORT (LONDON RELAY).
8.15 STUDIO: SPORTS REVIEW. By Brig Young.
8.30 AT THE OPERA—THE FIRST GALA PERFORMANCE OF "GLORIANA" BY BENJAMIN BRITTEN IN THE PRESENCE OF HER MAJESTY THE QUEEN.
Royal Gala at Covent Garden—The Scene at the First Performance of "Gloriana", described by Audrey Russell and Henry Riddell; "Gloriana" Act 1—Introduced by Sir Steuart Wilson; Interval: The Setting of "Gloriana"—A talk by Eric Crozier on John Piper's sets and costumes; "Gloriana" Act 2—Introduced by Sir Steuart Wilson; Interval: Memories of Covent Garden—A Talk by Lady Harty; "Gloriana" Act 3—Introduced by Sir Steuart Wilson; Cast: Queen Elizabeth by Joan Cross; Essex, Peter Pears; Henry Cuffe, Ronald Lewis; Lord Mountjoy, Geraint Evans; Sir Walter Raleigh, Frederick Dalberg; Sir Robert Cecil, Arnold Matters; The Recorder of Norwich, Michael Langdon; The Spirit of the Masque, William McAlpine; Penelope Rich, Jennifer Vyvyan; Lady Essex, Monica Sinclair; Lady-in-Waiting, Adele Leigh; Master of Ceremonies, David Tree; A Ballad Singer, Inia Te Wiata; A Housewife, Edith Coates; The City Crier, Rhydderch Davies; Sir John Harrington, Leonard Law; The French Ambassador, Ronald Firmager; With the Covent Garden Opera Chorus and the Covent Garden Opera Orch., conducted by John Pritchard and the producer was Basil Coleman.
WEATHER REPORT.
GOD SAVE THE QUEEN.
11.35 (approx.) CLOSE DOWN.

Friday

7.00 TIME SIGNAL, AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, S.J.
12.30 PROGRAMME SUMMARY.
12.32 "JOURNEY INTO MELODY." With Victor Herbert (Composer).
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS.
March in D Major (Mozart, K. 249) — Royal Philharmonic Orch., conducted by Sir Thomas Beecham; Concerto for Oboe and Strings (Cimarosa)—Leon Goossens (Oboe) and the Liverpool Philharmonic Orch., conducted by Sir Malcolm Sargent; Adagio (Lento) (from "Quartet No. 10, in F, op. 135) (Beethoven)—The N.B.C. Symphony Orch., conducted by Arturo Toscanini; Cowkeeper's Tune and Country Dance (from "Norwegian Melodies, Op. 63") (Grieg)—Boyd Neel conducting the Boyd Neel String Orch.; Spanish Dance No. 2 (Moszkowski)—City of Birmingham Orch., conducted by George Weldon.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 STUDIO: "CONTACT." With A Reading by Denis McCarthy from "The Life of Nelson" by Robert Southey.
A Radio Magazine for the Rising Generation, with News, Views, Interviews, Stories and Music.
6.30 PAUL WESTON AND HIS ORCHESTRA.
Autumn Leaves; Dardanella; Ball Ina'; Double Datin'; When April comes again.
6.45 "DO YOU REMEMBER?" (LONDON RELAY). The Fourth in the Series of Programmes to Celebrate the 21st Anniversary of the BBC Empire Services.
7.15 TALKING ABOUT HONG-KONG (RECORDED). By Dr S. G. Davis and Rev. Father T. F. Ryan.
7.30 SONGS FROM THE SHOWS. 'Noel Coward.'
With Doris Hare, Barbara Leigh, Jimmy Young, Billy Ternent and his Concert Orchestra, presented by John Watt.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND UNITED NATIONS REPORT (LONDON RELAY).
8.15 MUSIC IS SERVED. The Selfish Giant (Eric Coates)—New Concert Orch., conducted by Jack Leon; "Four Centuries"—Suite (Eric Coates): Prelude and Hornpipe (17th Century); Pavane and Tambourin (18th Century); Valse (19th Century); Rhythm (20th Century)—Eric Coates conducting the New Symphony Orch.
8.45 STUDIO: "LOOKING BACK." Presented by the British Council.
9.00 STUDIO: MUSIC LOVERS' HOUR—CLASSICAL REQUESTS. Presented by Curtis Hindson.
Siciliann by Bach; The Song of the Flea by Moussorgsky; Nocturne by Borodin; Tchaikovsky's Ballet Suite "Swan Lake"; and the fourth movement from Beethoven's Ninth Symphony.
10.00 SPIDERS. A Feature Programme. Written and produced by Nesta Pain.
10.30 RECORD ROUND-ABOUT. Caravan—Philip Green and his Orch.; I'll wait for you—Bernice Parks (vocal); Ruby—Philip Green and his Orch.; My heart has many dreams—Bernice Parks (vocal); April in Portugal—Norrie Paramor and his Orch.; Don't you care—Dick James (vocal); The Song from Moulin Rouge — Norrie Paramor and his Orch.; Funny Melody—The Calvicliffers (Instr.); You'll never walk alone—Perry Como (vocal); The love theme—Two Organs: Robinson Cleaver, Piano & Celeste; Patricia Roxborough; The kiss in your eyes—Waltz—Joe Loss and his Orch.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC. Legend: Theme from "Runnymede Rhapsody"—The Melachrino Orch., with William Hill Bowen (Piano); Vision D'Amour—The Melachrino Strings; Autumn—The Melachrino Orch.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 15.260 Mc/s, 19.66m and on 17.715 Mc/s, 16.93m.)

SATURDAY, OCT. 17

6.30 p.m. FROM THE EDITORIALS.
6.45 FRED HARTLEY. And his Music.
7.15 WORLD AFFAIRS.
7.30 Ted Ray in 'RAY'S A LAUGH.'
8.00 THE NEWS.
8.10 UNITED NATIONS REPORT.
8.15 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 'MUCH-BINDING.'
9.30 SCOTTISH MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LISTENERS' CHOICE. Light music.
11.00 Big Ben. RADIO NEWSREEL.
11.15 Unveiling of the COMMONWEALTH AIR FORCES WAR MEMORIAL. By Her Majesty the Queen.
Richard Dimbley describes the scene at the unveiling ceremony at Runnymede, Surrey.

SUNDAY, OCT. 18

6.30 p.m. FROM THE EDITORIALS.
6.45 PAVILION PLAYERS.
7.00 Unveiling of the COMMONWEALTH AIR FORCES WAR MEMORIAL. By Her Majesty the Queen.
Recordings of the ceremony at Runnymede, Surrey.
7.30 SUNDAY SERVICE. From Holywood Parish Church, County Down, Northern Ireland, conducted by the Rev. E.S. Barber.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 ENGLISH MAGAZINE.
9.00 Jack Buchanan in "THE FORCES' SHOW." With Lizbeth Webb and Diana Dors.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 MR MUSIC!
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 19

6.30 p.m. FROM THE EDITORIALS.
6.45 IN TOWN TONIGHT.
7.15 WHAT NEXT? 10—Welfare: Institutions and Men.
By H. N. C. Stevenson, OBE, B.Litt. Lecturer in Social Anthropology in the University of Glasgow.
7.30 RENDEZVOUS PLAYERS.
7.45 THE NATIONAL MOD. Of 'An Comunn Gaidhealach.'
A report with recordings from this year's Jubilee Mod at Oban, written and presented by Robert Dunnett.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS REVIEW.
8.30 MUSIC FOR DANCING.
9.15 FASCINATIN' RHYTHM. Monia Liter and the Quartet.
9.30 WELSH MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 Wilfrid Hyde White in 'CURTAIN CALL.' A play by Joseph Schull.
11.00 Big Ben. RADIO NEWSREEL.
11.15 FRED HARTLEY. And his music.
11.45 From the Third Programme. PROBLEMS OF COMMUNIST LANGUAGE.
Two talks by J.M. Cameron, lecturer in Philosophy at Leeds University. 1—Revolutionary and Conciliatory Statements.

TUESDAY, OCT. 20

6.30 p.m. FROM THE EDITORIALS.
6.45 VARIETY AHOY!
7.15 LATIN-AMERICAN SURVEY.
7.30 MEET THE COMMONWEALTH.
8.00 THE NEWS.
8.10 UNITED NATIONS REPORT.
8.15 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 LETTER FROM AMERICA.
9.15 MARCHING AND WALTZING.
9.45

TO-DAY ONLY

KING'S MAJESTIC

AT 2.30, 5.15, 7.20 & 9.30 P.M.

COLUMBIA PICTURES presents

RANDOLPH SCOTT

HANGMAN'S KNOT

with DONNA REED

TECHNICOLOR

Claude Jarman, Jr. • Frank Faylen • Lee Marvin • A SCOTT BROWN PRODUCTION • Produced by HARRY JOE BROWN

Written and Directed by ROY HUGGINS

ALSO Latest Paramount News at KING'S

★ TO-MORROW ★

COLUMBIA PICTURES presents

Dana ANDREWS • Marta TOREN

George SANDERS • Audrey TOTTER

with SANDRO GIGLIO

Assignment Paris!

Screen Play by WILLIAM BOWERS • Story by PAULINE GALLICO and PAUL GALLICO • Serialized in the Saturday Evening Post by Paul Gallico under the title "Trial Of Terror" • Produced by SAMUEL MARX and JERRY BRESLER • Directed by ROBERT PARRISH

EXTRA PERFORMANCE TO-MORROW AT 11.30 A.M. AT KING'S

"ASSIGNMENT—PARIS"

Capitol Liberty

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Tel: 73315 Tel: 50333

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

on PANORAMIC SCREEN

Flaming Arrows!... Smoking Guns!... and

It's M-G-M's BOLD ADVENTURE DRAMA of THE ROARING WEST!

APACHE WAR SMOKE

Filmed in the Southwest's historic Mojave Desert!

Beware the Geronimo war cry!

Gilbert ROLAND • Glenda FARRELL

Robert HORTON • Barbara RUICK • Gene LOCKHART

SUNDAY MORNING SHOW AT 12.30 P.M.

M-G-M's Academy Award Winner

TOM and JERRY

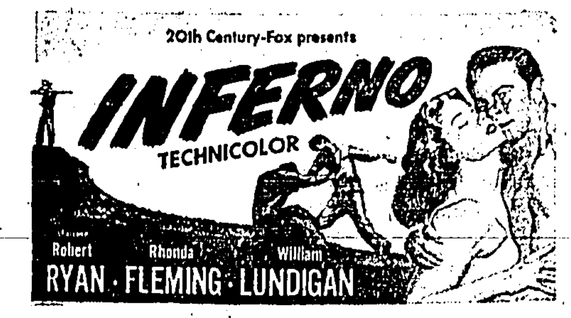
Technicolor Cartoon Programme

At Reduced Prices $1.50, $1.00

ROXY & BROADWAY

— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 p.m.

20th Century-Fox presents



INFERNO

TECHNICOLOR

Robert RYAN • Rhonda FLEMING • William LUNDIGAN

TO-MORROW MORNING SHOW
At 12.00 Noon

ROXY

NEWEST TECHNICOLOR CARTOON PROGRAMME

Presented by 20th Century-Fox

Reduced Admission: $1.50, $1.00 & 70 cts.

BROADWAY

A Children's Show
3 STOOGES COMEDIES & COLOR CARTOONS

Presented by Columbia Pictures

Reduced Admission: $1.20 & 70 cts.

SHOWING TO-DAY

Cathay

AT 2.30, 5.30, 7.30 & 9.30 P.M.

ONE OF THE TEN BEST FILMS OF 1952
THE MOST AMAZING PICTURE EVER SCREENED!

Vittorio DE SICA'S

MIRACLE OF MILAN

with ENGLISH SUBTITLES
An ITALIAN Picture

Released by PATHE OVERSEAS LTD.
Fantasy by Vittorio De Sica who gave us the
"BICYCLE THIEVES"

• COMING SOON •

CIRCUS BUSCH

BERLIN

WATCH FOR THE OPENING DATE

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

FILMS—CURRENT AND COMING

By MARGARET BRUCE

Our films this week appear to be of a somewhat bloodthirsty nature. Last week we had children, now we have Hangman's Knot, Inferno, The Dawn of China's Revolution and The Cruel Sea to name but a few.

The KING'S and MAJESTIC share the first one, "HANGMAN'S KNOT," in which Columbia presents Randolph Scott and Donna Reed. This is a violent Technicolour Saga—I think that's the word for it.

The hero is a Confederate Army Major who has captured gold bullion from some Union Troops and, on hearing that the war is over, he decides to take it South as a form of pre-Marshall Aid.

To this end he commandeers a Stage Coach in which a former Union Army nurse (Donna Reed) is travelling. It is pursued by renegade Vigilantes, and an unnecessarily exciting time is had by everyone.

It will be followed by another Columbia film, this time the Paul Gallico thriller "ASSIGNMENT—PARIS." The assignment in question is to an American reporter (competently played by Dana Andrews) who follows a hunch and a plunging neckline on lovely, exciting Marta Toren into more adventure than he bargained for.

It is, perhaps, a little bit the usual thing about political intrigue, with Eastern European Governments standing or falling on the evidence in the reporter's hands. However, it is a well-acted film, with George Sanders as one of its assets, and the suspence is kept at a sufficiently high level to provide you with good entertainment.

• • •

The QUEEN'S and ALHAMBRA are, at the moment, showing a Chinese film with English sub-titles called "THE DAWN OF CHINA'S REVOLUTION," but I haven't seen it. However, it is to be followed by a film we've all been waiting for —"THE CRUEL SEA," an Ealing Studios production of Nicholas Monserrat's best seller.

As you would expect, this is a very expurgated edition, and what emerges is the stark story of two ships and a handful of men during the War when the Royal Navy hunted U-boats by the pack. These men are the heroes, the heroines are the ships and the villian is the Cruel Atlantic itself.

Directed with authentic atmosphere by Charles Frend (the man responsible for "SCOTT OF THE ANTARCTIC,") this film telescopes all the epic events of the book, but it maintains its drama, its adventure, its spirit and its human warmth, thrillingly told.

The plot is familiar. A group of men being blended into a formidable fighting unit; their Captain burdened by the sorrows and responsibilities of leadership; their ordeals suffered together. But is produced into a magnificent picture, stirring and touching.

Jack Hawkins dominates the scene as Captain Ericson. I don't know of another actor who can more sincerely convince his audience that he is living his part. Pretty Virginia McKenna has the feminine lead as Julie, the Wren Officer known as "Glamour-pants in OPs". Denholm Elliott again gives an appealing performance—you may remember him as Ann Todd's brother in "THE SOUND BARRIER."

I hope you'll see this film. You should. You must.

• • •

"INFERNO," from the 20th Century Fox studios, is on at the ROXY and BROADWAY. This is a clever, though again violent film, with an excellent performance by Robert Ryan as the spoilt millionaire, abandoned to die amongst the rocky canyons of the Mojave Desert by his beautiful but faithless wife (Rhonda Fleming) and her secret lover (William Lundigan).

It gives a wonderful opportunity to Robert Ryan, because during half the film the Technicolour cameras are focussed firmly onto him alone as he splints his broken leg and makes his descent down a mountainside fraught with menace.

Rock slides, rattlesnakes, hungry wolves, thirst and a wild fight staged in a burning cabin—this film, and Robert Ryan, has them all. It will come as no surprise to you to learn that this character proves and improves himself with all this courage and endurance, and emerges "quite a guy."

Rhonda Fleming is very lovely and a very adequate actress. It's strange to note that, although she is co-starred with Ryan, they don't meet until the very end.

This really is an unusual thriller, and if you can stand all the agony you should find it well worth a visit.

• • •

At the EMPIRE AND GREAT WORLD we have "WILD STALLION," and although I have not been able to see this film, I should think that it would be ideal for older children.

It is to be followed by a film called "LAST TRAIN TO BOMBAY." If your taste is for "mysteries" set in the East, here is your chance. It has all the ingredients. Club feet, heroes wrongly accused of murder, will-the-train-run-into-the bomb, sinister characters running around in turbans, and burnt cork, muttering into their beards such olde-Indian observations as "Say, he sure must have gotten onto that train."

• • •

After this they will be showing Stanley Kramer's "MY SIX CONVICTS." It probably won't come on until after next Saturday, when I can review it more fully, but one can never be sure here, unfortunately, so I want to warn you not to miss this fine film on any account. Its title is so unendearing that you might well, and I have heard it said that although Kramer makes such wonderful films they are seldom "box-office." Take my advice and prove this wrong.

Here we have the story of a young psychiatrist whose first appointment is to a State Prison, where he is on probation for six months. It tells his experiences, most particularly with his six convict assistants.

From the moment the cameras begin to turn you can feel the grip of a master on the reins. This IS direction. Everything falls into place. The casting, the dialogue, the photography, the acting. It is NOT a dreary Prison Epic; it IS full of humour and humanity.

We should see more of John Beal who, together with Gilbert Roland and Millard Mitchell, is outstanding. But there is no such thing as a bad or even mediocre performance.

• • •

Following "IVANHOE" at the Capitol and Liberty we have "APACHE WAR SMOKE." Strangely it combines two ingredients from other films that I have reviewed today, Gilbert Roland and the Mojave Desert.

Roland plays an amiable but formidable bandito whose gallantry saves the situation when a group of people are besieged in an isolated desert station by a horde of vengeful Apache Indians. He also saved the situation for me by his sense of humour. Retribution comes to the villain, and, one supposes, a great deal of loot to the debonair but dangerous bandit.

• • •

The LEE and PRINCESS are showing a Japanese film, but one that is directed by Josef von Sternberg. The narration is in English and the film was exhibited at the Venice Festival. All those who saw "RASHOMON" will realise that this is an interesting event.

"THE SAGA OF ANATAHAN" is fiction based on the true fact that several Japanese men and one woman were marooned on the South Pacific island of Anatahan during and after the war for seven years. Von Sternberg decided that the true story was merely sordid and has added some fun and games of his own. He has succeeded in producing an arty-crafty film of unparelleled boredom. It has lost all the freshness of "RASHO-MON" and it seems a pity that they took the trouble to import the man to do it.

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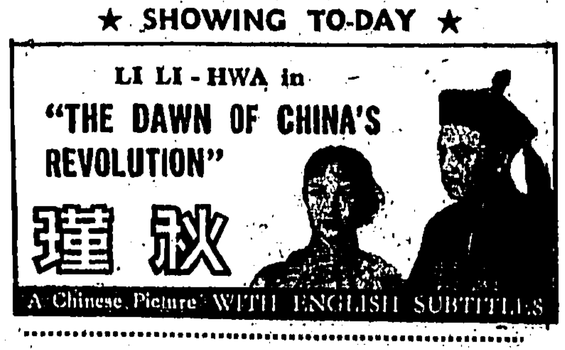

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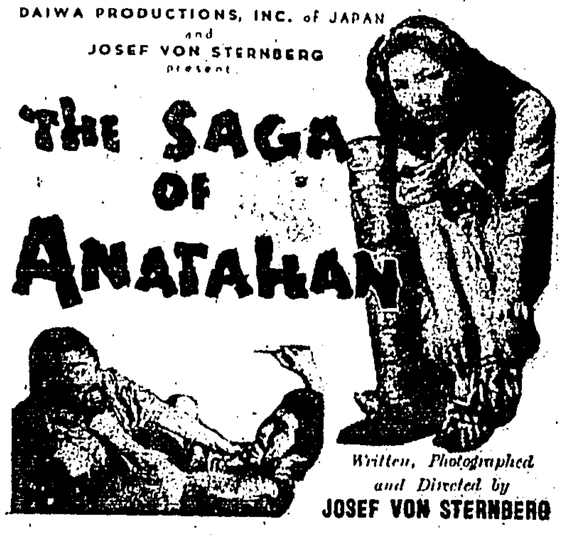

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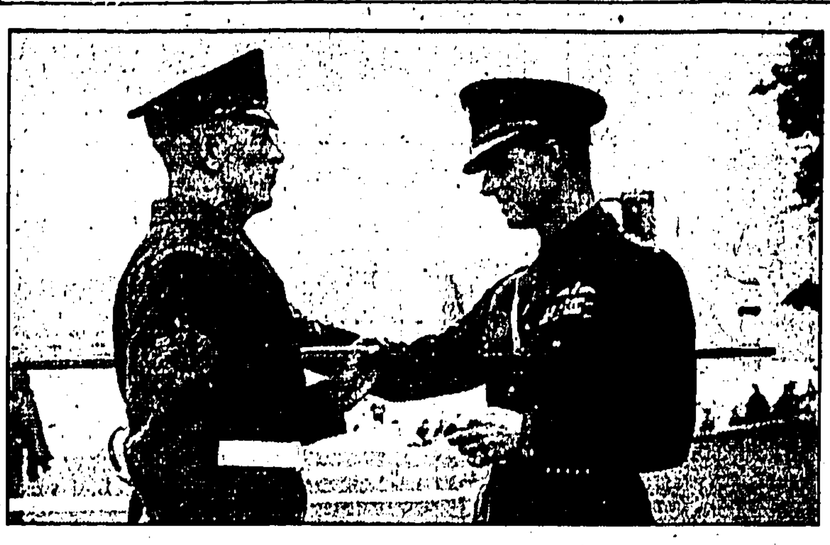
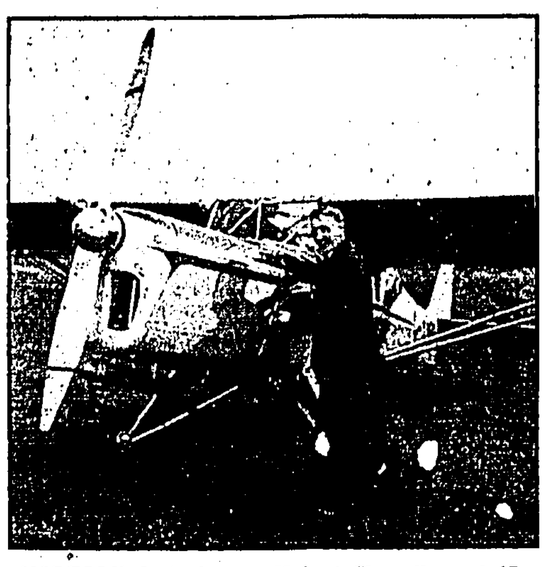


HIS Royal Highness the Duke of Edinburgh presenting the Long Service and Good Conduct Medal to Regimental Sergeant-Major B. Hillier, DSM, after an inspection of the First Battalion, Welsh Guards, at Windsor recently. The Battalion will be leaving for the Far East shortly.

PRINCE Alexander of Yugoslavia arrives at the Stoll Theatre for the first night of the Ballet Espagnol Pilar Lopez. He is accompanied by film actress Zena Marshall, attired in a blue mink stole. (Express)

FIELD Marshal Sir John Harding, Chief of the Imperial General Staff (left), who is Colonel of the Somerset Light Infantry, receiving an engraved scimitar from Lt-Gen. Sir John Swayne at the War Office. It is inscribed "From His Brother Officers In The S.L.I." (Army News).

HER Royal Highness the Duchess of Kent chatting with Victoria Elliott after the performance of Verdi's opera "Luisa Miller" on the first night of the Sadler's Wells opera season. Miss Elliott sang the title role. (Express)



NORFOLK fruit farmer Hubert Showell, aged 45, pictured prior to his departure from Southend Municipal Airport on a solo attempt to fly to Perth, Australia, by way of France, Italy, Greece, Karachi, Singapore, Timor and Northern Australia, in his single engine Auster Aiglet aircraft.

PACKING for his journey to Moscow is Sir William Hayter, Britain's new Ambassador. Lady Hayter (centre) travelled with her husband, but their 14-year-old daughter Teresa went back to school at Sevenoaks, and will only see her parents during the Christmas holidays, which she will spend in Moscow. (Express)

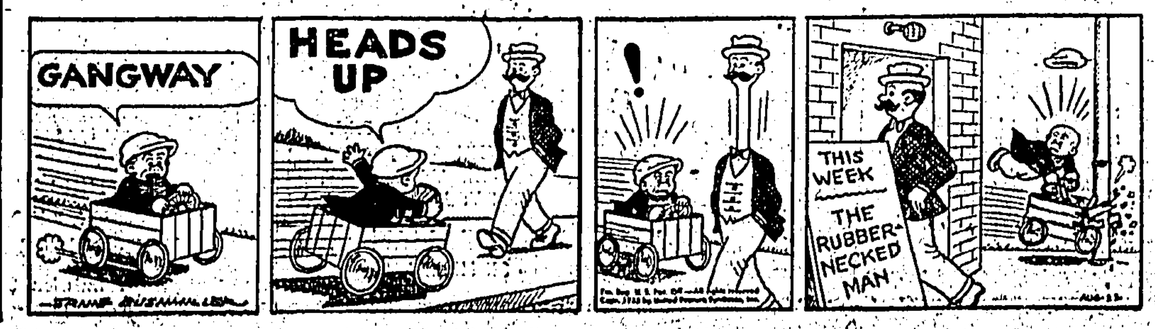
SHOWING a Japanese fan to Mr Christmas Humphreys is Mrs Hugh Orr-Ewing, the only Japanese tea mistress in Europe, after she gave the first public performance in Britain of the Japanese ceremony of Cha-no-yu (way of preparing tea) before an audience of 300 at Bedford College, Regent's Park. (Express)

TWO girl students of the London School of Economics — raven-haired Erica Fuchs (left), aged 21, of Hampstead, and brunette Sylvia Fisher, 19, from Edmonton — who set off in July for Sweden with single tickets and £5 each, have just returned home with their capital intact. Erica worked for a paper exporter in Gothenburg while on holiday, and Sylvia translated English correspondence in an insurance office. Next summer they hope to do the same in another country. (Express)

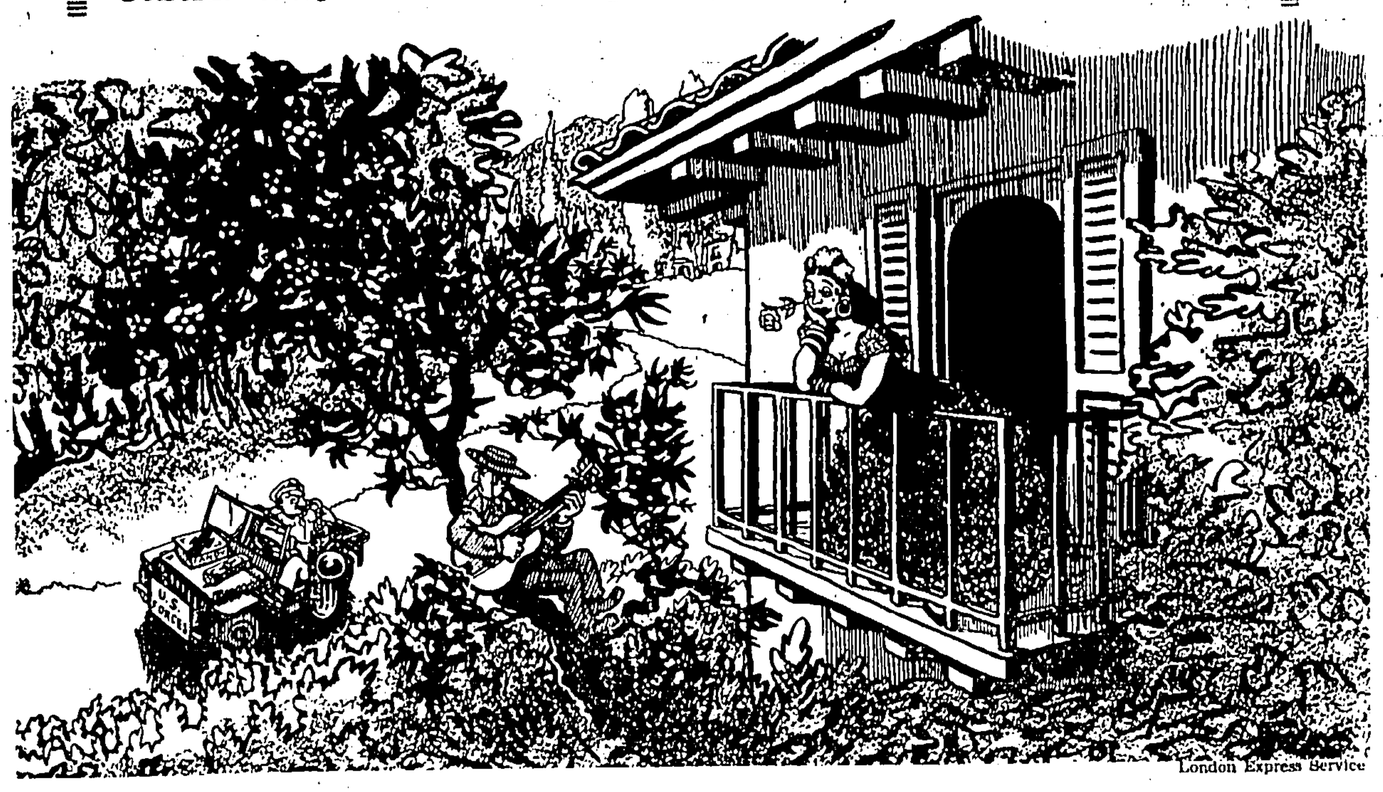
THE Marquess of Milford Haven (left) helped to run a cocktail party committee meeting in London recently, during which details were arranged for a charity dinner and ball in aid of the West Ham Boys and Amateur Boxing Club, of which the Marquess is President. He is seen chatting with Mrs B. Pearson and Mr Henry Freedman. (Express)

POINTING to the area of a supposed atomic explosion on a model of the City of London river and dock system is Mr J. B. Patterson, Principal Officer of the London Region, Civil Defence Forces, at a preview of a secret exercise designed to study the problems which would result from an atomic explosion over the London area. He is watched by Mr E. C. Allen, Principal Scientific Officer of the Home Office, and Mr B. W. Martin, Deputy General Manager of the Port of London Authority.

NANCY Stretching A Point! By Ernie Bushmiller



U.S.A. buys bases in Spain, hey ho . . . by GILES



London Express Service

IN A LITTLE SPANISH TOWN WITH SENOR JOE

No hot dogs and no juke boxes, no easy dates with senoritas

RENE MacCOLL

—now touring Spain to investigate the situation following the pact with America, sends his third report. He cables from — Cartagena.

VISITING card in hand, I walked into the panelled office of Rear Admiral Francisco Nunez, Chief of Staff at Cartagena, one of Spain's naval bases on the Mediterranean.

Expert observers are certain that heavily fortified Cartagena, with its superb natural harbour guarded by harsh mountains, will be one of the spots the Americans will choose as a base under the terms of the newly concluded pact between Spain and the United States.

Admiral Nunez, a short, clean-shaven man, was wearing a white drill uniform, and, as I entered, one of his A.D.C.s was hastily buttoning up the collar of the admiral's jacket, which had been opened for greater comfort in the humid office.

Flanked by his two aides—one a craggy-featured officer with greying hair, the other a handsome Hollywood type complete with suntan and Clark Gable moustache—the admiral listened impassively to my request for his comment on the forthcoming arrival of the American base party, and whether he looked forward to this new collaboration.

"I have absolutely no feelings in the matter at all. I hold no opinion. I do my duty. I do what I am told," he observed.

Unenthusiastic

I suggested that without getting on to controversial political ground, he might like to say something indicating polite pleasure at the arrival of the U.S. naval forces in Cartagena.

But he maintained a strict lack of enthusiasm. "Do I look forward to co-operation with the Americans? Ah, I have absolutely nothing to say."

There was a pause, and the grey-haired aide, seeing that I was looking nonplussed, came to the rescue.

"Behold!" he said, making an elaborate gesture as though he were sheathing a sword. "Suppose we are ordered to make such a gesture, then of course we must do it. There is no choice on our part—orders are orders."

Another pause. Then I ventured to ask if they are aware that America's is a "dry" navy. Instantly the spell is broken. All is animation.

The grey-haired aide claps his hands to his temples and rocks his head from side to side in mock dismay. "Tomato juice! Tomato juice!" he cries.

And the admiral, unbending, chimes in ruefully with "Coca-Cola!"

It turns out that only a couple of weeks ago Cartagena played host to some destroyers of the U.S. Sixth Fleet. The Spanish brass was invited to lunch on board.

Things started off promisingly with some excellent aperitifs—but these were served in a club ashore. With the actual meal on one of the destroyers, the admiral recalls with a shudder, only ice water and soft drinks.

And the grey-haired aide adds that there was rumoured to be a bottle of cognac in the ship's sick bay, but this was not forthcoming.

Back in Madrid, United States Ambassador James Dunn had impressed on me that it is not planned to station American men on the Spanish bases in any great quantity.

Air squadrons will be "rotated" at short intervals. Troops and sailors will invariably wear civilian clothes away from their bases, and the Americans will "bend over backwards" not to upset the touchy Spaniards on questions of sovereignty or prestige.

A course

And I hear that the Americans are going to put their men through a special three months' "orientation" course before they come to Spain.

But all the same.... Knowing America and Americans as I do, the impact of even a few hundred free-wheeling, free-spending Americans on a spot like Cartagena (or Cadiz or Ferrol) is going to have roughly the same result as a minor tornado.

For Cartagena is fairly far off the beaten track. It is in a harsh and forlorn corner of Spain, surrounded by barren plains punctuated by lead and zinc mines, and windmills worked by sails which are unfurled as for a ship.

From the top of one of the many hills which dominate the place, one looks down on to a rather Moorish-looking mass of blank-walled houses.

The submarines and cruisers refitting in the harbour seem to be visitants from another century.

In the clear Spanish sunshine, the white-jacketed marines on sentry duty outside the Captain-General's house march back and forth against a glowing background of oleanders and bougainvillias.

And as I wandered about the town I found my mind sliding into a series of "flash forwards"—to the time when the Americans have arrived.

Parade

This narrow little street, the Calle Major, is where all of Cartagena turns out around sundown every evening for the traditional Spanish parade before late dinner. No wheeled traffic is allowed in it, and the black-uniformed shoeblacks do a roaring trade among the cafe tables.

FLASH FORWARD: "Hey, Joe! This is the main stem here, but you can't find a hamburger or a hotdog no place. And say, I asked for a glass of milk back there and they served it warm."

I visited the local yacht harbour on the suggestion of Admiral Nunez. A pleasant spot, with the sea lapping under the verandah and yachts bobbing at their moorings.

When I arrived the place was full of people drinking aperitifs. But by the time I had finished dinner I was alone. Everyone else went home on the stroke of 10. It was like the transformation scene in a pantomime.

FLASH FORWARD: "Hey, Joe! this town gives me the creeps. Where did everyone go? Put a nickel in the juke-box, Joe, let's have a little music. What, no juke-box? What d'ye know about that!"

In the outskirts of Cartagena the appearance of the small French touring car I was in caused tremendous excitement.

People rushed from their houses to inspect it, leaving the old and the infirm to fester in the windows. Stray cars are scarce in Cartagena.

FLASH FORWARD: "Hey, Joe! Why do these people stare at us like this? Do they think we're nuts or something? Ain't they never seen an automobile before? I don't get it, Joe."

The young girls — many of them blonde—conform strictly to Spanish etiquette. They walk in twos or threes, or arm-in-arm with their mothers. Acquaintaneeship must be arranged, if at all, with the utmost punctilio.

FLASH FORWARD: "Hey, Joe! I've just about wore myself out trying to date up these babes. Some of them are pretty nice lookers—but they sure give you the brush-off.

"Finally this Spanish character I got to know introduced me to his cousin. I asked her out to the movies—they're showing a film Errol Flynn made about 12 years ago—and she says okay.

"But, Joe, when I meet her at the movie theatre—she's got her old mother along with her."

Cartagena may be strategically at the top of the list. At Escombreras, next door, stands one of Europe's most important oil refineries. Tommygunners in olive-green uniforms patrol the walls of Cartagena's arsenal. And civilians are firmly kept out of the roads leading to the mountain-top strongpoints down near the harbour.

Far cry

But the Americans are going to find it a very far cry from Main Street.

Perhaps Cartagena will learn. Perhaps the next time I go back there I will find crew-cuts and blue jeans. I have an idea that they could learn fast.

For, when I got out of the car to have a look at the view, a gang of ragged little boys appeared from nowhere. They rushed at me crying in English "Americans! Americans! Very rich. Money please."

Now where could they have picked up an idea like that?

MONEY IS THE CAUSE OF MOST DIVORCES

AMERICA COLUMN from NEWELL ROGERS

New York.

SIXTY PERCENT of all divorces are over money. Not even five percent are due to incompatibility of the sexes. . . .

The speaker is Judge Julius H. Minder, America's foremost mender of broken marriages.

Next July his model divorce law goes into effect in Illinois courts. Then a resident will file a declaration of intention, but must wait 60 days for divorce.

Meanwhile Judge Minder will talk to each couple. Sometimes he speaks softly, sometimes he gives them a tongue-lashing. And 75 percent of them go home to give marriage another try.

He has saved hundreds of marriages. He had no golden rule for happiness. "Mrs Minder and I have our fights," he told one couple. "But we think of the children (they have three), so we stick it out.

"Soon the argument is forgotten."

SCOTCH imports will be stepped up five to seven percent next year, importer Edward O'Leary says.

Shipments have increased by more than 6,000,000 gallons a year since the war.

In Washington the Justice Department has begun a full-scale investigation of the domestic liquor industry.

A WOMAN explorer is off to an island of Oriental Amazons who stand for no nonsense about divorce.

On 10-mile square Botel Tobago near Formosa, women's rule is absolute. They decide everything.

No nonsense from male judges. When a woman has had enough of a husband she just says "Off with you" and away he goes.

Some matriarchs have had 10 or 15 husbands.

The women get the best fish, and woe to a bungler of a fisherman. If he has no fish he gets not even one wife.

The woman explorer is Mrs Carveth Wells, wife of a British-born explorer, who lived in the Malayan jungle for six years to survey a railway route.

AT least 15,000 Americans expect to spend this weekend under water.

They are amateur "frogmen." They have spent £90 for diving lungs equipment which permits them to plop down as far as 300 feet.

Equipment includes compressed air tank, face mask, harpoon spears or crossbows. Down in the peaceful green depths they fish or just look at the sights.

MILLIONS of Americans changed home addresses this month. Reason—leases on flats expire on October 1 and tenants shift around.

During 1953 some 36,000,000 of them will shift to new homes.

Why are Americans so restless, especially the young people between 18 and 34?—They want better jobs, better homes.

Men move more frequently than women.

NANCY VALENTINE, the honey-haired starlet who claimed that she secretly married the Maharajah of Cooch Behar in 1949, has taken the vows of a Yogi cloister.

Brown-haired now, she rises at 6 a.m. in her room at the Self-Realisation Fellowship. It is on a luxurious California estate with bungalows and cloisters.

For 45 minutes she prays and meditates, joins other Yogi devotees in chapel, eats breakfast, and does Yogi exercises.

Nancy says: "I am called a Renunciate. After seven years I shall be a Sister.

"I am very happy."

THAT Jack-the-Ripper man in Dallas, Texas, has put such terror into the population that even burglars are afraid to go out at night.

A detective says two burglars told him so.

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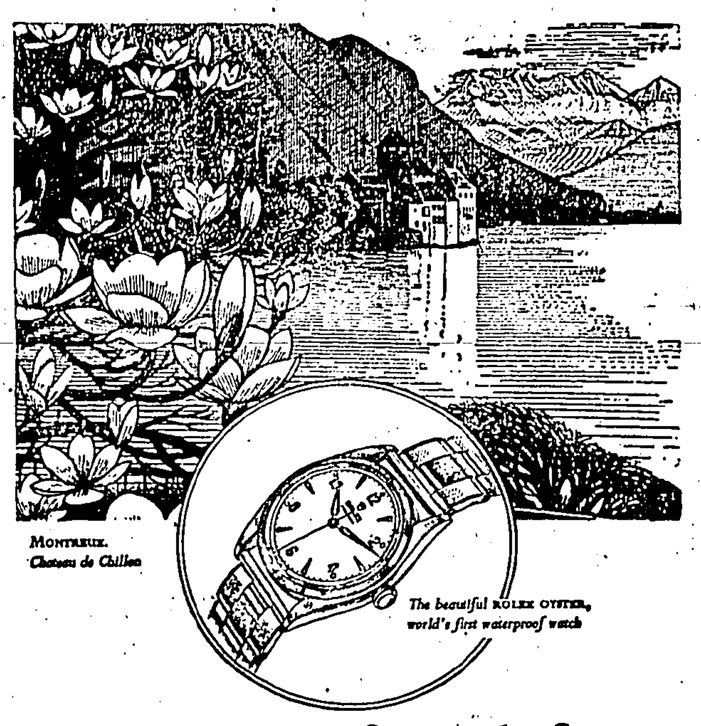

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A waterproof watch, in other words, will remain accurate longer than one in an ordinary case; that was why we originally developed our Rolex Oyster. And what a success it has been! Every test to which the Rolex Oyster has been subjected, it has passed with flying colours. Although many attempts have been made to emulate its remarkable success, it can still claim the title of the first waterproof watch in the world — and the best.

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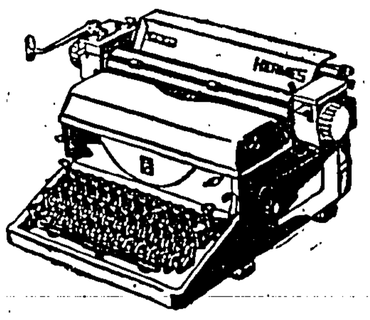

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We zoom today to Zabrius (you know where that is) — then go to see the successor to film with the zither

BUT I LIKE MY SCIENTISTS CRAZY

So please leave 'em alone, says Wayne Mineau

AN old love of mine is in danger.

I happen to be a devotee of films and stories which thrive in that paradoxical world called Science Fiction.

When the giant Hollywood space-ship is zooming at 5,000 miles an hour away from earth towards the planet Zabrius (everyone knows Zabrius) I experience a vibratory thrill.

When some blonde co-ed captain turns to his co-pilot and snaps: *"Switch off the cosmic diffuser,"* my fibres just ripple with an electronic warmth.

I know exactly what he means by the cosmic diffuser. Just as I know that a death ray requires supertronic recharging every so often.

Likewise, with the movie starring that lovely girl scientist who cogitates and experiments so objectively across the lab. from a thoughtful young genius-doctor.

Around six o'clock, having put away scientific things for the night, he softly calls her by name and she answers: "Just a minute, I have to finish this differential equation."

He throws her an affectionate smile of academic oneness and understanding. And so do I.

MONSTER

BUT because I have absorbed and understood Science in this way for so long, I am a shade nervous about the scientific film premiere that is being watched by doctors, research experts, psychologists, and technicians attending the International Scientific Film Congress at South Bank National Film Theatre.

Mr Jack Smith, a young science master at a London school, and secretary of the Film Teachers' Society, is regaling the experts with a film lecture about "Frankenstein and the Backroom Boys."

They watch, among others, that excerpt of the movie "Bride of Frankenstein," where the baron and his evil genius (Dr Pretorius) are concentrated at the dissecting table while the original monster looks on.

The "body" of the "bride" has already been created when the baron suddenly looks up to say: *"Shall we put the heart in now?"*

I have a nasty feeling that all those watching experts are going to let out a loud public guffaw when they see it.

DEATH RAYS

AND before long, some awful campaign of "education" to make Science Fiction films boringly accurate, and more "mature," is bound to be launched.

Introducing the premiere, our friend Mr Jack Smith gives warning: he says that for every hundred films about death rays, resuscitating human organs filched from the grave, or hazardous excursions into outer space, "there is perhaps one film with a genuine portrait of the scientist and his work."

You can see what will happen. What they'll do, these educationists, if we're not careful, is to turn Frankenstein and Boris Karloff and Mr Hyde and the lovely girl scientist into decent, hard-working citizens of the community, drat them. For the experts cannot see Science as something somewhat secret and hellish—to be pursued experimentally in ruined towers with the aid of hunchbacks and deaf-mutes, thunderstorms, body-snatching, Martians, and a scientific vocabulary which is perfectly comprehensible to anyone but an expert.

Does anyone remember that insipidly "decent" wife in the original Frankenstein who, after the baron has been out on the tiles looking for fresh young bodies, says to him: "What you're doing is all wrong...all wrong"?

Well, our latter-day experts are exactly the same kind of goody-goodies.

Leave Science Fiction films alone, I say. Once we let the scientists and psychologists loose in the studios the very first thing they'll do is to switch off the cosmic diffuser—for good.

And if that happens, you can be quite certain we just won't ever see Marilyn Monroe's interpretation of Madame Curie, which would be a pity.

POCKET CARTOON
by OSBERT LANCASTER

"—and if you can't get to sleep tonight, Sir Roderick, just try counting diplomats' wives jumping over a curtain!"

For insects, this is the worst news

THE PAINT OF DEATH

By MacDonald Hastings

WITHIN 12 months you should be able to treat your home so that no insect—fly, cockroach, or clothes moth—can survive. Two young Canadian scientists, working in Britain, have developed a new method of insect-proofing anything from a ship to a clothes cupboard which is 100 percent effective for years on end.

They use a transparent lacquer which can be sprayed like a varnish on any painted or tiled surface. It is the most important and revolutionary advance in insect control since the discovery during the war years of DDT.

The coming of Urea Formaldehyde Resin, which is now being produced on a commercial scale, means that today's insect sprays are as old hat as mothballs.

Best news of all: the world patents for the new invention belong exclusively to Britain.

The story began during the war when Government scientists were searching for methods to beat the tsetse fly in Africa.

Spraying from aircraft was only partly effective, as the chemical was absorbed by the vegetation before the fly's breeding cycle was complete.

The Problem

The chemists realised what was wanted was some sort of resinous reservoir to preserve the insecticide in an effective state for long periods.

Somebody remembered that the Americans had the notion of putting insecticides into paint.

But the American experiment failed because the surface of the paint became so tough it sealed up the insecticide.

The problem was to find a formula for a resin which would be hard enough to house the chemical but soft enough to allow it to kill.

Mr Paul Bracey, of the Colonial Office Insecticide Committee, was put to work to discover a suitable resin. He hit on the right formula. But nothing was done to develop it.

Then, in May 1950, a young scientist from Ontario, Joseph Lawrence Hitchon, joined the staff of the Agricultural Research Council in London.

He studied Bracey's findings. He saw that there was an idea far bigger than anyone had so far grasped.

Hitchon tried to stir up official interest. He argued that an insecticidal lacquer like this could solve a world problem. But he argued in vain.

So he went to industry. He scrounged materials and equipment. He got the support of Dr M. T. Morgan, Medical Officer of Health of the Port of London.

In collaboration with Dr Morgan, Hitchon laid on the first experimental applications of the lacquer with his own hands in ships' galleys.

The results were spectacular. Cockroaches, notoriously the most difficult brutes to deal with, were wiped out. In the ships he treated, every insect was killed.

While Hitchon was carrying out his early experiments, rumours of the new hush-hush lacquer reached another Canadian scientist named Miles David Price.

Price, from Manitoba, had worked in various research departments at Britain's giant Imperial Chemical Industries and then, believing that most methods of industrial pest control in Britain were not good enough, he had managed to raise £1,000 to start his own laboratories.

The Test

Price was also working with Dr Morgan on rat destruction.

Through Dr Morgan the two scientists got together.

The new resinous lacquer was first given a practical test by Hitchon two years ago. Commercial manufacture started a few months back. Only now are the materials available in quantity.

Under laboratory conditions the new lacquer, mixed with the highly active insecticide known as Dieldrin, which is eight to ten times more lethal than DDT, is still 100 percent effective after four years. Treated ships, after two years, are still immune from infestation.

The new lacquer grows an invisible bloom of insecticide like the bloom of a grape. The insect is destroyed by minute micro-crystals which keep on popping up until, after years, the chemical is finally exhausted.

If the surface bloom is removed by washing, a fresh group of micro-crystals is thrown up on the face of the lacquer from the reservoir below.

Further, there is no lessening at all in the strength of the lethal dose. The new lacquer remains at maximum efficiency

The Benefit

Airliners, which are spending thousands a year on pest control, can use the new lacquer to free aircraft permanently from the invasion of the yellow fever mosquito and every form of tropical pest.

Soon, every housewife will benefit from the discovery.

The problem at present is that the lacquer has to be put on by trained men who must know not only how to apply it but where to apply it, because experiments are showing that, as a temporary measure, it is not necessary to cover complete surfaces but only the corners where insects hide out.

At the present, too, the new lacquer is still expensive. It costs 87s. 6d a gallon but, in the hands of experts, it can be used so economically that a 10,000-ton ship can be made pest-free by a "hot spot" treatment of six to ten gallons.

But it will not be long before mass production brings the price down.

NOW THE SECRET MAY BE KNOWN

By Yorke Henderson

WRITERS of all nations have waxed fat speculating on the Mayerling Hunting Lodge mystery.

On a snowy night in 1889 dashing Austrian Crown Prince Rudolph and lovely Baroness Mary Vetsera died together there and left behind an enigma to rank with the fate of the ghost ship "Marie Celeste."

At least one movie-producer worked a profitable ill-starred lovers' plot around the mystery.

Now it seems that somebody know the whole story—Rudolph's tragic mother, the Empress Elizabeth. But she died under an assassin's knife before she could tell the whole truth—if she ever intended to.

• •

No other source knew the full story. Even the dreaded Secret Police of the old Austro-Hungarian empire had to surrender their dossier on the incident. Members of the Court who might have held a clue were sworn to lifelong secrecy.

At the time the story was given out that the couple had committed suicide; both were married.

But rumour flared through a startled and curious Europe. In chancelleries the contact men whispered their "absolutely genuine" versions of the story. The killing was the work of Jesuit extremists (Rudolph, a freethinker, made no attempt to hide his anti-clerical views). The assassins were Hungarian noblemen incensed at the overbearing of Austrian Court. A raging, deceived husband had taken his revenge.

It was even suggested that very exalted quarters in the Vienna Court had given the orders to kill, and that secret police agents had carried them out.

• •

The most probable of all the theories was that Rudolph, devastated by an order from his father, Emperor Franz Josef, to end his illicit love affair with the beautiful Baroness, shot her, then turned his gun on himself.

But even that was only a guess. The time and place were ripe for high melodrama. Anything could have happened.

Now the secret may be known. The Czech Government has offered to return to Austria a private strong box which belonged to the Empress Elizabeth containing a diary marked "Not to be opened until 1950."

Could it contain the answer to the sixty-year-old riddle? Austrian historians think it might.

In return the Czechs want the files of the Prague Insurance Company, left in Vienna when the war ended.

Focus on the cuppa-and-wad

STILL THE CASH IS SECRET

London.

OCTOBER 1 was Black Thursday for all the Forces' families who buy their groceries at the Naafi. Down went their discount from 2s. to 1s. 6d. in the £ at the 470 shops belonging to the Navy, Army, and Air Force Institutes.

It has not happened before in the 33 years since Naafi took over the job as official caterers to the Services.

The wives have been told: "Profit margins are down; operating costs are up."

Their husbands were told the same story when tea went up from 1½d. to 2d. a cup in all the Naafi canteens. That particular piece of price-fixing has been bringing in an extra £1,000 a day for the past ten months.

Now what is happening to the money from the million customers-in-uniform in this world-wide business with its £71,000,000-a-year turnover?

Remember that Naafi, although a limited company, is strictly "an association not for profit." That is laid down clearly in its articles of association, the legal book of rules that tells Naafi what it can do.

Baffling

NEARLY £4,500,000 was handed back to the troops last year. It was paid in monthly cash rebates to the welfare fund of each unit, by cash discounts to customers at the shops, and in yearly cash donations to the central benevolent funds of the three Services.

While they wait for the counter shutters to go up, the lads in uniform can stare at the yearly Naafi balance-sheet pinned up in the canteen.

Even a chartered accountant would be baffled by the balance-sheet. It is no better than a wet blanket on such vital statistics as profit margins, overheads, and running costs.

I tried to find out about them at Ruxley Towers, the rural Surrey wartime hide-out that has lingered on as Naafi's H.Q.

As a one-time country seat of the Foley barons, this rambling turreted mansion was known locally as "Foley's Folly."

That was until Naafi bought it as an evacuation centre a year before the war.

The polite officials at Ruxley Towers said: "The kind of break-down you ask for would involve disclosure of information which Naafi—as a commercial concern — would not contemplate."

So there you have a vast official trading organisation getting the best of two worlds.

As a "non-profit corporation" it has a privileged place in getting the custom of Servicemen and women in 1,508 canteens and clubs, as well as the 470 shops.

Why? Why?

BUT it can truthfully blazon a motto to troops everywhere: "We serve the men who serve. Without YOU Naafi would not exist."

That sounds fine — until a customer wants to find out just how well he is being served. Then the corporation grows coy and pleads that it is just a limited company after all.

I put some new questions:

WHY did Naafi take over catering at SHAPE headquarters in Paris — providing French cooking-de-luxe for the top brass of 14 nations?

Naafi's come-back: We were invited to do so by SHAPE and regarded it as an honour. British troops' spending is certainly not subsidising this.

JAMES BARTLETT takes a look into the canteen till...

WHY did Naafi take on the catering at Lancaster House, the Government's hospitality centre in The Mall, when no troops of any nation were involved?

Naafi's come-back: The Government Hospitality Fund could get nobody else to do it at the time. We accepted on the understanding that no loss would fall on Naafi funds. We do not cater there now.

WHY did Naafi run clubs for the civilians of the Control Commission in Germany?

Naafi's come-back: The Foreign Office asked us to do so. The clubs, all closed now, were self-supporting and any surpluses were paid back to the Control Commission.

First claim

DO you spot how this giant organisation attracts Government officials looking for a handy catering outfit?

They tend to forget that the men and women in the Forces have first and last claim on all Naafi's activities.

The Admiralty, the Army Council, and the Air Council control Naafi finance and policy; they have four members each on the 12-strong Naafi Council that meets twice a year.

Under them come seven members of the board of management. Three members on this board are serving officers, the other four must be "civilians of commercial experience."

They include such business chiefs as 55-year-old Sir Lancelot Royle. He is ending his 12 years' chairmanship this autumn to go back, as full-time boss of such free enterprise firms as Liptons and the Home and Colonial Stores.

But for all this top-weight of 19 watchdogs, Naafi is not responsible for salaries until Major - General Sir Randle Feilden is reached.

He is 49, an Old Etonian, an ex-Coldstream Guards officer who ended his Army career as vice-quartermaster-general four years ago to become Naafi's general manager.

At about the same time too he was elected a member of the Jockey Club, of which he became third steward last year.

He heads a staff of 40,000 in Naafi, backed by seven department heads.

What is he paid? That's a secret. What are the costs of the headquarters' administration? That is a secret too.

Bad policy

NAAFI stays mum on such details. It is a bad, bad policy. It means that, however well-run is Naafi, every soldier, sailor, and airman suspects that somehow he is being fleeced.

He might not feel that way if he is lucky enough to be near one of the 13 luxurious Naafi clubs with their lounges, ballrooms and super-restaurants.

But he quickly echoes the traditional grouse against Naafi when he has to sit in a draughty cheerless canteen with a "cup of char and a wad" or a soggy plate of lukewarm sausage and mash in front of him.

It is time that Naafi stopped hiding its running costs behind the shelter of its "limited company" label.

Other corporations — British Overseas Airways, for example —can meet fierce competition and still publish a yearly report showing how much its staff is paid, how much is spent on administration, how much goes out even on postage and telephone calls.

The tight-lipped secrecy of the Admiralty, the War Office, and the Air Ministry, becomes ludicrous when it spreads to the Naafi's grocery bills.

JOHNNY HAZARD By Frank Robbins

...this situation calls for a San Miguel

WEEK-END WOMANSENSE

If you'd keep your complexion youthful-looking, now's the time to massage in creams that will help combat the dryness and aging.

Don't Let Age Catch Up With You!

By HELEN FOLLETT

AS far as your complexion is concerned, you should keep an eye on the future. It isn't just how you look this day but how you are going to look when a decade rolls by.

Glance about you and regard the middle-aged women of your acquaintance. Some look ten years older than their age, some ten years younger. The latter group are smarties. They didn't let age catch up with them.

Complexion Enemies

Your complexion has enemies—strong sunlight, harsh winds, atmospheric dust and sometimes yourself. Do facial acrobatics and you will seam your face with little accordion pleats and put crinkles around your eyes. That's silly. Why beckon beauty problems to come along and stay for life?

Keep the tissues of your face toned and firm by using gentle massage when you apply fragrant creams. Don't rub in the emollient with wide circles. Do light, delicate movements. Jig your fingers along the jaw line so sags won't come. By that we mean you should do quick little dance steps with your fingers.

Girls in their twenties usually need nothing more than thorough, fastidious face washing, a cream to remove make-up before the washing, a heavier one to apply later. Along in the thirties, it may be wise to use a stimulating tonic to rustle up the blood streams. In the forties, practically every woman should use an astringent and lots of cold water. A friction with an ice cube now and then will help tone the flesh, keep wrinkles from forming.

You don't like ice frictions? They shiver your timbers? Well, what of it? In the great and glorious cause of pulchritude one is expected to suffer slightly.

Exercise To Banish The One Cylinder Look

By IDA JEAN KAIN

FLAT - chested girls keep asking for a routine to put a little meat on the collarbones and banish the plucked chicken look across the chest. Fine ... all this and better health too.

The right kind of exercise can work wonders in the direction of curves by stirring up the circulation and sending nourishment to impoverished tissues. However, only the right nutrients can properly nourish the tissues. So before we case into magic builder-uppers, check to be sure you get these health building materials in your three meals ... milk, eggs, meat or fish or fowl; green and yellow vegetables; fresh fruits including a citrus and enough whole grain cereal and good bread and butter to furnish extra calories.

To make the most of your curves

EXERCISE NORMALISES

Now to the exercise ... Exercise always normalises, and all exercise is developing in under-developed spots. Start off easily with massage action. On a full diet massage is developing, for it helps bring nourishment to the spot through increasing the circulation there. To turn hollows at the base of the throat into dimples, try this. ...

Place right hand on tip of left shoulder, and draw lightly across the base of the throat ... then follow quickly by placing left hand on right shoulder and stroking across the right hollow. Repeat 20 times, alternating sides. This leaves the neckline all rosy.

Now to strengthen chest muscles and straighten shoulders ... to make the most of your curves.

For this builder-upper a wand is needed—an old broom handle or the handle of the carpet sweeper serves well. Sit in a straight chair and hold the wand overhead, hands wide apart, palms forward. Then slowly lower wand behind shoulders ... but do not allow head to jut forward. Raise wand and repeat six counts. Put force on the downward motion and come up lightly, and hold head erect throughout exercise.

To pad the collarbones and banish that scrawny look, use my favourite keeping - the - throatline-young exercise. Lie sideways across the bed, on your back, head hanging over the edge. Raise head to bed level and slowly lower, raise again, about five times. The trick is to hold with the muscles of the neck, rather than to let your head drop all the way back.

Back up this routine with Grade A nutrition and you can turn into a beauty ... or the next thing to it, which will be close enough.

Women Wear Multi-colour Locks

By GAY PAULEY

New York.

ONE beauty authority says that 85 percent of women today alter the natural colour of their crowning glory.

What's more, said Mrs Ronda Shayne, the rush to improve on nature is just beginning. Some women already are wearing multi-colour locks.

Mrs Shayne, a smart-looking young woman currently silver blonde, runs what she and her bosses believe is the nation's, perhaps the world's, largest beauty shop. It shampoos, cuts, sets, tints, rinses, bleaches, styles and/or permanents about 7,000 customers per week. The shop opened recently at Macy's a right big department store.

"Eighty-five percent of the women these days rinse or tint their hair," Mrs Shayne said positively. "We don't like to use words like bleach and dye. They sound so drastic."

Originally, Mrs Shayne had brown hair, but confessed that it had been red, black, auburn ... "every shade you can imagine."

Most of the shop's customers want to be blonde—not necessarily silver blonde.

Asked why, Mrs Shayne muttered something about "gentlemen prefer, ..."

She sees the day when every woman will "do some kind of hair colouring" with as little fanfare as she changes her lipstick. Only a few rebellious husbands and a few die-hard females are left, she said.

FIVE-TONED HAIR

"Remember how a few years ago some women weren't going to follow the fashion for short hair?", she asked. "But they came around. It'll be the same way with colour."

The shop already has given customers three, four and even five-toned hair. One customer got a combination of chestnut, golden and silver blondes, and two shades of red.

TASTES VARY

"We blended one shade into the other," she said. "Right striking results."

Mrs Shayne believes the shop's range of customers gives her a pretty fair sampling of national tastes.

"We got customers who can afford just a cut," she said. "Some of our customers arrive with chauffeur and sables. We have customers from every state ... from Alaska, South America, Europe."

Her favourites are the woman who wanted to know whether the shop had an "eye cream ... to make my eyes brown instead of blue," and the woman who called to complain there was no curl in her hair although she had a permanent only two months ago.

"Madam," an operator said politely, "maybe it has something to do with the way you wash your hair."

"Wash it," the woman said indignantly, "I don't wash it ... what do you think I got a permanent for?"

CHIC INTERNATIONAL COUTURE MODELS

By DOROTHY BARKLEY

London.

LONDON fashion has adopted an international air. Stores are now buying designs, often exclusively made for them, from couturiers in Paris, Italy and Spain.

Liberty's, the first store to do so, has imported sufficient models from the recent collections to open an "International Room". Here coats, suits, cocktail and evening dresses are made up in cheaper materials and sold at half or quarter the original price.

This new department mirrors current European fashion. It has the Jacques Fath outfit of matching dress and cape in black and white tweed, the dress moulded to the figure, the cape circular in shape and fringed with black wool. It has the Schiaparelli tweed suit, in a heavy slubbed Donegal which contrasts with the turquoise blue corduroy used for the collar. And it has the Jacques Fath evening dress in water blue satin which follows the new domed skirt line—the dome created by a net lining sewn onto the satin.

★ ★ ★

Top coats are big and bulky, as heavy as a man's—and as warm. They are made in long-haired, shaggy materials. Dark grey wool, flecked with a silver thread, is a favourite. Often they have a shaped stole, in a contrasting material, which fits beneath the collar and falls to hem level.

Dresses are slim fitting. They have tight sleeves, flat diaphragms and straight skirts.

Spanish designers, recent entrants into the world of haute couture, have sent the kind of clothes we expect: lace frills and fiery colours. One lace evening dress by Santa Eulalia of Barcelona, was in a pimento shade. A skin-tight sheath, it had frills on the bodice, more frills on the skirt. (Illustrated).

★ ★ ★

We found one good reason why couture models are expensive. One Paris designer is using a new material which costs £6 a yard. It's silk embroidered with wool. And it has the warmth of wool, the rich appearance of silk.

Two other materials make news. One is the reversible wool material, grey woven with flame, used by Veneziani of Milan for a dress with the new "fluted" skirt. (Illustrated). The other is the thick black wool, woven with crystal threads, chosen by Givenchy for a full black skirt.

Full skirts vary from the belled fullness, shown by Dior and others, to the new Italian fluted skirt. And it's essential that they have an interlining of stiff material to hold the shape. For the domed skirt, an interlining of padded canvas is used. For the fluted skirt, plastic horsehair. This is as effective as real horsehair, and it has one big advantage—it doesn't snag nylons.

Most of these designs have intricate details. One dress, by Asuncion Bastida of Madrid, has fine chevron pleating on the sleeves and from waist to shoulder. Another, by Pedro Rodriguez of Madrid, has clever draping beneath the waist at the back, and an unusual curved buttoning at the front.

★ ★ ★

What goes wrong sometimes when inexpensive dresses follow styles introduced by couturiers? The new princess line dresses, now appearing in the "Budget Departments" (where all clothes are under £10), provide a topical example.

Many of them look like a sack dressed up with buttons and braiding. And, of course, there's no belt to give them a definite shape. Do they need to be so obviously the poor relation?

Two new skirt lines from Liberty's international collection: For day — the "fluted" skirt, designed by Veneziani of Milan. He shows it on a dress in grey and flame wool, and lines the skirt with plastic horsehair to hold the shape. For evening — the sheath skirt, trimmed with frills, made by Santa Eulalia of Barcelona. He uses a pimento shade of lace for his strapless dress.

London Girl Disillusioned Over Paris Shops

London.

"IT'S the window displays that will get you," said one friend. "It's the beautiful cut of the clothes," said another. "You never see food like it in English shops," added a third.

So I got together plenty of travellers' cheques and, as I was going to Paris only for a week, decided to have a shopping spree and spend the lot.

Now I'm back from Paris, my cheques barely touched, my total purchases—a small bottle of perfume and a pair of rope-soled sandals — bought in the "flea market."

Paris, you can keep your shops. They leave me cold!

I have prowled around every famous shopping place from Rue de Rivoli to Rue de la Paix and I haven't found a street that approaches the bold, colourful window displays of London's Oxford Street or the elegant artistry of Regent Street.

The dress shop windows are packed with garments in a haphazard way that seems to pay no attention to a general colour scheme.

Dull shoes

Expensive shoe shops just line up their shoes in rows—which is dull, and in pairs, which is unnecessary. And the design of the shoes! They lack the beautiful workingmanship of our walking shoes, and the eye-catching appeal of "high fashion" shoes.

The clothes are so ordinary, so exactly like their sensible counterparts which one can see in our provincial shopping centres and big market towns. Except that they are about a third as dear again!

The chic, the flair, the line? Frankly, I couldn't see it. The great fashion houses can undoubtedly supply it, but for the off-the-peg clothes buyers it just doesn't seem to exist.

As for the food shops and their Continental delicacies — there wasn't a thing you couldn't buy for half the price in a good shop in Soho!

MARY WALLACE

Do You Know How To Relax?

FATIGUE is the enemy of good looks. If you are a too-busy woman, take time out. When you are over-tired, you are not efficient. Your brain gets sluggish. Maybe your disposition gets snappy. Such things happen in the best of families.

These are hectic times. Nobody seems to have much leisure except some of the lucky lazy ones—or are they lucky? Being lazy can mean being bored and boredom casts shadows on the face that make-up cannot camouflage.

Career girls and wage-earning wives especially should know how to relax. The homebody can catch forty winks while the baby is having his nap, but does she do it? It is not likely. She keeps right on tramping the domestic treadmill. She forgets that a success formula provides time for work and time for play.

Some women find relaxation in outdoor sports—golf, tennis, swimming, skating, according to the season. Others can go to a movie, let their muscles go limp and pick up energy. An entertaining book will make one forget the job for the time being. So, be kind to yourself, now and then. It pays in the long run.

If nothing else offers in the form of relaxation and rest, you can get it during that bedtime beautifying hour. Take a bath to take the ache out of your bones. Lie in warm water for five minutes to soften skin scales.

Scrub well with a soaped brush with bristles that take hold like a doormat. This scouring will stimulate the blood streams that are sluggish when you are tired. Have an alternating hot and cold shower and a brisk rubdown with a coarse towel. A quick friction with eau de cologne is refreshing.

Then, take your time with your complexion creaming, your pin curling, your replacement of nail polish. Next morning you will be raring to go!

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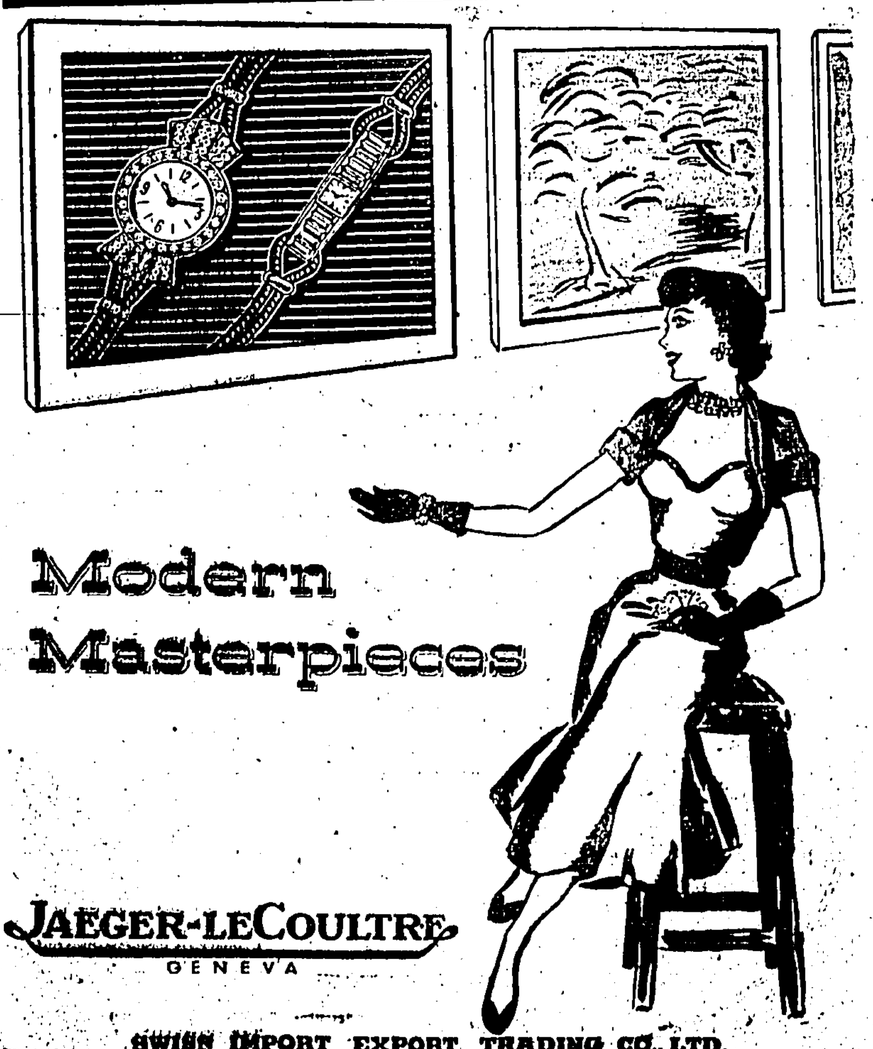

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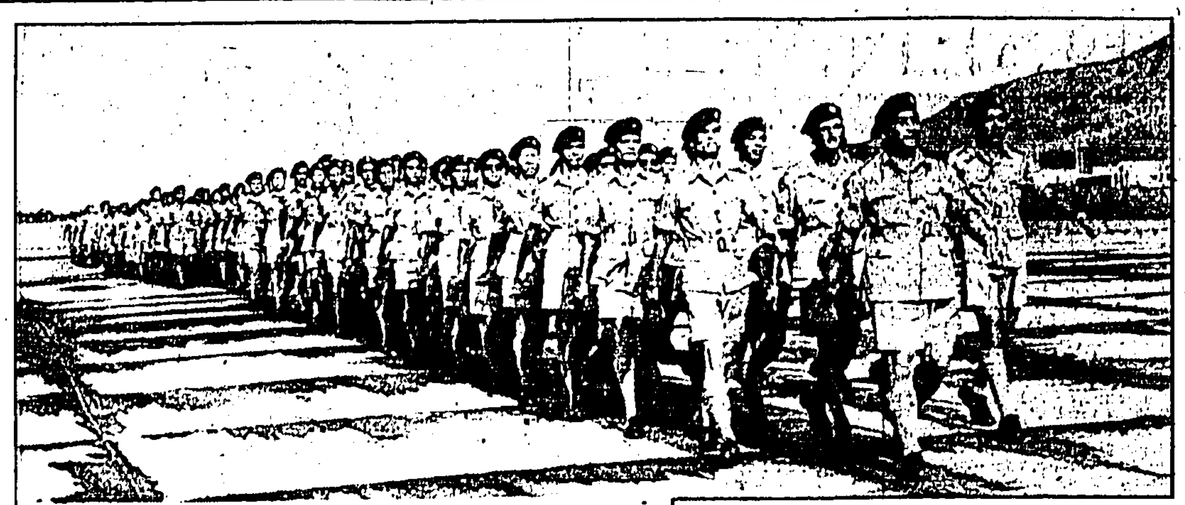
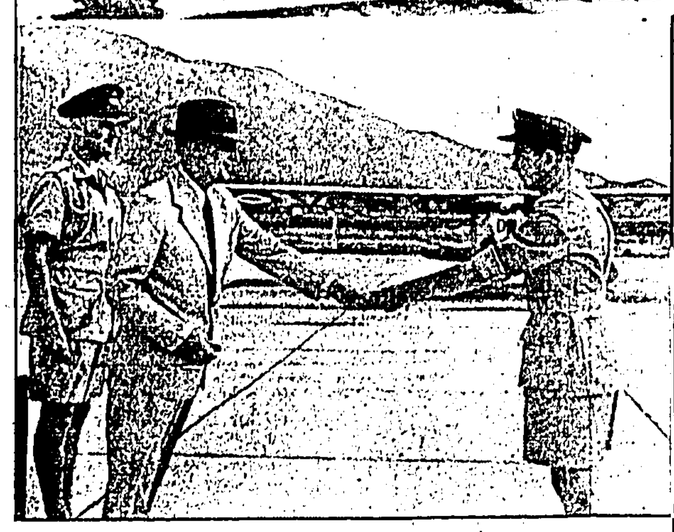
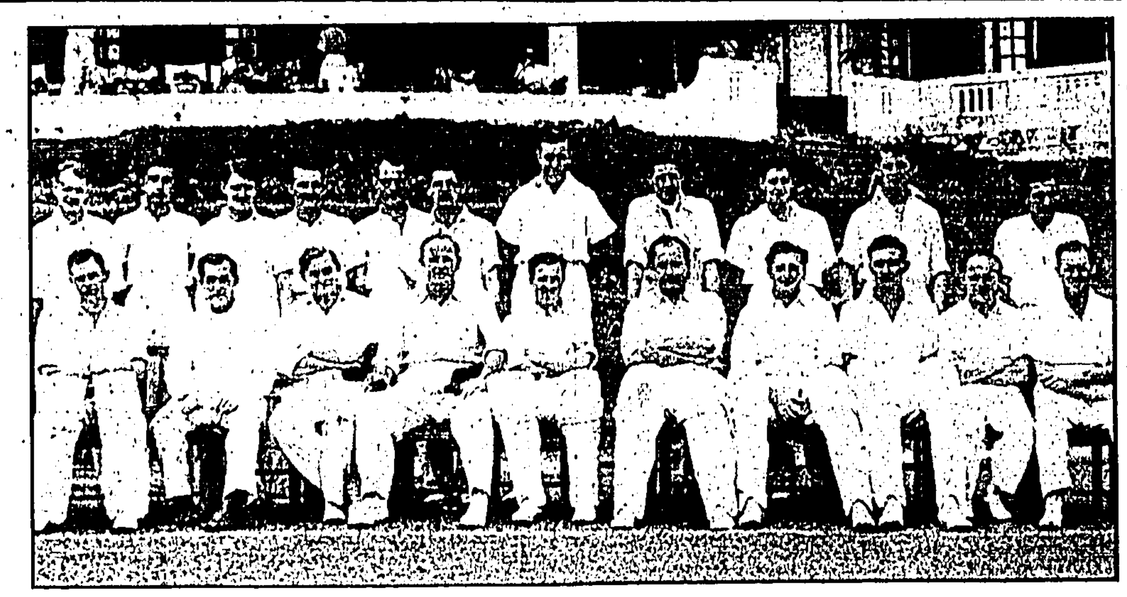


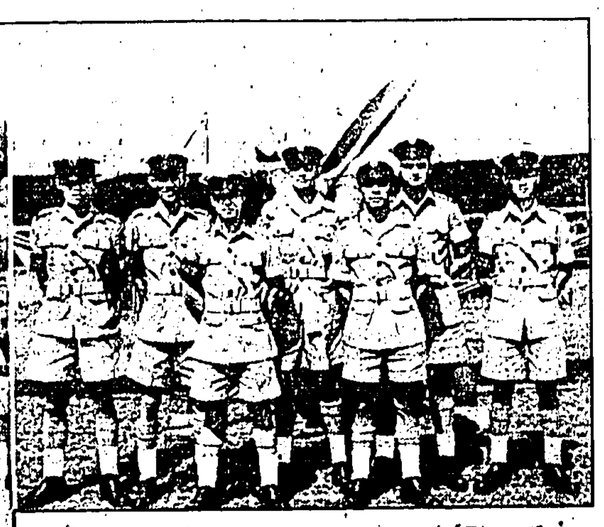


THE Hongkong Auxiliary Air Force on parade at Sek Kong last Sunday, when His Excellency the Governor, Sir Alexander Grantham, visited the Force's annual camp. His Excellency also presented full wings to two officers, one of whom, Flying Officer A. D. Bain, is seen on the left receiving his. (Staff Photographer)



HONGKONG Cricket Club and Kowloon Cricket Club players who vied for the Hancock Shield last week-end. The two-day match resulted in a one-wicket victory for HKCC. (Staff Photographer)

THE Indonesian Ambassador to Peking, Mr Arnold Mononutu (left), chatting with the Portuguese Consul, Dr Guilherme de Castilho, at a cocktail party given by the Indonesian Consul-General last week. (Staff Photographer)



THE recently organised Police Unit of the Hongkong Auxiliary Air Force, photographed at Sek Kong where the Force is having its annual camp. Left: Flying Officer R. G. Labrum, who is shooting the first official film of HKAAF activities in 8 mm colour film. (Staff Photographer)

TWO prominent Hongkong families figured in a recent Chicago wedding. It took place in the Chapel of the Holy Grail, and the parties were Miss Dorothy Liu, daughter of Dr and Mrs Liu Yan-tak, and Mr Foo Shun, younger son of Mr and Mrs Foo Kam-shing.

RIGHT: The whole cast of the Radio Hongkong broadcast play, "The Hopkins Manuscript," joined in the singing of John Peel in the dug-out scene. Here the four ladies in the cast join in the chorus. On the right is Rae Oblitas, who read the principal part of Hopkins. (Staff Photographer)

●

BELOW: The French Commissioner-General for Indo-China, M. Maurice Dejean (left), snapped at Kai Tak on his arrival here last Saturday. With him is the French Consul-General in Hongkong, Vicomte Jacques de Sereac de Buzon. (Staff Photographer)

MR T. P. F. McNaice (right), President of the Singapore Family Planning Association, who gave a talk to members of the Hongkong Family Planning Association earlier this week, is greeted by Mr J. H. Ruttonjee, the Patron of the group. (Staff Photographer)

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MEMBERS of the Civil Aid Services demonstrating the rescue of people from a wrecked building. It was one of several aspects of CAS work tested in an exercise at Stanley last Sunday. (Staff Photographer)

BEN LOMOND, which won the Autumn Plate at the Happy Valley races on Monday, being led in by Mr and Mrs D. L. Prophet. The winning jockey is Mr Mike Boycott. (Staff Photographer)

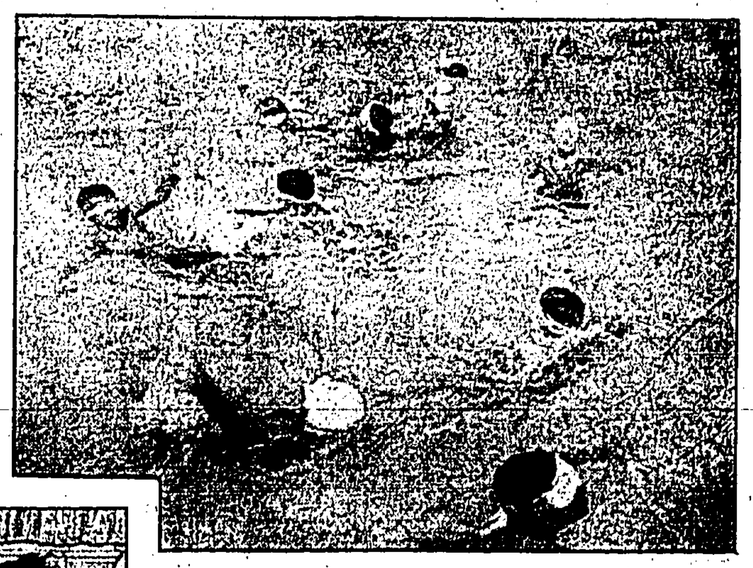
AT the opening of the Sir Arthur Morse Library in the Queen Elizabeth II Youth Centre, Kowloon. The Hon. Michael W. Turner (extreme right), who performed the inauguration ceremony, is seen with (from left) Mr A. de O. Sales, Mr I. B. Trevor and Dr P. van de Linde. (Staff Photographer)

RIGHT: Refreshments after the official opening of the new Kau Yan College. The Chairman of the Management Committee, Mr W. F. Cheung, offering sandwiches to the Hon. D. J. S. Crozier, Director of Education. (Staff Photographer)

THE Choir of St Andrew's Church. Seated in centre are the Rev. Eric Hague, acting Vicar, and Mr B. C. Randall, Choirmaster and Organist. (Mainland)

RIGHT: Lady Grantham inspecting articles displayed for sale at the YWCA bazaar, which she opened last Saturday. (Staff Photographer)

MISS Lee May-tak receiving her school certificate from Canon E. W. L. Martin at the annual speech day of St Stephen's Girls' College. (Staff Photographer)

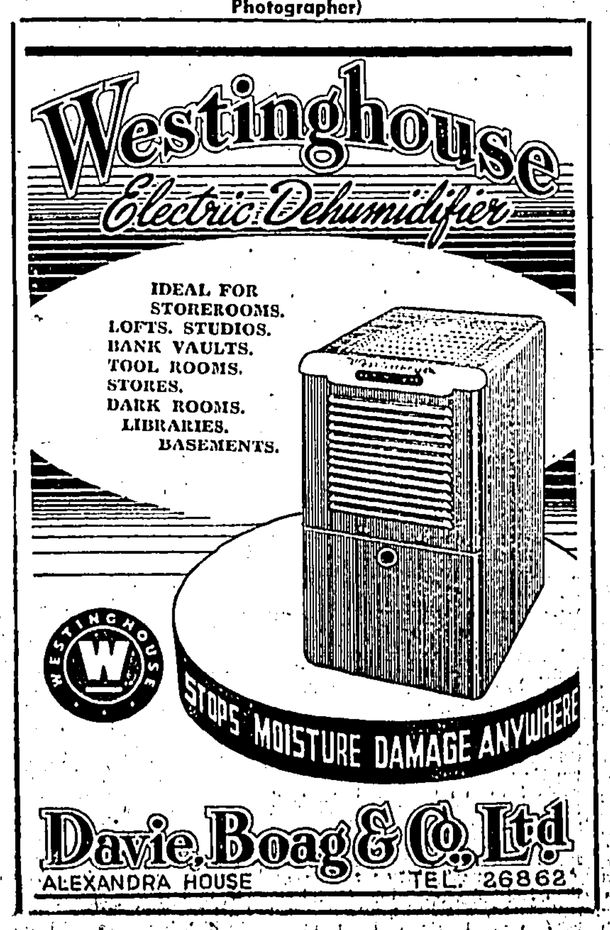


RIGHT: One of the most interesting events at the United Services Recreation Club children's swimming gala — the blindfold obstacle race. (Staff Photographer)

HIS Excellency the Governor, Sir Alexander Grantham, who opened the new building of the Pui Ching Middle School in Waterloo Road on Wednesday, walking to the assembly hall with the Principal, Mr Lam Chi-fung, while the students lining the steps give him a great ovation. (Staff Photographer)

RIGHT: Mrs O. M. Williams, Executive Officer of the Hongkong Branch of the British Red Cross (centre), seen with her successor, Mrs W. E. Teal, and Mr Teal at a farewell dinner given in her honour by Mr and Mrs F. T. Melwani. (Staff Photographer)

BELOW: Miss F. H. Gwilliam, Assistant Education Adviser to the Secretary of State for the Colonies, inspects a model made by student-teachers at the Northcote Training College. She is accompanied by Miss Grace Yapp. (Staff Photographer)



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THE PROPER AGE FOR SCHOOL

By GARRY CLEVELAND MYERS, Ph.D.

IN spite of the fact that most first grade classes are overcrowded, many parents are pressing the school to admit children below the regular age for entrance; and all too often the school succumbs to pressure.

Even if the first grade class is small, the child entering it unduly early, will usually be harmed thereby. The bulk of objective evidence by school psychologists and casual observations of primary children, indicate that as a rule, it's better if a child enters school several months over age than a month or two under age.

Parents want their child to begin the first grade too soon for various reasons: he wants to go; they suppose he will be lonely, left at home; they fear he will miss out on a lot of experiences the older playmates have.

And many parents suppose their child is brighter than most other children are, regardless of the facts. Furthermore, some mothers, whether they work outside the home or not, think of the school as a parking place for a child. Then some parents, seeing that their child has few or no playmates, think of early school-entrance as an advantage. Yet he's the very child the school will be calling "immature."

As reading usually begins in the first grade, the too-young child will have unusual eye-strain. Moreover, follow-up studies have indicated that the child beginning reading too early very often lags in reading then and later.

But suppose your child is about to enter the first grade and is a very lonely, timid child. At any reasonable sacrifice, you should find ways to attract playmates of his age to your home, just one at a time and more later. Help him win more playmates. This may require a lot of parental skill and effort and at best, success may come slowly.

Let me urge parents to attack this problem of few or no playmates when the child is only three or four, and find ways to help him mix with other children long before he is old enough for school.

Boy More Handicapped

It might not immediately harm the child to enter kindergarten unduly early, but if he does, he is all the more likely to enter first grade too early. As a rule, a boy entering the first grade too early is more handicapped than the girl, as the average girl around six is farther developed than the average boy of the same chronological age. This fact may help explain why there are more boys than girls in the middle grades who are poor readers.

Anyway, parents would be wise to abide by the school's regulation and advice on when their child should enter the first grade.

THIS PHOTOGRAPH, which is from the book "Decorating for Joyful Occasions" by Marjorie W. Young, shows a striking combination flower-fruit centrepiece. It is one of the examples of a variety of new ideas for festive table-settings and other house trimmings.

DON'T NEGLECT A SLIGHT COLD

By H. N. BUNDESEN, M.D.

THOUGH it may only seem like a slight cold, it is a good idea to consult a physician regarding upper respiratory symptoms, especially if a fever is present. They can be the signs of one of the most frequent cancers that can occur in man, cancer of the lung.

One reason for the small number of cures of this disease is the fact that many of the cases are not diagnosed until it is too late.

A recent study showed that an average of ten and a half months elapsed between the time the patient had the first symptoms of cancer of the lung until corrective treatment was undertaken. It was found that many patients had persistent cough, loss of weight, and even hemorrhaging from the lung for many months before consulting physicians.

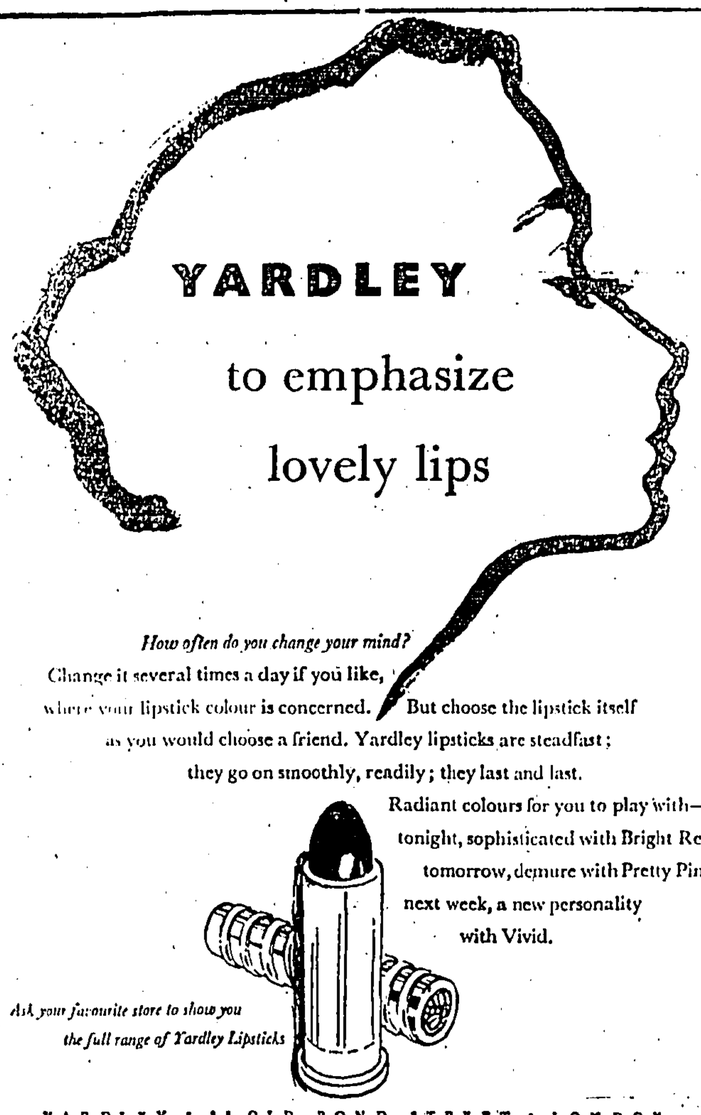
Important Fact

Most of these complaints were attributed by the patients themselves to bronchitis, smoking, or other such causes. It is an important fact that even minor respiratory symptoms, particularly in men in their fifties and sixties, may be the onset of cancer of the lung.

In persons developing sudden symptoms of coughing or spitting up of blood, a physician should be consulted immediately, and X-rays taken of the chest. This is a symptom that should lead the physician to suspect the presence of a tumour.

Sometimes there will not be any lung symptoms present, but complaints of tiredness, fatigue, vague pains, and gradual loss of weight. A chest X-ray often reveals a tumour or cancer in these cases. It is believed that if routine chest X-rays are done as a preventive measure, many cases of cancer of the lung could be detected early enough to do some good.

If a case of cancer of the lung is diagnosed early, surgery can be performed that, in many cases, can save a life.



Any Housewife Can Stain Her Chosen Design, Says Floor Artist

New York.

SOME people collect stamps, autographs, records or old china. David Erbe collects floors.

Erbe's rambling offices in a century-old building, once carriage house and stable for a wealthy old New York family, are stocked with slabs of antique flooring, both American and European.

Some of it dates back to the 1643-1715 reign of King Louis XIV of France. Erbe has elaborately - designed flooring from Louis' Palace of Versailles, including a slab which once was in Marie Antoinette's bedroom.

JEFFERSON'S FIRST

Erbe has flooring from the Dobbs Ferry, N. Y., building which served as headquarters for George Washington during the American Revolution. Another slab is from the former New York residence of Alexander Hamilton, first treasurer of the United States.

"If they ever renovate or tear down Monticello — Jefferson's home—I hope to be there," said Erbe, an easy-going man of 45. "Far as we can learn, he was the first in America to use parquetry."

Parquetry, he explained, is the method of laying floors in geometric patterns.

His floor collection is a sideline to his job as a floor artist, designing and laying floors for the wealthy.

His list of customers reads like the Social Register and some of the hallways and rooms of mansions from the eastern seaboard to Houston and Minneapolis are paved with his handiwork.

He said his best customers were the families with generations of wealth behind them because "they are extremely traditional."

"They're willing to pay $5,000 or so for a floor which nobody else has," he added. "The woman with new wealth is not a likely prospect. If she has the $5,000 to spend, it usually goes for a mink coat."

Erbe said bare, polished floors are coming back because decorators are reviving the traditional in furniture.

Erbe said the woman wanting to give a floor a traditional look—say of the 16th century French—could do so herself with a little stain from the hardware store, some shellac, steel wool and ingenuity.

MAKE YOUR OWN

He showed one floor designed for a room setting in a large furniture store. He sanded the old finish off the hardwood oak until it was the natural golden colour. Then he used narrow strips of Scotch tape to create a diamond design. A dark, almost black, stain then was applied overall, let dry, and given a coat of shellac. When this was dry, Erbe removed the tape, gave the floor a going over with steel wool, and a coat of wax. The result—diagonal light stripes on a dark background.

"Any housewife can stain any design she wants, either as the border around the rug, or over the entire floor," he said. "But it's like buying wallpaper—you've got to give such a project a lot of thought, not hurry home on Saturday and create a new floor for company on Sunday."

Erbe said stains will sand off anytime the homemaker wants to go back to plain hardwood, or make a new design.—United Press.

For Sparkle, Keep Gems Clean

By Eleanor Ross

The most beautiful piece of costume jewellery, or indeed, the real thing in gems, won't register unless it is at its bright and shiny best. So see to it that your jewellery gets attention.

Diamonds and the beautiful coloured gems—rubies, sapphires, emeralds, aquamarines—whether set in gold, platinum or palladium, should have regular washings, using lukewarm water and mild soap. Be careful the water is lukewarm, since either hot or cold water may be harmful to these stones. An old toothbrush does a good job of getting into crevices of the settings and the backs of stones where dirt is apt to accumulate. Rinse with clear warm water, dry carefully.

Pearls, whether artificial, cultured or Oriental, should be kept really pearl-like for their delicate beauty to be really appreciated. Give artificial pearls a frequent going-over with a clean, soft cloth, and then, once every so often, dampen a soft cloth with mild soap and water, carefully drying every trace of moisture. Oriental or cultured pearls can stand an occasional washing in lukewarm water and mild soap. Dip into suds quickly, rubbing clean with a soft cloth, then just as quickly rinse in fresh lukewarm water and dry thoroughly. A good way to do this is to stretch the strand taut on a soft towel.

Professional Care

Fine Oriental and cultured pearls deserve professional care, apart from home care, and should get an occasional cleaning by a jeweller.

Costume jewellery should be gone over constantly to keep it at its best, especially when the stones are set with glue. In lieu of a dunking, such pieces should be cleaned with a cloth dampened in water to which a few drops of ammonia have been added. Where stones are held in place by prongs, and not foil-backed, give them the soap, water and toothbrush treatment as outlined for real pieces.

HOUSES AND PEOPLE

By JOAN O'SULLIVAN

IT'S true what they say about meeting such interesting people in the newspaper business. One of them is Royal Barry Wills who, while not a member of the fourth estate, has managed to meet plenty of interesting people on his own.

They march through the pages of his new book, "Houses Have Funny Bones," in amusing array. They are painters, carpenters, clients, of course, and all the other people that help make the adventures of an architect entertaining, especially an architect who has a good sense of humour and a lively imagination.

Royal Barry Wills

A bricklayer with a big stomach can leave his mark on a chimney, as this sketch illustrates.

Probably nobody but Mr Wills would know a bricklayer like Luigi Pasquadoro, who had trouble building chimneys. His stomach stuck out so far that inadvertently he leaned against the chimney while the mortar was still soft. As a result, most of his chimneys had a curved contour the exact shape of Luigi's stomach.

Much of his time, Mr Wills spends at his country place in Cohasset, Mass., where a huge staircase was once left on the front lawn.

Then there was the husky driver who appeared at the Wills home one day with a truck loaded with an entire Colonial staircase that Mr Wills had bought from an old house in Gloucester. It was purchased on the promise that it would be stored in a wrecking yard until needed, but the driver would have none of carting it back. Instead, he dropped it on the front lawn, letting it lean against a tree, where it stayed until neighbours complained about its elephantine proportions.

• •

When it comes to clients, Mr Wills has had more than his share of unusual ones. A favourite was Mr Damon, a bit queer and more than a bit absent-minded. He would decide to take a bath, turn the faucets on full force and then go off to do something else, forgetting completely about the running water. As a result, the hall ceiling, directly below, had fallen four times.

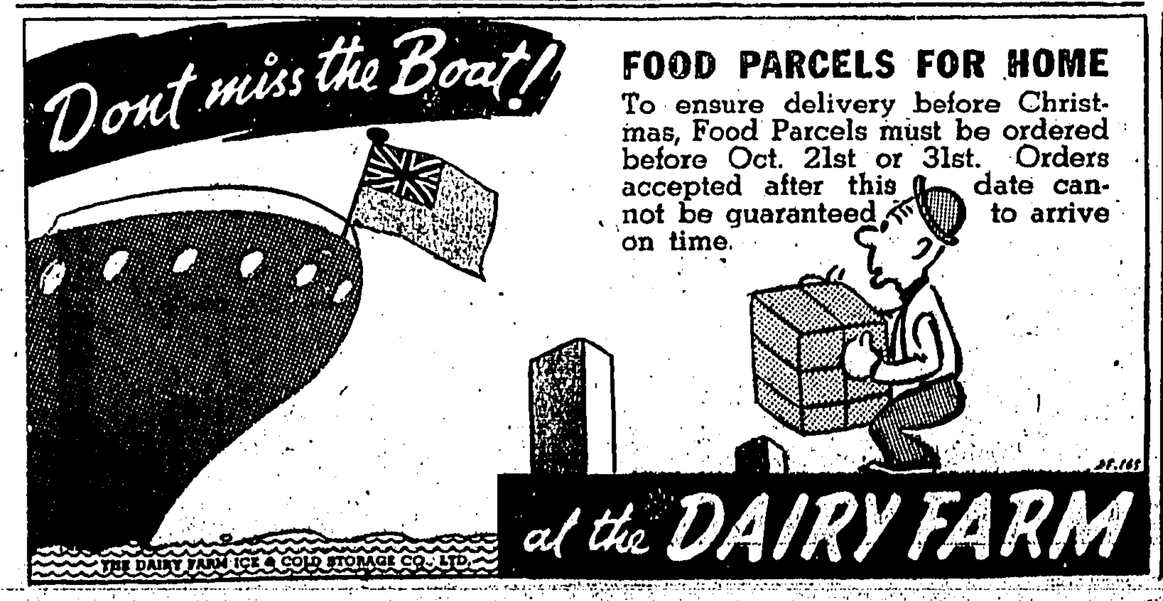
His wife finally hit on a solution. Before having the ceiling replastered, she had a carpenter bore several small holes in through the bathroom floor. Little pipes were inserted in these so that the bathtub overflow might run down into the hall without spoiling the ceiling. As an afterthought, she stored a mop and pail in the hall closet.

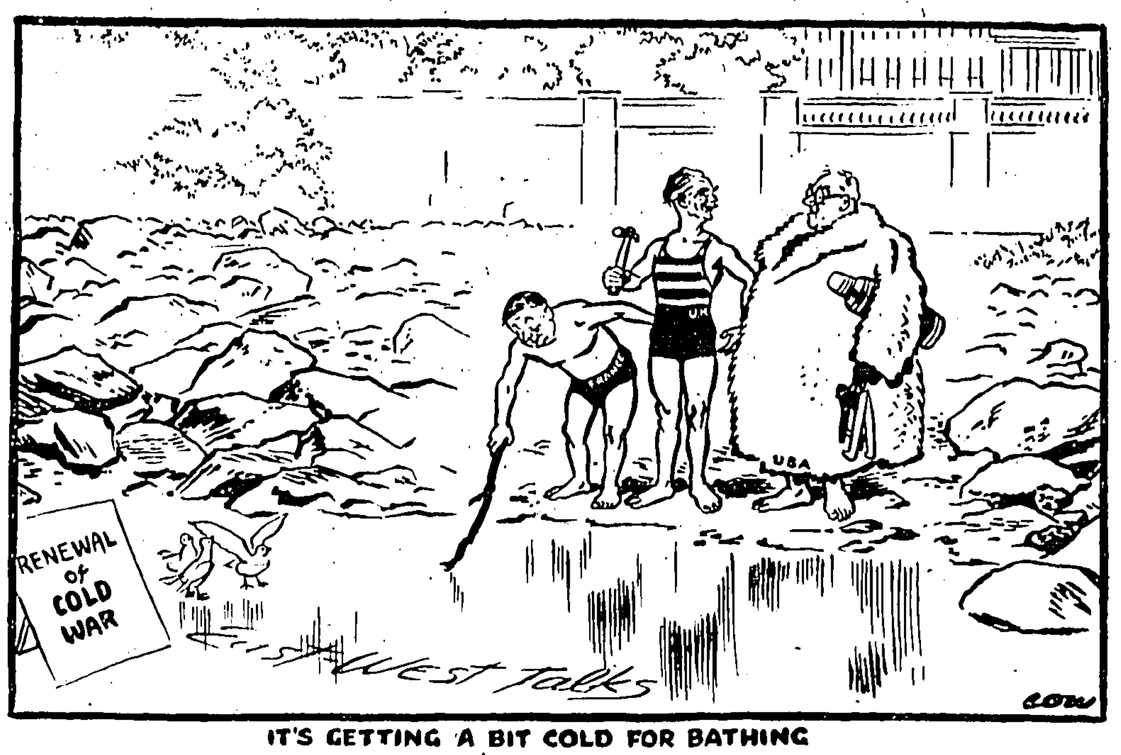
• •

It was a fine idea until one Saturday when the bathtub overflowed through the pipes just as five of Mrs Damon's old cronies from the Women's Guild ambled into the hallway and were drenched.

Another wealthy client thought the cost of painting the exterior of a house was too expensive, so she decided to do it herself. When it was time to paint the upper storey, her chauffeur rigged a bosun's chair and hoisted her some twenty feet in the air, while he held onto a rope to keep her aloft.

These are only a few of the countless characters you'll find in "Houses Have Funny Bones," a book that people with funny bones are sure to enjoy. The amusing text is illustrated with gay little sketches by Mr Wills, one of which is reproduced here.





IT'S GETTING A BIT COLD FOR BATHING

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The Law Has No Solution....

HOODLUMS HAUNT LONDON STREETS

By LES ARMOUR

THERE was bewilderment at the Old Bailey—bewilderment because the law could propose no solution for a cancerous evil spreading across London's streets.

Five youths went to gaol for a few months, a sixth still faces a murder charge, a seventh is dead — all as the result of a knife brawl on Clapham Common.

Mr Justice Pearson decided that none of the normal punishments for wayward youth—probation, Borstal correction schools and the like—would help. Perhaps he doubted whether gaol terms of a few months would do much permanent good. But at least they removed the menace for the moment.

The gang's leader, Ronald (self-styled "Flash") Coleman, London. is only 17. The others are between 16 and 21.

They were sensations because another youth died in a fight, and there were murder charges. But they are not so unusual.

All but one had been in court before, and a dozen more not unlike them appear in the courts every week charged with "insulting behaviour," jostling passersby or committing acts of open violence.

Floppy Jackets

Dressed in Edwardian style or floppy jackets, aped from American movies, they haunt the all-night coffee stands, the dance halls and busy thoroughfares — usually as lost and bewildered as the court officials who have to deal with them.

Some carry knives and razors; all are prone to hero worship, and their gang-leaders assume status of demi-gods.

Their law is the law of force, or of seeming force. For it is the brashest of them, the youth who jostles old ladies and uses threatening language, who commands respect.

Disputes are settled mostly—10 or more youths against one.

What lies behind this steady upsurge of hoodlumism?

The sociologists offer a variety of explanations—the war; slum conditions; the school system; the decay of the code of morals which governs society; the decline of the family unit.

Most of these youths grew up in a Britain torn by war, at a time when many fathers were absent from their children; when mothers were at work outside the home.

Slum Children

Many come from overcrowded slum areas, where people live in tiny flats surrounded by grimy blocks or similar flats, where conditions in the street seems better than those in the home.

Many (though by no means all) left school at 14 or 15 without achieving the degree of literacy and basic education necessary to enjoy intelligent diversion after a day at a dreary job.

Few of them seek help from religion; few respect any code of morality.

Their families are often broken or bickering. And, in any case, the bulk of the neighbouring families are just collections of heterogeneous individuals. There is little or no community of thought and action.

And so to zoot suits and knives.

But it is easier to explain than to cure.

The Woman—And Men—BEHIND GUIANA'S CRISIS

By WINIFRED GASKIN

(A Journalist from British Guiana)

THE river is more than two miles across — its waters brown and sluggish. A ship swings slowly into berth. On the timbered wharf below black hands reach out to moor it. Slowly it comes to rest — one of a long line of vessels of all nations riding beside dingy wharves.

Two uniformed coloured men—an Indian and an African—come aboard and are given the freedom of the ship. They are officers of Her Majesty's Customs. Her Majesty's Harbour-master is also coloured, and so are many of the port pilots.

For this is Georgetown, capital of British Guiana, where equality of opportunity is more than a bright idea.

British Guiana is the only spot of red on the map of South America. Red—symbolic of British sovereignty and, today, of what else?

For this Commonwealth colony of 83,000 square miles and 450,000 people has hit the headlines as a large-scale Communist cell. All British warships and troops have been rushed there to ensure that the red tint extends no further than the colour on the map.

A Downing Street statement announced that "it has become evident that the intrigues of Communists and their associates, some in Ministerial posts, threaten the welfare and good administration of the colony."

They, the people

WHO are these people over whom the Red shadow of the Kremlin is suspected to loom?

They are an easy-going people, full of song and laughter. They live in Georgetown, the capital, and along the colony's 600 mile coastal fringe. Georgetown is a modern city, well laid out with broad tree-lined avenues, modern shops and comfortable wooden houses. It boasts, in the beautiful cathedral of St. George, the tallest wooden building in the world.

Outside Georgetown, the people's lot is not so happy. Sir Gordon Lethem, a former Governor of the colony, described the contrast between Georgetown and the rest of the country as the difference between "champagne and ginger beer."

The two largest industries in British Guiana are sugar and bauxite. Its economy is based on agriculture. Housing on the sugar plantations is sometimes wretched. In the native-owned villages conditions are little better.

Jagan family

SIX years ago, in 1947, Cheddi Jagan, son of an Indian driver on a sugar estate, returned to British Guiana from the United States. He brought with him a blonde American wife, Janet.

The Jagan family is large. As a boy Cheddi had helped it by working in the rice fields and on sugar plantations. His earnings enabled his father to send him to Queen's College in Georgetown. Later the old man put all his savings into training Cheddi as a dental surgeon in the U.S.

Papa Jagan did not like Janet when she arrived. He had wanted Cheddi to marry an Indian girl. But Janet won him over. She became more Indian than the Indians. She turned up at a Government House reception wearing a sari and sandals. The Indian women in Western style clothes smarted.

Talked, wrote

FRESH from the highly industrialised United States, Cheddi and Janet were impatient with the Colony's horse-and-buggy conditions. He found his people still working waist deep in water to plant rice fields. The young corpe were often washed away by faulty drainage, called "an act of God." Admittedly, wages on sugar estates had increased since his youth. New labourers' houses were going up. But with the growing population thousands still huddled in inadequate mud-floor dwellings.

Janet had been a member of the Communist Youth League in America. She had gained from them experience in organising. Cheddi talked and she wrote. He talked to city groups, to groups on sugar estates; she wrote to officials, to estate managers, to the press.

They were laughed at. How could anyone but Government change things, people asked? And Government was already spending millions on drainage. Government, too, was talking of housing schemes.

The people of Guiana, the easy-going people who had little interest in politics, were hard to convert.

They knew that behind their coastal strip lay a hinterland of great wealth. Hadn't they themselves won gold and diamonds from it? Those were the good old days when "porknockers" (squatters) became rich overnight and fed dollar bills to horses.

Statistics

YET, nowadays, there didn't seem to be as much of the gold and diamonds as before. There was, of course, still timber, the mighty greenheart shipped to England and the United States to make resistant docks and railway sleepers. And there were other metals — tantalite and uranium—and perhaps oil, of which they had heard. There were always sugar and bauxite, good for a spell of rewarding work. Finally, they pointed to rice, rapidly expanding under semi - Government control.

Cheddi got to work with statistics. He told his countrymen that the foreign-operated gold and diamond mines were making yearly fortunes on lands the "porknockers" had worked. That the Government had outlawed the "porknockers" and had practically given away these lands to the "capitalists." And so it went on. Facts and figures, statements and allegations covering every industry.

Janet had now joined speech to action. She was talking to groups throughout the country, organising meetings, recruiting new followers. Street corner meetings became nightly features, Janet was the star turn.

And Cheddi and Janet taught them their interpretation of the word "capitalist." Soon it ranked as low as a cussword. The sugar "barons" were capitalists, and so were the bauxite companies. The people learnt they were the "masses" as opposed to the "classes."

Others had now joined the snowballing Jagan movement. First the humbler folk, who vaguely believed that "something should be done." Later came the professional men and the politicians, each for his own reason.

Quotes Russians

BUT one thing worried these later proselytes. Cheddi had always decried "British Imperialism" as responsible for the Colony's under - development. United States capital would solve all economic ills, he claimed, if only the British would allow it.

Now, however, he had taken to quoting from Russian pamphlets. He emphasised his points by frequent reference to the happy state of Soviet workers. Could this mean Communism?

Not only were party members unhappy about this trend. Many of the rank and file began to shy away as the Guiana press campaigned to hang the red sign on the party. They had wanted change, improvement, constitutional reform, eventual self-government. But Communism? No.

They were worried, too, because a new Cheddi was evolving.

They had always known that his was an outlook that saw no half-tones; that compromise irked him. But there had been a lighter side to him. He liked dancing. He and Janet had also spent long hours listening to classical music on the gramophone. He had played tennis at the Indian Club in Georgetown, and had often gone to the cinema and to sports meetings.

Dominant figure

NOW, however, he was finding less and less time for these things. Janet went to parties alone. Cheddi stayed home to read Adam Smith, Sydney Webb—and Marx.

He became a political missionary—one, moreover with little sense of humour and less tolerance for trivialities. He named his young son Bradlaugh, after an English free-thinker and republican politician. (Charles Bradlaugh, who advocated national reform in 1862, was the working classes' champion in Parliament.)

To three-year-old Bradlaugh his father remained a hero, the "piggy-back-man." But his mother would have preferred her husband to relax so as to spend more time with the child. But, much as he loved his son, Cheddi believed that there was other important work to do. So Janet could not slacken either.

Contrary to popular representation, Cheddi is the dominant figure in the Jagan team. Whatever they have become, whatever they are, Cheddi has been the driving force, Janet the willing instrument. Bright, rather than clever, gay and daring, she added the sauce to Cheddi's leg-of-mutton speeches.

Polished speaker

AROUND the time of Cheddi's metamorphosis, Linden Forbes Burnham returned to British Guiana. A young African, he had topped the colony's scholars to win the Guiana Scholarship to a British university. And he had done well at his law studies in England. Years in university and legal debating societies had taught him all the rules of argument. He had become a polished speaker, a statesman. Cheddi was neither.

Burnham jumped on the Jagan bandwagon, now called the People's Progressive Party. He realised the waverers, the middle-of-the-roaders who feared the Communist taint.

The PPP had started among the Indian agricultural workers. It spread to the African working classes, drawing together for the first time these two largest population groups in the colony.

Burnham gathered in the city workers, the school teachers, the strong middle-class of African and mixed blood. He became second in command to Cheddi, head of the organisation.

His was not an easy task. When Cheddi's bluntness gave offence, Burnham had to make the peace for him.

Another star

CHEDDI attended a Communist rally in Berlin. Back home he presented the press with photographs of himself standing beside a Soviet delegate at a desk labelled USSR.

He attempted to organise a branch of the Muscovite Peace Conference. Some of his staunchest supporters were daunted. What did they want, they asked, with a peace petition? Why didn't he organise something to give work to the 20,000 youths leaving school in a month's time? The Peace Committee failed. But Burnham's explanations saved the day.

Another star was also appearing on the PPP firmament—Sydney King, a young African school teacher. He came from Buxton, a village which had once been the plantation of an English earl, Lord Buxton.

King lived like a Yogi. He ate once a day and then only fruits—uncooked. He, too, wanted action—swift and immediate. He, too, talked of comrades, capitalists and the masses. And last year he went to Vienna to still another Communist rally.

Yet one more young African to rise in the PPP was Ashton Chase, Minister of Labour. He had studied Trade Unionism on a Labour Government scholarship at Ruskin College, Oxford. An idealist, he claimed to be a Socialist. With him, the PPP gained the backing of the strong waterfront and dock labourers' union.

These four men, then, headed the 18-strong team administering British Guiana under the newly - expanded constitution based on adult suffrage. They controlled the majority of the Indian and African votes. With Clinton Wong, a young English-trained Chinese lawyer, they furthermore won the sympathy of the conservative Chinese.

Opposed to PPP are the colony's minorities. These include the Europeans (2,500); the Portuguese (8,500, chiefly Madeirans), representing business interests; and the Amerindians, the Colony's indigenous people (16,000). The latter are mostly illiterate and indifferent to politics.

Rainbow's end

CHEDDI and his team were elected to the Legislative by the "masses" last April to win for them freedom from want, freedom from floods, educational reform, nationalisation of the sugar and bauxite industries, jobs for the jobless and (for the people) a vaguely imagined and very eventual self-government.

To the "masses" these election promises were the end of the rainbow. To the "classes" they were the beginning of the end. Lost in the mists somewhere between the two is the middle road which both could walk together.

But that is yet to come. More recent history tells of the PPP's demand for instant removal of the constitutional checks—the nominated legislative members and the Governor's veto powers.

It tells of a now-ended strike in which at least one PPP Minister took part. It records an attempt to enforce the strikers' demands in an act of legislation. It tells also of the strike's effect on the country's economy; of the reduction of imports to a minimum; the fall in Customs' revenue; the withdrawal of money from the banks.

Loss of faith

THESE events may represent, however, nothing more than the inevitable pangs of transition, of reform. But they register, also loss of faith in the party among supporters who had believed in promises of immediate prosperity. And they indicate the defection of others for one reason or another.

In many countries, all this would be endured with tolerance, but in British Guiana these pains are aggravated by a new agent—the taint of Communism.

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DATO

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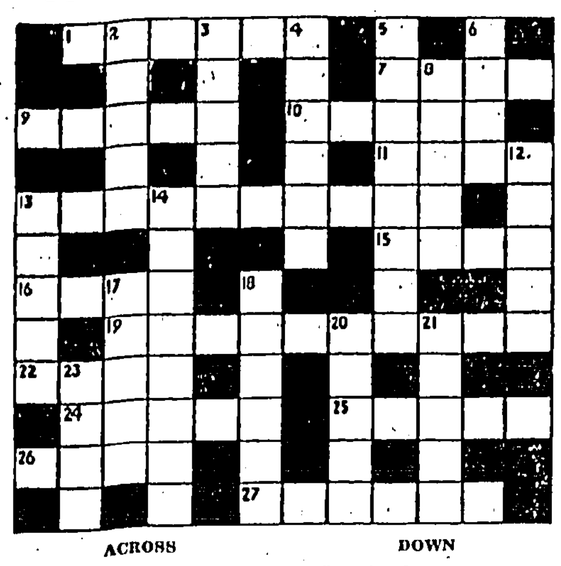
ETERNA

A British Crossword Puzzle



ACROSS

1 Value (6).
7 Excursion (4).
9 Discharges (5).
10 Rustic (5).
11 Helps (4).
13 Takes into custody (10).
15 Cleric (4).
16 Prejudice (4).
19 Fitness (10).
22 Nobleman (4).
24 Competitor (5).
25 Best part (5).
26 Broad (4).
27 Saturated (6).

DOWN

2 Denude (5).
3 Follow (5).
4 Look over (6).
5 Sit astride (8).
6 Clement (4).
8 Elevate (5).
12 Scorch (5).
13 Walk casually (5).
14 Determined (8).
17 Pungent (5).
18 Upsets (6).
20 Tendency (5).
21 Din (5).
23 Parched (4).

YESTERDAY'S CROSSWORD.—Across: 1 Hockey, 4 Split, 7 Gannet, 8 Stops, 10 Rues, 12 Adulate, 15 State, 16 Area, 17 Alto, 19 Opens, 20 Descent, 21 Tear, 23 Essay, 24 Domain, 25 Anger, 26 Senses. **Down:** 1 High Road, 2 Contests, 3 Ever, 5 Petulant, 6 Impute, 9 Adept, 11 Stockade, 12 Atone, 13 Arsenals, 14 Earrings, 18 Lessen, 22 Tome.

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

NO OSCAR—JUST EUCLID Eight wild horses and a bulldozer are usually reckoned the team needed to keep a movie director away from a Cannes Film Award Festival—especially if he's got something coming his way.

But when first prize in the International Amateur Film Festival was announced this year the ushers bawled in vain the name of the winning producer.

Was he dallying with some world-famed lovely on the sun-kissed shore? Laying plans for another epoch-maker?

No. He was back in a classroom wrestling with start-of-term studies. He is a seventeen-year-old Kingston, (England) schoolboy.

His prizewinner was a documentary on riverside town, Walton-on-Thames.

• • •

FOR HIM, THE QUAKE Harassed relief workers in quake-torn Paphos, Cyprus, spotted the cheerful young Turk join the line-up for tents for the second time.

Challenged, he explained he had two wives. It was unthinkable that they should both occupy the same quarters.

Just for once, officials asked, couldn't they rough it, in view of the shortage of tents?

In that case, said the young Turk they would share it without the benefit of his company. "I would prefer the earthquake any time."

HALF A MAGNUM? Champagne and all the trimmings will be laid on for the occasion when a long-established Norwegian shipyard stages soon its oddest-ever launching—half a boat.

The order was placed by the Cultural Office of the Norwegian Foreign Ministry who wanted a full-size reproduction of the front half of the Oseberg Viking ship in Oslo Museum.

It is to be star-turn of a world-touring exhibition of Norwegian arts and crafts.

• • •

THE JOY BELLES The women of St Helena jumped for Joy. The Joy was Sir George of the ilk, retiring Governor of this British island in the South Atlantic, where Napoleon finished his days.

And the women jumped when he held a rummage sale for local charity.

Frantically they mobbed the Governor's gardens, stole more than half the good, upset stalls, and scattered money in the dust in an effort to get souvenirs.

Police were Helpless.

• • •

BOY AND GIRL STORY Ahmed Awad had an excellent business in Cairo—a most excellent business indeed.

He claimed he could determine the sex of a child before birth.

His clients were legion, for Ahmed was always right. It was too easy.

He told every customer that her child would be a boy. Then he went to his records and marked down "girl" beside each name.

When there were boys he reaped congratulations. When there were girls he showed the protesting mothers the records to prove he had been right.

Last week he was caught out—making a prediction for a policeman's wife.

• • •

THE UGLY DUCKLING The fortune tellers of Singapore said little Leong Thiam Chu would be unlucky.

She was born on July 22—a most unlucky day.

Her scared parents told a local newspaper they wanted somebody to take her off their hands.

The wife of the Sultan of Kelantan drove down the dusty slum street where Leong's parents live and went in to see. She was so impressed by little Leong that she took her home—to be brought up as a princess.

• • •

OH! OH! SARGE! The scene is an airfield in the Canal Zone. General Sir Brian Robertson steps from his aeroplane. While he talks to the reception committee, an Army sergeant photographer busily snaps him with a miniature camera.

Between handshakes, the General glances at the busy photographer. At last he turns and whispers to his aide-de-camp, who walks smartly across to the photographer.

"The general says that before you take any more pictures will you kindly remove the dust cover from your lens."

• • •

PRETTY ROUGH GOING They call 43-year-old Police Constable George Corney, of Northeast London, "the man with nine lives." Every day he throws himself in front of cars, plays ball in the road amongst traffic, reads a comic as he steps off the kerb, speeds across traffic lights on his bicycle.

But after falling under cars more than a 1,000 times Police Constable Corney is still keen to do it again. He is a member of the six-man police team which tours schools in North-east London giving road safety demonstrations. Being knocked down three times a day is part of the job.

In charge of the safety team is 47-year-old Police Sergeant Robert Evans, who says: "Of course, there could be an accident, but I have every confidence in my men. They don't make mistakes."

The team has had one accident—a broken leg. A bicycle chain broke and the rider fell off.

• • •

WHALE OF A TALE Somewhere in the deep water off Cap Agulhas a trembling tiger shark is vowing that next time he'll tackle someone his own size.

It all started when he spotted a whale and decided to have a crack at the big softie. He realises now, of course, that he should have remembered the old saw about the female of the species. For this whale was a Ma whale and, worse, she had a calf along with her.

But like a jet-fighter attacking a defenceless bomber he slashed in on a flank attack. His razor teeth sliced into the unwary monster, and he was wheeling away for another attack before the whale could do anything about it.

Normally Ma whale would have headed for the deep waters at the first sign of aggression. But with Junior along she had to stay and do something about it.

The fact that she didn't beat it should have been warning enough for the tiger shark. But by this time he was racing in again at the glistening bulk.

Something went wrong. Just as he should have got himself another mawful whalesteak, Ma ducked and he slid on to her broad back. Before he could wriggle off she had lifted him clear of the water—a gasping, floundering, deflated bully. He was almost at his last gasp when he managed to wriggle clear and streaked for safety.

After the fight, said lighthouse-keeper George Auret, who watched it through a telescope, Ma Junior continued lazily up the coast.

• • •

THE SPIRIT OF OLD ALMA MATER That old rah, rah, rah, Alma Mater spirit came up trumps on the campus of Rangoon University last week.

Gentlemen - students who, traditionally, should have been able to settle their differences in academic debate, or at least through the correspondence columns of the student paper, got around to doing it with brickbats.

Trouble started when the university authorities decided to cut the customary October holidays from a month to two weeks. Members of the Progressive (Communist) Students Union threatened to call a strike, and marched around the campus exhorting students to join them. On the way they met the Democratic Union, also doing its share of exhorting but in the opposite direction.

When it began to look as if local undertakers might be on the verge of a boom, the police were called in.

Now, if there's one thing students dislike, it's outside interference. So with that old Alma Mater spirit welling up inside them they quit battering one another long enough to stone the uninvited cops out of the campus.

Then they got on with the fight again.

• • •

DE PROFUNDIS Like the spirits of long-dead Egyptian kings striking terror into the violators of their tombs, the sea revenges itself on brash intruders.

The deep struck back at ocean-bed explorer Professor Auguste Piccard. Celebrating his new depth record set up off the Italian coast he got food poisoning from a lobster he ate at a dinner in his honour given by the local mayor.

—THIS DREAM MEANS:

The man-eating ape symbolises suppressed anger—it may be yours or someone else's—which is coming to the surface and needs controlling (hence the police).

It may be that your fiance is revealing a streak of temper and you feel your brother-in-law is a helpful influence.

This dream raises a lot of queries which need to be followed up. Dreams often run in series—like a strip—and the answer is often contained in the next instalment.

Often when you notice anger in others, you omit to notice that this is merely in reply to some sort of aggressive behaviour on your part; or, at any rate, a lack of active kindness; psychologists call this "projecting your hate" on to others.

If your fiance does not respond to kindness, you may have to reconsider the whole thing.

Nancy Spain

GIVES THREE CHEERS FOR A CRIME KING

HOORAY, hooray, this is a wonderful week. I have discovered a new author, and I am his humble fan. His name is Michael Gilbert and he writes detective stories.

His latest book, **FEAR TO TREAD** *(Hodder and Stoughton, 10s. 6d.)*, is out this week. It rings true as a golden sovereign and is even more exciting.

It tells how Mr Wilfred Wetherall, headmaster of a secondary school for boys in London, S.E., takes his wife out to dinner at a West End restaurant.

The owner tells him he has been run out of business because the men who used to sell him black market food have turned nasty.

Then Mr Wetherall hears that the wife of the police sergeant investigating the food robberies has been murdered.

Then Mr Wetherall finds that one of his pupils has been mixed up in a large-scale rail swindle, involving food parcels. Then the boy's father is "accidentally" killed on the line. Then Mr Wetherall does a little investigating on his own account. And he is badly beaten up in Soho. . . .

Now Mr Wetherall gets annoyed, and he has need of his temper. For the gang attacks him again, this time more subtly, from the top. His board of governors accuse him of Communist leanings. Now Mr Wetherall is hopping mad.

Ah, Michael Gilbert is in a class of his own. When he writes of crime, that glowing field of fictional romance where the probable only just spills over into the possible, he does so with supreme authority.

When I had finished "Fear to Tread," I scratched around the bookshops for his other works. Now I have read all but two of them.

Horrid 'creeper'

YES, whatever they may say, England is still rich in story-tellers. Consider Sarban, whose curious Persian pen-name conceals the identity of a harmless Government official.

His latest book, **THE DOLL MAKER** *(Peter Davies 12s. 6d.)*, is a slyly horrid "creeper."

A girls' school has its grounds alongside a sinister manor house. Niall, the son of the house, has a remarkable gift. He can make dolls that live. All he needs is a schoolgirl who is in love with him, three drops of blood from her ear, and a doll which he carves in her likeness.

A schoolgirl called Clare fulfils all these requirements—but she finds out that she is not the only one. She denounces Niall, and sets fire to his horrible room full of vitalised dummies.

Told like this the story seems pretty thin; but such is Sarban's uncanny power that he can make your hair curl with horror.

What a mind for a civil servant! No wonder he uses a pen-name. Maybe he is a tax collector.

Maiden aunts

WHEN 70-year-old unmarried Margery Fry announced the subject of her brilliant essay as **THE SINGLE WOMAN** *(De Lisle, 2s. 6d.)*, she says her friends laughed.

"That is exactly why I wanted to do it," says Miss Fry. "There is still a good deal of unconscious cruelty in the way that the world thinks of spinsters."

Yet there are few of us, looking back to our childhood, who cannot recollect the figure of some well-loved maiden aunt. She arrived, says Miss Fry, "when the new babies came, or when the scarlet fever children wanted nursing."

There are in Britain 7,000,000 women living alone (2,500,000 of them widows or divorcees), not all of whom can be the neurotic figures that fiction or ill-informed gossip makes them out.

Alas, I haven't available parallel statistics of the juvenile delinquents—most of whom, our hearts now acknowledge, grow from the unwanted bairns left on our doorsteps or in our institutions.

And surely, argues Miss Fry, with all the wisdom, wit, and gentleness that come from uncommon strength, it is a fairly senseless piece of bureaucracy that would forbid such a maiden aunt from adopting such a child?

A Quick Flip Along The Shelves

HARVEST MOON, Rupert Croft-Cooke *(Macmillan, 12s. 6d.)*.

In this novel three odd crooks join the happy hop-pickers. One of them courts a gipsy girl, is killed by her gipsy lover behind the haystacks. Characters well drawn. Ending inconclusive.

GIN AND LILIES, Delia Brown *(Wingate, 9s. 6d.)*.

Maddeningly mannered who-dunit in which someone puts cyanide in the millionaire's girl friend at the millionaire's house party. The "authoress" claims to be the daughter of "Lady Gertrude Scrivelsby - Brown, daughter of the Earl and Countess of Bognor Regis." All the jokes are on this level. . . .

VIGNETTES OF LIFE

Unbalancing The Budget

BY HARRY WEINERT

They're Not Laughing

From Henry Lowrie

Washington.

REMEMBER Senator Joe McCarthy's "Keystone cops," David Schine and Roy Cohn, who made a whirlwind world tour investigating waste, mismanagement and security?

Well, the two young men who were able to laugh off the sneers of the world are angry at last. They were not laughing as Harold Stassen, boss of America's foreign programme, said they each drew $74 a day expenses during their tour.

Foreign aid workers get expenses ranging from only $6 a day in West Germany to $16 in Paris.

Irritated

The 26-year-old Cohn immediately disputed Stassen's revelation that they drew $2,540 from foreign currency funds of the government. However, he would not give his own figure.

He had been told, he said, that their withdrawals were "considerably lower" than those of Congressmen and other in "comparable trips."

He was very obviously irritated as he said: "I'd be interested to know the figures of those on similar junkets."

He and Schine, 26-year-old son of a wealthy New Yorker, spent much more of their own money, he said, than they withdrew from government funds.

Principal result of the tour was the State Department's sacking of Theodore Kaghan, acting deputy director of public affairs in Germany, after he had called Cohn and Schine "junketeering gum shoes."

Warriors Meet The Braves In Tomorrow's Feature Game

With pitcher Joey Franco and catcher "Cuscus" Souza firmly settled as the Warriors' battery, the combination should help their team go all the way against Ed Carvalho's champion Braves in the feature Senior "A" softball tussle commencing at 2 p.m. tomorrow at King's Park.

Starting after a third straight victory, manager Carvalho will be faced with a big problem in this all-important game. Uncertain about ace pitcher Chappie Remedios' form, he might have to start Kelly Silva-Netto or Jock Brown at the mound, but with such an astute catcher as Frankie Correa manoeuvring the mound corps, the Braves should be reasonably certain of solid results from their pitching staff tomorrow.

The other Senior "A" encounter will see Jackie Wei's Pandas, Summer League Champions, tangle with the US Navy. This match will be played at 11 a.m. There will be two games in the Senior "B" Division with Bobo Suzman's Americans meeting Jimmy Herrick's Pandas and Jack Carvalho's Wildfires playing Fred Diesta's PI Dodgers.

King's Park has been the scene of many Braves' victories than Warriors' fans care to remember. But considering that Alfredo Oliveira's Warriors invariably provide chief competition for any potential League contenders, the experts are asking how well the Braves will fare with their ace pitcher, Chappie Remedios, showing such lack of confidence in the official opening game against the Chinese Athletic Association a fortnight ago.

Remedios, last year's Braves' winning pitcher, is said to be leaving for the United Kingdom next month. Most fans believe that it might be too much to expect Remedios to return to the form that made him one of the leading moundsmen last season and there is every possibility that he might be left out in the crucial game against the Warriors.

Carvalho, however, can look for mound support from other sources. Jock Brown, who appeared for the Braves in the last two games, has become a highly efficient relief pitcher while Kelly Silva-Netto's brilliant pitching against South China last Sunday was ample proof of his effectiveness in four innings of work. With the experience behind him and an unrivalled knowledge of his fast pitches, Brown is an ideal substitute for Remedios.

One of the young power hitters, Buji Dhaber, hero of last Sunday's game against South China, has regained his batting form to provide the Braves with a solid chance of retaining their pennant. Since Dhaber is not a flash in a pan, it's reasonable to expect, barring mishaps, that he'll be able to reach his potential this year.

The presence of third baseman Junior Remedios, who has returned from Macao after the Portuguese Interport, will be keenly felt and with reliable Carlos Yvanovich at first and ex-Warriors' Hank Killeen at second, this should make a difference in the Braves' chances for a win.

Other ballplayers of the Braves' camp are shortstop Eddie Loureiro, left-fielder Dick Chaves, centre-fielder Spikey Guterres and right-fielder Carlos Remedios.

Although the Warriors were subdued 1-0 by Jindoo Hussain's colourful Saints last week, their sparkling display throughout the tense seven-inning game furnished plenty of conversation for the good crowd of enthusiasts.

Both pitcher Joey Franco and catcher "Cuscus" Souza were seen in tip-top form and they can be counted on for another fine performance tomorrow.

The immediate need of the Warriors appears to be more batting strength in the outfield and they are still hopeful they'll get it from centre-fielder Johnny Pereira who had an off-day against the Saints last week.

Both speedy second-baseman Tony Silva and shortstop Jackie Silva lived up to advance notices and figured well against the Saints. They are, at least, two players who should provide the Braves some worry.

Left-fielder Jimmy Chen, who was away last week and was unavailable for the tussle against the Saints, has returned to the Colony and will be ready for full time duty on Sunday. Along with Chen, the Warriors can draw from an outfield squad that includes manager Alfredo Oliveira, Johnny Pereira and Ricky Azenheira.

This column predicts a surprise win for the Warriors if pitcher Franco, catcher Souza and the Silva boys hit their stride and if the fielders don't fall apart in the stretch.

The teams:—

Braves: — Pitcher - Chappie Remedios, Jock Brown, Kelly Silva - Netto; Catcher - Frankie Correa; 1st base - Carlos Yvanovich; 2nd base - Hank Killeen; 3rd base - Junior Remedios, Manuel Guterres; Shortstop-Eddie Loureiro; Left-field-Dick Chaves; Centre-field-Spikey Guterres; Right-field-Buji Dhaber, Carlos Remedios.

Warriors; — Pitcher - Joey Franco, Gogi Marques, Sonny Machado; Catcher - "Cuscus" Souza, Vic Vianna; 1st base-J. J. Xavier, 2nd base—Tony Silva; 3rd base—Peter Hahn; Shortstop—Jackie Silva; Left-field-Jimmy Chen; Centre-field-Johnny Pereira, Right-field-Alfredo Oliveira, Ricky Azenheira.

PANDAS V NAVY

At the time of writing, there is much speculation about the US Navy strength and whether the USS Orca will be able to make the match against Jackie Wei's Pandas.

It will be recalled that a formidable Orca outfit played good ball during the summer months and went down narrowly to Champion Pandas 2-1 in the first round. Recognised as a slugging team well backed by tight fielding, the Orca hat impressed ball fans and should cause serious concern to the Chinese team.

With the loss of three of their star performers in left-fielder Y. Y. Liang, centre-fielder Tomi Wei and catcher C. Y. Lu, softball scribes view the task confronting manager Jackie Wei as more difficult than that of his immediate predecessors. On the basis of this personnel loss, manager-pitcher Jackie Wei himself alone is not enough to carry the Pandas to the top.

The Pandas, who had been showing menacing gestures to garner the Senior "A" pennant for the past three seasons, were able to produce scintillating form in key games.

With such stalwarts as shortstop Y. S. Liang, last year's Most Valuable Player in Softball, third baseman Wally Ma, and a sound battery in Jackie Wei and Raymond Tsao, the Pandas are still capable of matching the prowess of the Braves, Saints and the Warriors.

Against an unknown USS Navy squad, Jackie Wei has every intention of trying out his regulars in different positions.

Other members of the Pandas who will be seen in action tomorrow are first baseman Harold Ong, second baseman Willie Woo, left-fielder Allen Cheng, centre-fielder S. S. Hsu, and right-fielder Benny Fan. The reserve strength of outfielders includes Jimmy Koo, Y. C. Cheng, M. Ong and P. H. Cheng.

SUZMAN'S PROBLEMS

During manager Bob Suzman's frantic attempts to bring a pennant to the Americans in the Senior "B" circuit—the Yanks lost to the Rexes in the final playoff last season—his greatest problem was the sudden departure of ace moundsman Jack Bordwell.

At the moment, there doesn't seem much doubt but that Suzman is set for another big headache in trying to arrange a line-up for tomorrow's game against Jimmy Herrick's Pandas in their opening game at 3.30 p.m.

Last year the season was marked by a sharp increase in the fortunes of the Americans, who gave the Champion Rexes a battle for the Senior "B" flag until the last few days of the season. But Suzman is, at present, overloaded with problems.

Some of his troubles stem from the absence of such stars as pitcher Jack Bordwell, sluggers Mort Angrist and Harry Cunningham, George Varros, John Boldgett, O. Donohue and Claude Pugh.

But there are bright prospects that both Bordwell and Pugh may return to the Yanks' line-up next month. Bordwell is now stationed in Bangkok. Angrist has been transferred to Tokyo.

Jack Carvalho will continue to be the solid man in the Yanks' line-up as pitcher and Suzman seems to have solved his battery problem by assigning Richard Wheeler as catcher.

Taking cognisance of the clever play of John Heidemann last season as first sacker, it is generally regarded that he is one of the best ballplayers in the American fold today.

Seasoned campaigners remaining in the American squad are third baseman Billy Brimley, shortstop Chuck Cross and left-fielder Chuck Posner.

Evidently, softball experts are dubious about the capabilities of even master showman Bob Suzman in accomplishing miracles with such an outfit against Jim Herricks' fully-tested Pandas who whipped Jack Carvalho's Wildfires 11-1 in their initial game last Saturday.

One good thing could be said of the Americans during the Summer League competitions. They achieved a record of trounching Herricks' Pandas twice, by 11-1 in the first game and 13-0 in the second encounter.

The Yanks, however, enjoyed three successes with the assistance of pitcher Vic Pedruco, who has signed up for the Saints in the Senior "A", and Mort Angrist, who is a notable departure from the Yanks' roster this season. Whether the Americans are able to repeat their winning performances against the Pandas remains to be seen.

In their opening game against the Wildfires last Saturday, the Pandas' power hitters in centre-fielder Tony Chang, who had two hits in three, pitcher Jimmy Herrick, first-baseman Patrick Tung, second-baseman Toni Wu and shortstop Thomas Wu took charge of the contest. Together, they collected from off-colour Rene Barretto no fewer than six hits and 11 runs for a lop-sided victory.

The youthful Pandas, who have the knack of rising to the occasion, at bat as well in the field, will start favourites against the Americans and are expected to maintain a high standard of play and measure up to their impressive 11-1 triumph over the Wildfires last week.

The teams:—

Americans: — Pitcher - Jack Carvalho; Catcher - Richard Wheeler; 1st base-John Heidemann; 2nd base-Edward Blight; 3rd base-Bill Brimley; Shortstop—Chuck Cross; Left-field-Chuck Posner; Centre-field-Art Rosen; Right-field-Bryan Booth.

Pandas: — Pitcher - Jimmy Herrick; Catcher-C.M. Tong; 1st base-Patrick Tung; 2nd base-Toni Wu; 3rd base-Eddie Tao; Shortstop-Thomas Wu; Left-field-Paul Yen; Centre-field-Tony Chang; Right-field-Benson Chah.

SENIOR "B"

An interesting Senior "B" game should be witnessed between Jack Carvalho's Wildfires and Fred Diesta's PI Dodgers, the latter making their debut in the season's League.

The Wildfires, who failed to impress last Saturday when they were badly beaten by the Pandas, have to show much improvement to beat the Dodgers.

A Wildfires' victory on Sunday could be centred on the pitching of Rene Barretto who had an off-day last week when he walked no fewer than 10 Pandas' batters in five innings.

The Hongkong University softball team who made a poor start in their first appearance at King's Park, losing miserably to Bill Silva's Delawares, will not be seen in action this week-end. The Delawares, too, will be marking time.

Tied with the Blackhawks for third place last season, the Delawares have an impressive line-up of speedy ballplayers and should be prominent at the finish this season. Those seen in action against the University last Saturday were "Gogo" Santos, Tony Rodrigues, Junior Pomeroy, Carlos Assumpcao, Vic Brito, Sonny Sequeira, Charlie Remedios, Albert Tavares, Junior Assumpcao and Mario Machado.

LADIES' LEAGUE

Originally billed to be played today, the Ladies' game between the Chinese Athletic Association and the Pandas has now been fixed for Sunday morning, commencing at 9.30.

Down to play the South China squad this afternoon, the Wahoos' juniors, with the battery of Evelyn Alonco and Angie Delgado, are given the nod over the Chinese girls. Other members of the Wahoos include Angie d'Aquino, first base, Joyce Pomeroy, second base, Myra Cruz, third base, Yolanda Silva, shortshop, Edith Xavier, left-field, Virgie Ribeiro, centre-field, and Marie Basto, right-field. Outfielders include Elaine Souza, Rita Souza, and Rita Silva.

Unless Pearl Chan's Pandas give a better show in their game against the CAA, their chances of scoring their first win of the season are remote.

The CAA girls, behind the steady pitching of O. Yuen, who also was the outstanding batter with two hits in three, surprised Benita Remedios' Colleens last week-end, losing by 11-8 in a good game. Centre-fielder T. Y. Chan and S. Y. Sze, third base, played a grand game to contribute five hits.

Other members of the CAA are D. L. Wong, M. K. Chan, H. Lung, W. Y. Loui, T. Y. Chow, L. W. Chan.

The Pandas will be represented by Pearl Chan, Eugenie Kwok, Diane Tong, Amy Cheng, Sally Lee, Bonnie Chang, Stella Pih, Stella Tung and Lucy Lu.

In the Junior League the PI Dodgers are favoured to beat the Cubs while the Rookies should account for the 25 Gunners. The remaining game should see the CAA first stringers coast home over their junior team.

BEST CRICKET LEAGUE MATCHES AT SOOKUNPOO AND THE VALLEY TODAY

By "THE ZOMBIE"

The Sookunpoo and Happy Valley area will be the scene of a mighty invasion this afternoon as giants of this season's Senior Cricket League, including the hitherto unbeaten Army, KCC and IRC teams, clash with bat and ball.

Army with an initial lead of two successive wins will be hosts to no worthier guests than redoubtable Recreio who, though surprisingly defeated by Craigengower last week-end, are still one of the top contenders for this season's Championship.

Both teams are well served in the bowling department, Army by Alexander, Bailey and Dowling and Recreio by a formidable attacking team of the three Gosanos, A. R. Osmund, A. P. Pereira and H. L. Ozorio.

The inability of Grace to play this week-end is a slight handicap to the Army XI, but Farmer-Wright can be a useful change bowler if needed.

In batting, Army hold a slight edge over their opponents by their all-round ability to score. Recreio will be depending mainly on at least one of the Gosanos coming off with a big score.

Eddie Gosano's form with the bat, however, is unpredictable and Luigi tends to be slightly on the slow side in opening up his shoulders.

Gerry Gosano is practically the whole backbone of the Recreio batting which sadly needs another batsman of his steadiness and aggressive shots.

Slow scoring by the opening wicket stands played a great part in Recreio's defeat last week, making the following batsmen attempt to force the runs and make up for lost time.

I never saw Gerry hit out so early as he did, and had he not been out to an extremely good though controversial catch by Ragi, he could well have once again turned the tide into Recreio's favour with his confident scoring.

He is the man whom Army will have to watch today and his clash with Dowling should provide an interesting tussle. Unless a big score is forthcoming from either Gerry or Eddie Gosano, I doubt if Recreio will be able to halt Army's winning streak.

NO FLASH IN THE PAN?

Kowloon Cricket Club, with the same number of wins as Army, will be the guests of Craigengower Cricket Club. Fresh from their last week's triumph over Recreio, the Valley Club will be out to prove that their win was no flash in the pan and that, despite the shortage of bowlers in their ranks, they are a match for any team in the Colony.

Their win last week was due in great part to their bold gamble of putting up an attacking field even with no fast bowling to back it up and squeezing their opponents into defensive play and hesitant scoring shots.

Their ground fielding has improved tremendously, but the number of missed catches still remains high. Their reputed batting strength has still to come off. Last week only George Souza, K.Y. Tam and Buji Dhaber were responsible for the runs.

They will be up against a team of all-round capability in KCC today and unless they reach the 160 mark, their chances of scoring another major triumph will be greatly reduced.

On the bowling shown by KCC's newcomers, Peter Hall, Carnell, Wood and Lewis, Craigengower will have to fight really hard for their runs and unless George Souza comes off with a score past the half-century mark, it does not seem likely that Craigengower will be able to get past the hundred mark, in which event a comfortable win should be in store for the Kowloonites. A score of 160 runs by Craigengower, however, will make it a close finish.

Indian Recreation Club, the third remaining unbeaten team, with a win and a draw to their credit, are at home to University, and are expected to chalk up maximum points.

University is depending mainly on its bowling strength, but against the solid batting of the Indians it is very doubtful if Leary and Teh can repeat their earlier performances against the Optimists with the ball.

In the Second Division only Army and RAF still remain to be beaten. Both teams should experience little difficulty in maintaining their unbeaten records, Army at the expense of Recreio and RAF at the expense of King George V School.

TODAY'S GAMES

First Division

Army v. Recreio
University v. IRC
CCC v. KCC
Optimists v. Navy
RAF v. Scorpions

Second Division

Recreio v. Army
IRC v. University
KCC v. DBS
KGV v. RAF.

TOMORROW

Second Division

Dockyard v. Police

Friendly Game

HKCC "Occasionals" v. Capt. Pierce's XI.

WEEK-END SOFTBALL

TODAY

JUNIORS

Rookies v. 25 Gunners—2.30 p.m. Ground (A). Umpires—O. Souza, R. Hamet, R. Lang;

CAA (2) v. CAA (1)—2.30 p.m. Ground (B). Umpires—A. P. Turner, Larry Tsu, Harry Yen.

LADIES

Wahoos "B" v. SCAA—4 p.m. Ground (A). Umpires—Bill Silva, D. Fong, C. V. Maher.

SUNDAY

JUNIORS

PI Dodgers v. Cubs—9.30 a.m. Ground (A). Umpires — R. Vieira, G. Pang.

LADIES

CAA v. Pandas—9.30 a.m. Ground (B). Umpires — D. S. Ling, A. M. Ozorio.

SENIOR "A"

Pandas v. Navy — 11 a.m. Ground (A). Umpires — C. Possner, Frank Poon, Chev Tsoi;

Warriors v. Braves — 2 p.m. Ground (A). Umpires—H. Wing Lee, R. Tsao, Y. S. Liang.

SENIOR "B"

Americans v. Pandas — 3.30 p.m. Ground (A). Umpires—Jock Brown, F. Correa, Harry Kwok;

Wildfires v. PI Dodgers—3.30 p.m. Ground (B). Umpires—Wally Ma, Tony Kwok, Lam Ping.

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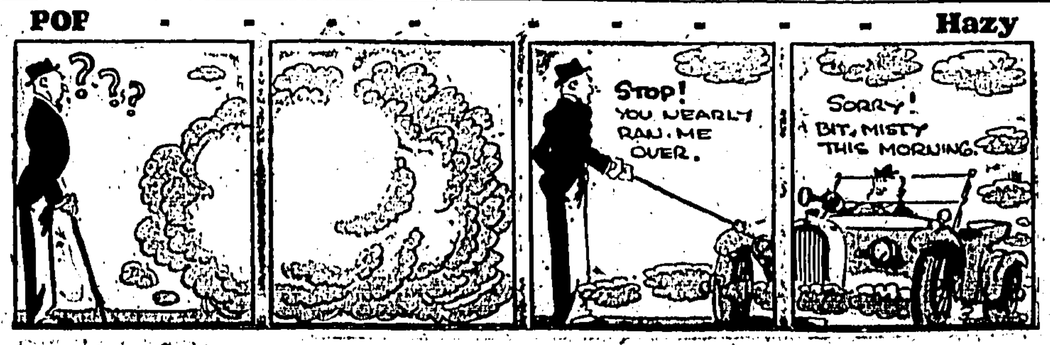

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ARRIVALS FROM

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"PELEUS"	Marseilles, Liverpool & Glasgow	5th Nov.	6th Nov.
"ATREUS"	Liverpool & Glasgow	13th Nov.	14th Nov.
"BELLEROPHON"	Liverpool & Dublin	23rd Nov.	24th Nov.

Scheduled Sailings from Europe

	Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
S. "ATREUS"	Sailed	—	23rd Oct.
G. "BELLEROPHON"	do	—	28th Oct.
S. "MENTOR"	do	—	7th Nov.
G. "PATROCLUS"	do	17th Oct.	17th Nov.
S. "ANTILOCHUS"	18th Oct.	—	22nd Nov.
G. "CYCLOPS"	24th Oct.	—	29th Nov.
S. "AUTOLYCUS"	3rd Nov.	—	8th Dec.
G. "PERSEUS"	7th Nov.	13th Nov.	14th Dec.

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"DONA NATI"	— do —	— do —	6th Nov.
"BENARES"	— do —	17th Oct.	15th Nov.
"AJAX"	10th Oct.	1st Nov.	1st Dec.
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HK/Saigon/Singapore	(DC-4) 11.30 a.m. Wed.	6.45 p.m. Thu.
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the BOYS and GIRLS PAGE

How It Began:

THE BUTCHER'S GREAT IDEA

By LEE PRIESTLEY

HANS, the butcher, had a busy day before him. He looked at the meat that must be converted into sausages. In Frankfurt, Germany, 100 years ago a butcher shop must provide many kinds of spiced and smoked sausages to please its customers.

But Hans was tired of making the same old rolls of sausage. He wondered if German housefraus were not tired also of cooking the same old thing.

He shook his finger at Schnorkel, his pet dachshund, who sat expectantly on the sawdust floor of the butcher shop. "This morning we will make something different! To be sure, we will make all the old kind of sausages first. Then we will make a new one."

Schnorkel barked with enthusiasm. He was a smart dog who well knew that sausage making day provided a greedy little dog with many choice bites.

"Ah then, you are in favour of the new sausage?" his master asked. "When it is ready I will give you a taste and then you shall give me your opinion!"

Went To Work

Hans, the butcher, went to work. He boiled choice beef with a new selection of spices. Then he chopped the meat into bits. He stirred and tasted. It was good. Remembering his promise to his pet, he threw a morsel to Schnorkel who was still under foot in the shop.

"How do you like this new sausage, hein?" the butcher asked.

Schnorkel gobbled. Then he barked loudly. Then he managed to arrange his funny long body and short legs into a sitting position. He begged politely.

Hans, the butcher, laughed and threw him another bite. "Then you approve? This sausage may make us famous. Who knows? Let me see, I shall call it a frankfurter, because it is made in our town of Frankfurt. Now I must stuff the sausage into casings. Wait! I have a wonderful idea!"

Hans stuffed the sausage meat into small casings and tied them off into short links. "Look, Schnorkel," he laughed.

"This new sausage shall be shaped just like you!"

The dachshund barked loudly as if he accepted the honour.

The new sausage did become popular with German housewives. When the frankfurter was introduced into the United States, however, it really found its place in the world, for there some six and a third billion are consumed annually.

The name frankfurter is still used, but the most popular name for the sausage that was concocted in honour of a little dachshund is now the "hot dog"!

Clip Cards Jigsaw

WEE jigsaws are fun to make. If you have some old game cards this is a good use for them.

You can make the jigsaws yourself but it's more fun to invite some friends over and do them together.

Each player takes one card at a time, and cuts it into six or seven jigsaw pieces. Then exchange puzzles, and see who can work the other's first.

If you would like to use the puzzles another day, perhaps for a party, fasten the pieces to each set together with a paper clip.

What's Hard About Skating?

—Just Look at All the Things Mr. Merlin Can Do!—

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, were roller-skating on the sidewalk in front of the house. Hanid skated very well, but Knarf, who was younger, kept slipping and falling.

Knarf had fallen for perhaps the tenth time and was getting angrier and angrier, when all at once he heard someone saying behind him: "Now skating can't be that hard!"

It was Mr Merlin the Magician.

It's Quite Hard

He helped Knarf to his feet. Hanid came over, too. "Skating," she said to Mr Merlin, "is quite hard until you learn how to do it. Can you skate, Mr Merlin?"

Mr Merlin shook his head. "I haven't skated since I was a little boy. But I'd like to try."

"Here," said Knarf, "you can borrow my skates."

"Thank you," said Mr Merlin. And he sat down on the steps and put on Knarf's skates. Finally he stood up. He looked wobbly.

"I hope you don't fall and hurt yourself, Mr Merlin," Hanid said, "You'd better go slowly at first."

"Of course!" said Mr Merlin.

"We'll hold your arms," said Knarf.

So Knarf on one side, and Hanid on the other side, held Mr Merlin's arms while he slowly pushed his feet along the sidewalk. But all of a sudden, something very curious happened!

Mr Melin slipped out of their arms and went rolling down the street, faster and faster. His arms were waving wildly, his feet were shooting out in all directions. Knarf and Hanid shouted for him to stop himself.

He's Doing Fine

"Don't worry about me!" Mr Merlin shouted back. "I'm doing fine!"

"Look out! You're going right into a telephone pole!" Knarf cried.

Sure enough, Mr Merlin went right into the telephone pole. But more than that happened. He went right up the telephone pole, skating right up to the very top!

Knarf and Hanid could hardly believe their eyes.

But this wasn't all. On reaching the top of the telephone pole, Mr Merlin waved down.

"What do I do now?" Mr Merlin yelled down from the pole's top.

'What do I do now?" he yelled.

"Come down at once!" said Hanid.

So Mr Merlin skated down the other side of the telephone pole. "These are wonderful skates," Knarf and Hanid heard him saying. "They go almost everywhere."

It was true. The skates took Mr Merlin up and down the side of the house, across several roads, along the top of a spiked fence and up and down all the cellar steps on the block. Finally he came back. "Yes, sir," he said to Knarf and Hanid, "this is the most wonderful pair of skates I've ever skated on."

Just Try

"Do you think," said Knarf, "that I could skate on them just like you?"

"Go ahead and try," said Mr Merlin.

"And will mine go up the side of houses, too?" asked Hanid.

"Just try," Mr Merlin repeated.

Knarf put his skates on again. Then he took Hanid's hand and both of them went skating, straight for the side of the house.

Did they go up it?

No, indeed! They went into it with a bump.

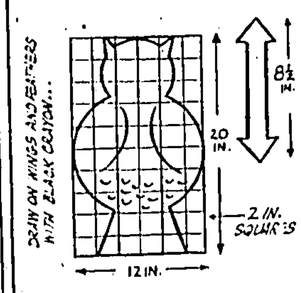
"That's a funny thing," said Mr Merlin. "I don't know why they should have done it for me and not for you."

"Maybe," said Knarf, as he rubbed a bump on his head, "maybe they acted like that because you're a magician."

"Maybe," said Mr Merlin, and he smiled.

HALLOWEEN OWL

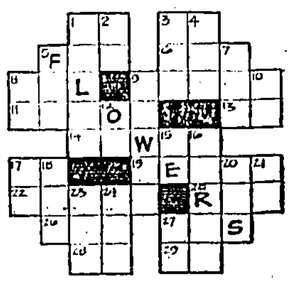
1. From a cardboard SUIT BOX (about 12in. wide and 20 in long) cut out the owl's body then cut a handle 8½in. long and 1½in. wide.



2. Trace around JAR LIDS (2¼in. across) for eyelids and cut out.

Crossword

OUR Cartoonist has lettered in the word FLOWERS to provide you with a good clue at solving this crossword puzzle.



ACROSS

1 Pronoun
3 Correlative of either
5 Distant
6 Novel
8 Chum
9 At no time
11 Feminine name
13 Negative reply
14 Stitcher
17 Parent
19 Pester
22 Smells
25 Wand
26 Exist
27 Footlike part
28 Paid notice in a newspaper
29 Measure of area

DOWN

1 Corridors
2 Comparative suffix
3 Individual
4 Reverend (ab.)
5 Musical note (var.)
7 Small tumour
8 Piece (ab.)
9 Salamanders
10 Universal language
12 Whirlwind
15 Early English (ab.)
16 More uncommon
17 Missouri (ab.)
18 Girl's name
20 Distress signal
21 Editor (ab.)
23 British money of account
24 Crimson
27 Father

(Solution on Page 16)

COLLECTORS' CORNER

OTTER TURNS UP ON A STAMP

AN otter dives to catch a fish and highlights a set of wild life stamps from Hungary.

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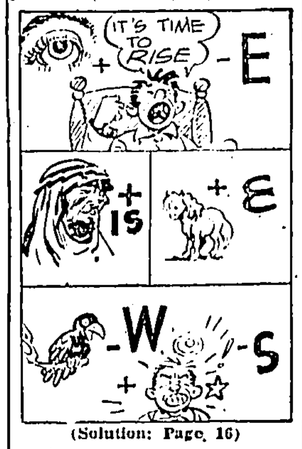
J. A. A.

FLOWERY REBUS

FOUR flowers have been concealed in this rebus, but you will find them easily if you are careful how you use the words and pictures:



(Solution: Page 16)

CHARACTER RATING INDEX

YOUR manners are a good index of your character.

Have you ever stopped to think how many times good manners prevent accidents?

A discourteous rush to get ahead of the other fellow on the school steps means a stumble. A stumble could result in jostling the one ahead of you. A fall on the stairs is injurious and costly. The line moves just as quickly when each one keeps his place.

The slouch is advertised by his lazy posture. His feet are sprawled in the aisle. Feet don't belong in the aisles or in the crack of the seat ahead of you either. If that seat is jerked up unexpectedly, broken bones could result.

Going back and forth to school, strolling groups have a tendency to crowd other pedestrians off the pavement. They are so intent in their conversation, they do not even see what is coming in the opposite direction. That is bad manners and a dangerous practice too.

Behaviour Fault

Sift any everyday accident, and you will discover that it is caused by a human behaviour fault that could easily have been corrected. Tardiness, for instance, causes haste; haste makes for spills. Disobedience to rules promotes carelessness; carelessness, in turn, invites injuries. Selfishness, bullying, show-off daring—all these are causes of accidents too.

"Expose not thyself by fourfooted manners" was written in one of Elbert Hubbard's scrapbooks.

That sentence is worth remembering, for greater safety, for a more pleasing personality.

Rupert and Ozzie—31

"What shall I do now?" asks Rupert as he enters the tunnel. "And what are those three lights on the panel?" "You'll soon find out," says Mr. Mole. "If you'll press the bottom light." "And now, goodbye," calls the mouse.

Rupert puts his finger on the lowest light just as Mr. Mole shuts the door with a clang. At the same moment something queer happens to the floor. Rupert's feet are flicked from under him and down he goes with a bump.

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Homewards	Leaves Hongkong	Due London
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"CHUSAN"	4th November	1st December
"CANTON"	19th November	20th December
"CARTHAGE"	17th December	17th January

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"FULTALA"	due 8th Nov.	from Japan	
	sails 9th Nov.	for Singapore, Rangoon, Calcutta & Chittagong	

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"OBRA"	In Port	from Japan	
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"ORDIA"	due 25th Oct.	from P. Gulf, Karachi, Bombay, Colombo & Singapore	
	sails 26th Oct.	for Japan	
"OLINDA"	due 28th Oct.	from Japan	
	sails 29th Oct.	for Singapore, Colombo, Bombay & Karachi, also P. Gulf Ports via Bombay	
"ORMARA"	due 7th Nov.	from Japan	
	sails 8th Nov.	for Singapore, Colombo, Bombay, Karachi, Bahrein, Kuwait, Khorramshahr, Basrah & other P. Gulf Ports via Bombay	

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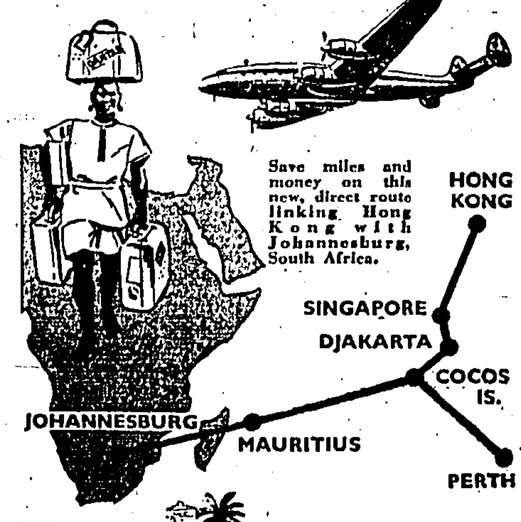

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• JACOBY ON BRIDGE

Bidding Bluff Does Not Work

BY OSWALD JACOBY

SOUTH'S redouble in today's hand should have meant, "Partner, I have a fairly good hand. I expect to make one no-trump, and I hope to be able to double the opponents for penalties if they run to some new suit."

Actually, of course, South had no such hand. He was afraid of the no-trump contract and hoped to hurry his opponents into finding an escape suit.

As it happened, however, both East and West had strong nerves and reasonably good values for their bidding. Hence they stood by their guns and prepared to defend against the redoubled contract.

West opened the six of diamonds, and South won with the ten. Declarer hoped to make dummy's five spade tricks and two diamonds in his own hand, so promptly returned the queen of diamond from his own hand.

West just as promptly put up the ace of diamonds and shifted to the seven of clubs through dummy's king. South could have made his contract by putting up dummy's king of clubs and immediately running the spades. Instead, however, he timidly played a low club from dummy. East won with the queen of clubs and saw without the slightest difficulty that the setting trick had to come from the hearts.

NORTH (D) 21
♠ A K Q 10 9
♥ 10 4
♦ 7 4
♣ K 10 4 3

WEST
♠ 6 5 3
♥ Q J 5
♦ A 10 9 6 3
♣ A

EAST
♠ J 8 4
♥ A K 8 2
♦ 8 2
♣ Q 9 8 2

SOUTH
♠ 7 2
♥ 9 7 6 3
♦ K Q 10 5
♣ J 6 5

East-West vul.

North	East	South	West
1 ♠	Pass	1 N.T	Pass
Pass	Double	Redbl.	Pass
Pass	Pass		

Opening lead—♦ 6

He therefore returned a low heart, whereupon the defenders ratted off four heart tricks and a second club trick in addition to the ace of diamonds.

The score of 200 points for a one-trick set was a clear top for East and West when this hand was played in a match-point tournament. It was probably poetic justice that South got only a bottom score for his "psychic" redouble, but if he had been as courageous in the play of the cards as he had been enterprising in the bidding he would have made his contract and scored a top instead of a bottom.

It should have been easy for South to put up dummy's king of clubs on the first round of that suit. A good player will lead through K-10-x-x when he has nothing in the suit or when he has the ace, but he will usually leave the suit alone if he has the queen. If West had no high club, it could cost South nothing to put up dummy's king; and if West had the ace, dummy's king would win a vital and immediate trick.

CARD Sense

Q—The bidding has been:

North	East	South	West
1 Diamond	Pass	1 Heart	1 Spade
Pass	Pass	?	

You, South, hold: Spades K-7-4, Hearts Q-J-7-6-3, Diamonds 9-4, Clubs Q-6-3. What do you do?

A—Pass. Your partner has indicated by passing that he has a minimum opening bid. You have only 8 points in high cards, and there is therefore no chance for a game. It is much too dangerous to compete with your weak heart suit.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spades 9-4, Hearts Q-J-7-6-3, Diamonds A-9-4, Clubs Q-6-3. What do you do?

Answer on Monday

Love Poem Heads Popular Records

SEVERAL months ago Ronzo Cesana, otherwise known as "The Continental," recorded an adaptation of Walter Benton's love poem, "This Is My Beloved."

It was an excellent album, even though his soft voice was occasionally drowned out by the organ music in the background. And sometimes there was a lack of transition.

Being a perfectionist, Cesana decided to make another recording and talked Columbia into the idea. He re-edited the poem, substituted Tony Mottola's exotic guitar music for the organ as his background vehicle, and made the new recording.

As a result, Cesana has made an even more intimate interpretation of "This Is My Beloved," and Mottola's reading of Cesana's music makes this LP album an ideal item for the discriminating collector.

Another excellent album of mood music is RCA-Victor's 12-inch LP recording of "A Melachrino Concert." George Melachrino's musicians play Ponchielli's "Dance of the Hours," Ernesto Lecuona's haunting "Malaguena" and Mascagni's "Intermezzo" from "Cavalleria Rusticana," together with five other familiar melodies.

Capitol's "Moods for Starlight" also puts emphasis on romance. Francis Scott and his orchestra offer eight nostalgic songs, including "Haunted Heart," "Easy to Love" and "I'll Remember April."

Tops among the new singles is the Jimmy Boyd-Frankie Laine coupling of "Poor Little Piggy Bank" and "Let's Go Fishing" on a Columbia label.

M-G-M's "Mocking Bird Boogie" by Al Trace and his "Little Tracers" is a novel arrangement of an all-time popular classic.

Hillbilly hit of the week: "Darling, Don't Pity Me" and "She Buys, Buys and Buys" by Billy Ray (Okeh).

—WILLIAM D. LAFFLER

• BY • THE • WAY •

by Beachcomber

Cricket

IN India cricket certainly "builds character." In a recent cricket match Pandit Nehru was given not out by the umpire. But he replied that he was morally out.

Since the Pandit was a contemporary of mine at Harrow, this unusual nobility cannot be attributed entirely to the high standard of ethics in India. It was quite a common sight in our time to see a batsman who had been nearly bowled beg the umpire to take into consideration the fact that, morally speaking, he was quite unworthy to stay in for the rest of the over. Once his thoughts were more on his own score than on the team-spirit. I have seen umpires, with trembling lips and tears in their eyes, hardly able to resist these unorthodox but edifying appeals to their sense of moral rectitude. We were good boys.

A pointless courtesy

KOOLUKATFATTI, Paramount Chief of the Kuppakawfee Indians, and his wife Shugakukki, were yesterday shown round the Beetroot Research Centre at Stoke Poges. For five hours they stood in the shredding annexe and watched the beetroot being shredded. Nothing was explained to them by the officials, as they understand no English. The only time the distinguished visitors smiled was when they were let out and taken back to their cave. Each was given a chlorinised beetroot as a souvenir. They seemed puzzled.

Pas du tout

WERE I a critic of ballet I would try he on the oafish public. After a double backward *glissade* and a *saut de loup*, she executes a ravishingly classical, formalised *pas de Calais*, timing the stylistic *tourbillon* perfectly, and proceeding, *en mattege*, to a *singerie* so authentic that one seems to see a wind-blown wood-anemone swaying on its stalk. After two *simagrees*, she is lost in the crowd as the stage fills, and a final, rather jumbled *pas de soixante-sept* brings down the curtain on an evening of rare aesthetic pleasure.

One in the eye for you, sir

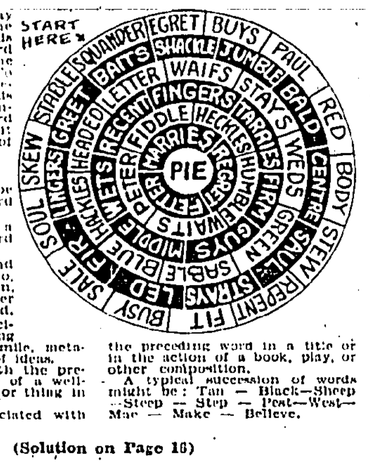
DURING an unsavoury row between two rival business men the one who thought himself injured said, with what he thought was considerable dignity: "Dog does not eat dog." "No," said the other man, "but it eats rat."

Tail-piece

PERHAPS rocket-bombs, flying under the sea at the speed of light, are the answer to the new faster-than-sound rocket-submarines.

DARTWORDS

THERE'S a holiday spirit about the start of Dartwords this week. First word is SQUANDER and the objective is PIE. To reach the objective, rearrange the other words so that the relationship between any word and the one next to it is governed by one of six rules.



RULES

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that preceden it.
3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Tan — Black—Sheep —Steep — Step — Peat—West—Mae — Make — Believe.

(Solution on Page 16)

"I reasoned with him about it, and he convinced me it was O. K."

Colonel UP and Mr. DOWN . . . by Walter

YOUR BIRTHDAY . . . By STELLA

SATURDAY, OCTOBER 17

BORN today, the stars predict a brilliantly successful future for you if you will only develop the talents which are your right. You have a mind beyond the average and artistic gifts in music, literature and the arts. Just don't spread your talents over too wide an area for you will discover that you are not winning outstanding recognition in any one special field. Once you have made your decision on a career plan ahead and then follow your schedule.

You too, must guard against being imposed upon, for you are so good natured, generous and understanding that you are always ready to help anyone who is less fortunate than you are. If you would put the same effort into helping yourself that you put into assisting others, you would be much further along in your progress toward material success and fame.

You have the ability to work very hard at some objective, but it is usually by "fits and starts". Your first enthusiasm starts you off at a terrific rate, but as you near the goal, your interest is apt to lag—and so does your industriousness. Equalise your energies and you will stabilise your production.

Extremely attractive to members of the opposite sex, you will have many opportunities to wed. Don't make your selection in too much of a hurry or you will live to regret it. Find someone who shares your cultural tastes and who can sympathise with your hopes and encourage you in your ambitions.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 18

LIBRA (Sept. 24-Oct. 23)—Be co-operative with close friends and relatives if they are planning some kind of a family reunion.

SCORPIO (Oct. 24-Nov. 22)—Now is the time to store up energy for the coming week. It can turn out to be a very busy one.

SAGITTARIUS (Nov. 23-Dec. 22)—If driving your car, get far out into the countryside and enjoy nature at her autumn best.

CAPRICORN (Dec. 23-Jan. 20)—If you are determined and patient, despite all obstacles, you should be able to reach your goal soon.

AQUARIUS (Jan. 21-Feb. 19)—There may be a major job that needs tackling right now. Do it and you will be very pleased with yourself.

PISCES (Feb. 20-Mar. 20)—If driving, exert more than the normal caution. You may need to watch the other fellow, as well!

ARIES (Mar. 21-Apr. 20)—If you are forced to change your plans because of Old Man Weather, be as cheerful about it as you can.

TAURUS (Apr. 21-May 21)—Attendance at the church of your choice might prove mentally as well as spiritually stimulating.

GEMINI (May 22-June 21)—Get outdoors if it is at all possible. Actually a change in scenery will prove beneficial.

CANCER (June 22-July 23)—Try to enjoy life as much as you can these days. A camping or hiking trip could be in order.

LEO (July 24-Aug. 23)—If you are driving the family car, be sure that you make an early start for home to avoid crowded roads.

VIRGO (Aug. 24-Sept. 23)—A sermon at your church might give you the real spiritual uplift that you have been needing.

BORN today, you have a great deal of charm which you are able to utilise to its fullest in meeting the right people who open the right doors at exactly the right time. Much of your progress in life may appear to be the result of good luck rather than hard work, but actually it is a combination of talent and the ability to make the most of offered opportunities.

You have a natural reserve which comes as a surprise to those who know your capability for charm and your ability to mix with all kinds of people. It is, perhaps, this very aloofness which makes you of the fair sex so attractive to your many beaux. Your emotions are strong but you keep them subdued most of the time. You have learned that impulse and emotional expression can get you into complications that even the greatest diplomacy must work hard to get you out of. You may not wed until quite late in life, if at all.

Your intuitions are keen and your dreams are sometimes very vivid. Your imagination is apt to work overtime. The happiest and most fortunate things seem to happen to you on Tuesdays. Keep a count and you'll discover there is a pattern. Learn to take advantage of these peak times in your life.

Since you are adept at planning ahead, it is likely that you will reach a comfortable success quite early. Whether or not you maintain it throughout life will depend a great deal upon your cultivated capability for sustained effort.

To find what the stars have in store for tomorrow, select your birthday star and read the corrpesponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 19

LIBRA (Sept. 24-Oct. 23)—Make full use of all your pep and energy to get an important job completed to the very best of your capabilities.

SCORPIO (Oct. 24-Nov. 22)—Check all details of your work today to make sure that there are no possible mistakes.

SAGITTARIUS (Nov. 23-Dec. 22)—Offer assistance on a job, rather than criticising! Find something to praise, if you can.

CAPRICORN (Dec. 23-Jan. 20)—If you are determined to reach a definite objective today, let nothing deter you from it.

AQUARIUS (Jan. 21-Feb. 19)—If the job you have to do today looks like a big one, expand your energies and tackle it right.

PISCES (Feb. 20-Mar. 20)—This is the time to be accurate on a job, if you ever were. Check all figures for any possible mistakes.

ARIES (Mar. 21-Apr. 20)—Keep a smile on your face no matter what happens today. Minor upsets can only be very temporary.

TAURUS (Apr. 21-May 21)—Don't jump to conclusions hastily. Take time out to think a deal over carefully—but not too long.

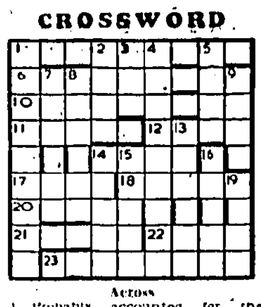
GEMINI (May 22-June 21)—There should be good profits in this day for you. Your business should prosper and bring you a real reward.

CANCER (June 22-July 23)—Take time out today to think and plan carefully for your future. Don't neglect any slightest detail.

LEO (July 24-Aug. 23)—If you have a task which seems much too hard, tackle it early in the morning. It seems easier then.

VIRGO (Aug. 24-Sept. 23)—Utilise your initiative and make plans for future work and you will find that you profit a great deal.

CROSSWORD

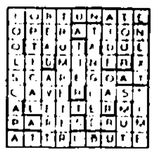


Across

1 Probably accounted for the cat's ninth life. (9)
8. You can't stop some people talking about theirs. (9)
10 Go at it, e'en if you discuss it. (4)
11 An unturned one, goes with an unexplored avenue. (5)
12 Scottish wet blanket. (4)
14. How a yarn was told. (4)
17. Fate of Bo-Peep's sheep. (4)
18 Change this later on. (5)
20 Don't keep her waiting here! (5)
21. Can it be state controlled? (5)
22. May be taken anywhere. (4)
23 It's my belief that you'll need a Recce Den. (8)

Down

1 Abode of a lean Scout? (9)
2 Inflexible will. (4)
3. Sow the wild one first. (3)
4. Mutilates an anagram. (9)
5. Babies that are drunk? (4)
7. Used to be pink or white (6)
8. He puts himself forward. (6)
9. Only useful if full of holes. (4)
13. Does he pay rent in American hospitals? (6)
14. I say. (5)
15. A piece is trimmed. (6)
16. Past left-over? (6)
19 Given enough it will hang. (4)



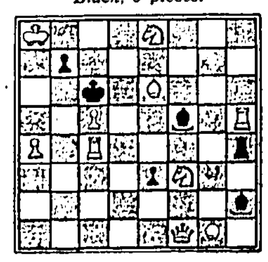
SOLUTION TO CHECK YESTERDAY'S PUZZLE

DUMB-BELLS

CHESS PROBLEM

By A. P. EERKES

Black, 6 pieces.



White, 10 pieces.

White to play: mate in two.

Solution to yesterday's problem:

1, Kt×QP; threat 2, Kt×Kt (dis ch). 1 . . . Kt—B5; 2, Kt—K6 (dis ch); 1 . . . Kt—Kt6; 2, Kt—B5 (dis ch); 1 . . . Kt—Kt8; 2, Kt—B3 (dis ch).

WHAT'S HIS LINE?

AMOS G. R. DUNN

Re-arrange the letters to spell his occupation.

(Solution on Page 16)

NOTICE TO CONSIGNEES

s.s. "PELEUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Paulsen & Bayes-Davy at Holt's Wharf from 10 a.m. on October 19 and 20, 1953, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE,
Agents.

Hongkong, October 16, 1953.

MESSAGERIES MARITIMES
P.B. Box 53. Tel: 20651.
Queen's Bldg.

M M

FAST PASSENGER/FREIGHT SERVICE

From Marseilles	Leaves Marseilles	Due H.K.	For
"VIET-NAM"	6 Oct.	1 Nov.	—
"CAMBODGE"	27 Oct.	19 Nov.	Yokohama
To Marseilles	Leaves Hongkong	Due Marseilles	Via
"LA MARSEILLAISE"	21 Oct.	15 Nov.	Saigon
"VIET-NAM"	3 Nov.	26 Nov.	Saigon
"CAMBODGE"	2 Dec.	25 Dec.	Saigon

Via Marseilles to all Mediterranean & West African Ports,
Via Djibouti to Madagascar.

FREIGHT SERVICE

From Europe	Left	Due H.K.	For
"IRAOUADDY"	Antwerp—1 Sept.	25 Oct.	Manila & Japan
"MONKAY"	Le Havre—18 Oct.	27 Nov.	Manila & Japan
To Europe	Leaves Keelung	Leaves H.K.	For
"AURAY"	27 Oct.	29 Oct.	†
"IRAOUADDY"	20 Nov.	21 Nov.	†

† Saigon, Singapore, Djibouti, Marseilles, Algiers, Oran, Tangiers, Casablanca, Le Havre, Antwerp, Rotterdam & Dunkirk.

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NOTICE TO CONSIGNEES

CONSIGNEES PER
LLOYD TRIESTINO
m.v. "SEBASTIANO CABOTO"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 16th October, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 18th Oct., 1953, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 26th Oct., 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.

Hongkong, 14th October, 1953.

NOTICE TO CONSIGNEES

CONSIGNEES PER
NIPPON YUSEN KAISHA
m.s. "BINGO MARU"
AND
m.s. "YOKO MARU"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 10th October, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 17th October, 1953, will be subject to rent.

All claims against the steamers must be presented to the Undersigned on or before the 25th October, 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & COMPANY, LTD.
Agents.

Hongkong, 14th October, 1953.

NOTICE TO CONSIGNEES

CONSIGNEES PER
BARBER-WILHELMSEN LINE
m.s. "TUDOR"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 19th October, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 21st October, 1953, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 29th October, 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.

Hongkong, 15th October, 1953.

NOTICE TO CONSIGNEES

CONSIGNEES PER
AUSTRALIA-WEST PACIFIC LINE
m.s. "DELOS"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Carmichael & Clarke at 10 a.m. on the 19th October, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 20th October, 1953, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 27th October, 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.

Hongkong, 14th October, 1953.

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JOHN CLARKE'S CASEBOOK

FINDING PEACE

IN a modest, unassuming way, Daniel did the impossible — committed the perfect crime. He stole and was not seen to steal. He sold what he had stolen and walked away with the proceeds of the sale without once being questioned. He spent the money he received, and still no one troubled him with inquiries.

No one troubled Daniel, but his conscience did. For several days, whenever he shut his eyes to sleep, whenever he tried to think of other things, his mind was flooded with painful, vivid pictures of his crime.

He saw himself sneaking up to an outfitter's shop in North London. He saw the clothes displayed there. Overcoats, mackintoshes, dungarees, festooning the windows, hung on the outside of the shop, with painted notices hung on them that shrieked "Bargain."

NO MONEY

THEY were bargains, no doubt, but if you have no money, the best of bargains is no more accessible than the Koh-i-Noor diamond. Daniel had no money.

With elaborate stealth he crept up to the clothes that were on show. He slipped a raincoat off its peg, and walked away with it, alert for pursuit. But there was no pursuit.

For a long week-end he tried to drive from his thoughts remembrance of this successful crime. Then he found it was no longer possible to live with his guilt. He went to a police station.

"Look," Daniel said to the station sergeant, "I stole a coat. I'd like to tell you about it."

A REAL BARGAIN

THE police were very accommodating. They wrote down all the details, and next morning showed Daniel into the dock at the Clerkenwell court. He pleaded guilty there to stealing the raincoat, whose owner, when he discovered he had lost it, put a price on it for £4 10s.

"The prisoner tells me," said the officer in charge of the case to Mr T. F. Davies, the magistrate, "that he sold the coat to a stranger for 7s." A bargain indeed.

"The prisoner," the policeman went on, "is 50 years old, and he suffers from a chest complaint. He has had a number of jobs, and he says that he has had to give them up because of his chest. There are no previous convictions."

HUNGRY

DANIEL, a gnomish, gnarled little man, smiled nervous agreement as the story was told.

"Any questions?" he was asked.

"No, he's said right," he answered, looking gratefully towards the officer, as an after-dinner speaker might to a chairman who had introduced him with some flattery.

"What do you want to say?" the magistrate asked Daniel.

"I was hungry," Daniel said.

"But . . ."

"I'd never have stolen, 'cept I was hungry," Daniel said. "Nothing like this has ever happened to me before. It was just I was hungry."

PEACE AT LAST

"BUT no one can assent to the proposition that because someone wants something to eat he is entitled to take it at someone else's expense," said the magistrate.

Daniel listened to the long words. "I was hungry," he said.

"I think the doctors had better have a look at you," the magistrate said, and speaking aloud the words he was writing down, said: "Remanded for a medical report."

The policeman in the witness-box inserted a suggestion: "Medical and mental report sir?" he asked.

"Very well, we might as well have them both," the magistrate agreed.

Daniel bowed and allowed himself to be led off. It was none of his business if people considered he needed his brain examined because he stole to eat. He was at peace with his conscience. That was the main thing.

'What's His Line?' Solution
GROUNDSMAN
London Express Service.

Empire XI Make Disastrous Start On Indian Tour

Poona, Oct. 16.

The Commonwealth XI was dismissed for 187 when it started a match against the Maharashtra Cricket Association President's XI here today. When stumps were drawn the President's XI was 42 for one wicket.

At tea the Commonwealth XI had lost eight wickets for 180. The Commonwealth total would have been even worse had it not been for a fine 67 not out by Geoffrey Edrich.

The tourists fielded all the players who did not take part in the first match at Bombay, resting Frank Worrell, George Emmett, Sonny Ramadhin and Ken Meuleman, with Sam Loxton as 12th man.

The ball rarely rose above the stumps and kept low at the south end. The pitch was not ideal for stroke play unless the batsmen went forward to play the ball at a half volley. But except for David Fletcher in the morning and later Edrich, the batsmen were continually worried.

Fletcher was dismissed when trying to force the pace, which was too slow, only 66 runs being put on the board for the loss of three wickets before lunch.

Desmond Barrick and Jack Crapp disappointed when they fell to poor strokes. Mankad had bowled only two overs when Crapp fell at 77.

Edrich and Raman Subba-Row added 58 in 50 minutes for the fifth wicket, which contrasted against the laborious process adopted by the early batsmen.

IMPRESSIVE DISPLAY

Edrich was particularly impressive. He used his feet well and his play featured a very strong off-drive.

Mankad then delivered a telling blow by sending back Subba-Row.

The remaining two Commonwealth wickets added only seven runs after tea and the tourists were all out for 187.

The leg spin googly bowler, Borde, finished off the innings eight minutes after the interval. Borde exploited the pitch well and altogether claimed five wickets for 62 runs.

Edrich remained unbeaten with 68 (five fours) scored out of 154 in three hours.

Peter Loader, the promising young Surrey medium pace bowler, claimed his first wicket of the tour when he had Rungta caught, playing a bouncer. Joshi and Mustaq Ali then took the score to 42 before stumps were drawn.

Scoreboard:

Commonwealth XI 1st innings

D.G.W. Fletcher, c. Dani, b. Borde	22
R.E. Marshall, b. Borde	16
D. Barrick, c. Nadkarni, b. Mathe	1
G.A. Edrich, not out	68
F. Crapp, c. and b. Borde	13
Subba-Row, lbw. Mankad	26
A. Gibb, b. Nadkarni	15
B.A. Barnett, c. Borde, b. Mankad	1
J. McConnon, b. Nadkarni	13
R. Berry, c. Rungta, b. Borde	0
P.J. Loader, c. Rangnekar, b. Borde	0
Extras	6
Total	187

Fall of wickets: 1-28, 2-33, 3-41, 4-77, 5-135, 6-166, 7-167, 8-180, 9-181, 10-187.

BOWLING

	O	M	R	W
Patel	7	2	10	0
Dani	6	3	6	0
Mathe	11	6	20	1
Borde	27.1	6	62	5
Nadkarni	27	12	38	2
Mankad	15	2	45	2

President's XI 1st Innings

P.G. Joshi, not out	14
Rungta, c. Barnett, b. Loader	9
Mustaq Ali, not out	13
Extras	6
Total (for one wkt)	42

Fall of wickets: 1-18.

BOWLING

	O	M	R	W
Loader	3	1	13	1
Marshall	3	0	10	0
McConnon	3	1	4	0
Berry	2	0	9	0

—Reuter.

ATTITUDE OF FRENCH SOCIALISTS

Paris, Oct. 16.

M. Guy Mollet, Secretary-General of the French Socialist Party, said today that if Britain were not represented in the European Army, French Socialists would not be prepared to vote to ratify the European Defence Treaty.

Negotiations with Britain for her close association with the European Defence Community were in difficulties on several points, he told a lunch meeting at which some leading French politicians debated the European army question.

M. Mollet indicated that Britain had consented to the British Foreign Minister or Defence Minister attending all meetings of the European Defence Community Council of Ministers and Commissariat, with full British representation in the European Army Assembly.

Another essential condition for the French Socialists was the association of British armed forces and particularly the Royal Air Force with the European forces.

Talks were going on about a common command, but there were difficulties about pooling and standardising armaments, he said.—Reuter.

Air Race Reception A "Fiasco"

The Hague, Oct. 16.

The reception of the winning Dutch aircraft when it reached Christchurch at the end of the London-Christchurch air race was "a fiasco," the influential Dutch weekly newspaper, Elsevier's Weekblad, said.

"The Chairman of the air race committee, Hume Christie, came half an hour late to meet the crew, and complete chaos descended after the Maori welcome and official speeches," the paper said in a Wellington despatch.

The paper added that Customs and other formalities lasted so long that the waiting friends and relatives of the plane's 64 passengers climbed over the barriers and mingled with the passengers, adding further to the chaos.

Until a few hours before the plane arrived, even the hotel rooms for the crew were uncertain and they were spread over four different hotels, it said, adding that the meals were hopeless.

I can now understand why Christchurch has been dubbed "city of flops," the correspondent wrote.—China Mail Special.

DARTWORDS SOLUTION

SQUANDER — Blue — Peter — Paul — Saul — Soul — Body—Busy —Buys — Guys — Stays — Strays— Waits — Waits — Balls — Heckles— Hackles — Shackle — Fetter—Letter —Red — Led — Headed — Bald — Skew — Slew — Wets — Weds — Marries — Tarries — Lingers — Fingers — Green — Greet — Egret — Regret — Repent — Recent — Centre — Middle — Fiddle — Fit — Fir — Firm — Stable — Sable — Sale—Jumble — Humble — PIE.

Suggestions By Washington On Japan's Defence

Washington, Oct. 16.

Mr Hayato Ikeda, special envoy of Japanese Prime Minister Shigeru Yoshida, said today that in his Washington talks this week the United States had made "suggestions" on increasing Japan's 110,000-man defence force.

He said in a press interview: "I indicated that we were prepared to increase the defence force and there have been suggestions by the Americans."

Mr Ikeda said that the discussions so far were highly satisfactory to him. They had completed a general review of problems facing Japan and intended next week to discuss them in great detail.—Reuter.

SIDE GLANCES By Galbraith

"That must be the wife with him on this trip—get yourself set for a ten-cent tip!"

U.S. Squadrons In Germany Equipped With Sabre-Jets

Ramstein, Oct. 16.

Major-General Dean C. Strother said today that US Air Force fighter squadrons patrolling near the Iron Curtain in Germany are now almost completely equipped with formidable F-86 Sabre-jets, the swept-wing plane that outclassed all Soviet-built fighters in Korea.

The Commanding General of the US 12th Air Force said, "Since last Spring we have been in the process of converting all our fighter bomber squadrons to the F-86 Sabre-jet.

The slow F-84 Thunder-jets with which they previously were equipped have almost all been disposed of—either flown back to the United States or transferred to other NATO air forces. The conversion is going on well and now is almost completed."

General Strother, who has commanded the 12th Air Force since its formation early in 1951, is to return to the United States next month as Deputy Commander of the Air University at Maxwell Air Force Base, Alabama, and he leaves here a fleet of Sabres that can more than match any known Soviet fighter planes.

The first squadron of Sabres was rushed from England to Germany on March 16 this year after a Russian-built Czechoslovak Air Force MIG fighter shot down a patrolling F-84 Thunder-jet—hopelessly slower than the Russian jet but the best the United States could put in the air in Germany at that time.

The first squadron of Sabre jets to be permanently stationed in Germany arrived at the Landstuhl air base near here on April 14. Since then, General Strother disclosed, the Sabre build-up has been proceeding quietly and without any fanfare — until today it is almost complete.

Long-range plans, he said, called for the shipment to Germany of even more up-to-date planes than the Sabres. He did not, however, reveal the details.

VASTLY SUPERIOR

"We know," General Strother said, "that the Russian and satellite air forces numerically are still vastly superior to what we have. However, in the past two and a half years we have made immense strides towards building up a well-knit organisation. If called upon the US 12th Air Force would be able to give a good account of itself."

In the past six months, General Strother revealed, the 12th Air Force had completed the huge job of moving its fighter bomber squadrons back from exposed air bases near the Iron Curtain border to a half-dozen new permanent bases in the French Zone west of the Rhine. General Strother also moved his headquarters here about six months ago from Wiesbaden.

The new bases have been carved out of the wooded hillsides west of the Rhine. Permanent living quarters, each the size of a small town, have sprouted around them in what formerly was open countryside.

"At all these bases," General Strother said, "our fighter-bomber squadrons are kept on a permanent alert for possible action. The squadrons also are rotated to the one forward base we have kept at Fuerstenfeldbruck near Munich. Our radar screens can pick up the first sign of intruders from across the border and it is only a matter of minutes before our patrols can be 'scrambled' and go up to check them."—United Press.

Freedom Of Movement For Press

Vienna, Oct. 16.

The four-Power Allied Council today officially approved the decision of its Executive Committee to grant Allied press correspondents full freedom of movement throughout Austria.

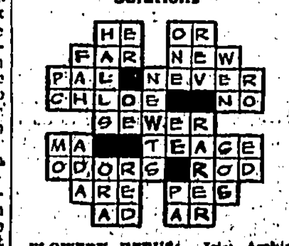
Correspondents who are nationals of one of the four occupying powers are now to be given permanent passes entitling them and their families to travel freely through the Soviet, United States, British and French zones.

Press correspondents of all other nations in possession of a valid passport have long been enjoying this freedom.

British French and American correspondents have hitherto had freedom of movement only in the three zones. They needed special "grey cards" to go to the Soviet zone except for travelling to Vienna along specified highways.

Soviet journalists, who have hitherto needed special passes to visit the Western zones, will now be able to travel freely in the whole country if they get permission from their own authorities.—Reuter.

Boys And Girls Solutions



FLOWERY REBUS: Iris; Arabis; Peony; Crocus.

"Flagrant Armistice Violation"

New York, Oct. 16.

Syria today requested the Security Council to consider what it called a "flagrant" violation" of the Israeli-Syrian armistice agreement.

It protested specifically against an Israeli plan to change the course of the River Jordan in the demilitarised zone between the two nations.

Mr Rafik Asha, Syrian delegate to the United Nations, in a letter to the President of the Security Council, asked for the convening of an urgent meeting to put its request on the agenda. Mr Asha read the text of his letter to reporters at a press conference at United Nations Headquarters.

He said that a date for the Security Council meeting had not yet been set but he expected it to be sometime next week.

The dispute between Israel and Syria over the River Jordan hydro-electric project began when the Israeli Government launched it on September 2. Syria considered it a breach of the armistice agreement and appealed to the Chairman of the Armistice Commission, Major-General Vagn Bennike.

Mr Asha said General Bennike had ordered the Israeli Government to halt work on the project.

Israel had refused to comply, Mr Asha said.

"Thus Israel has violated the armistice agreement in three ways," the Syrian letter to the Security Council President said.

"1. Infringing on the rights of the inhabitants of the demilitarised zone.

"2. Preventing the Syrian population from irrigating their lands from the Jordan.

"3. Military occupation of that sector of the demilitarised zone."—Reuter.

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HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: 403, China Building. Tel. 21700.

THE HONG KONG JOCKEY CLUB
SECOND RACE MEETING
(To be held under the Rules of the Hong Kong Jockey Club)
Saturday, 24th October, 1953.

THE PROGRAMME WILL CONSIST OF 10 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2 p.m.

The Secretary's office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at $10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

The cost of a Through Ticket is $20.00. Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 23rd October, will be sold and the reservation cancelled for future meetings.

There will be a Cash Sweep on the last race of the Meeting. The cost of each ticket is $2.00.

Cash Sweep Tickets may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Aguilar Street and 382 Nathan Road, until 11 a.m. on Saturday, 24th October.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
H. MISA,
Secretary.

CHINA MAIL
1-3 WYNDHAM STREET

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PUBLISHED DAILY
(AFTERNOONS)
Price, 20 cents per copy.
Saturdays 30 cents
Subscription: $6.00 per month.
Postage: China and Macao $3.00 per month, U.K., British Possessions and other countries $7.00 per month.
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Telephone: 26611 (5 Lines).
KOWLOON OFFICE:
Salisbury Road,
Telephone: 52638.

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20 WORDS $4.00 for 1 DAY PREPAID
ADDITIONAL INSERTIONS $1.50 PER DAY
10 cents PER WORD OVER 20

Births, Deaths, Marriages, Personal $5.00 per insertion not exceeding 25 words; 25 cents each additional word.

ALTERNATE INSERTIONS 10% EXTRA

If not prepaid a booking fee of 50 cents is charged.

POSITIONS VACANT

REQUIRED two European teachers to teach English conversation and reading, for private tuition, apply personally with application stating qualification and salary from 1-6 p.m. to Mr Mak, 38, Des Voeux Rd., first floor.

BOATS & LAUNCHES

14' DINGHY, stable, very fast, completely rigged with 104 feet of jib and mainsail. Moored at Mid-island anchorage. $3,000 or offer. Call 82502.

WANTED KNOWN

PORTRAITURE UNDERTAKEN $120.00 up. 2-hour sitting. Luis Chan Studio, 197, Hennessy Road, 1st floor. Tuition given. Also paintings for sale.

FOR SALE

GEORGE WEBB (Northampton) superb quality men's footwear. Hongkong & Shanghai Bazaar (opposite Capitol Theatre); Man Lee Loong, 320 Nathan Road.

CHIVALRY ANTENT SCRIPT. An attractive stationery of distinction. In boxes containing 36 fly sheets and 36 envelopes, or 70 single sheets and 35 envelopes. White or grey, $0.00 per box. White envelopes and notepaper also available boxed separately. On sale at "S. C. M. Post."

YE OLDE MILL A distinctive hand-made stationery. In boxes, 50 sheets notepaper, 50 envelopes; Post Bvo fly. $9.60 per box, Duke fly. $11.50 per box from "S. C. M. Post."

NOTICE

THE HONGKONG & YAUMATI FERRY CO., LTD.

Notice is hereby given that an interim dividend of three dollars per share on the Company's issued capital has been declared payable on the 26th October, 1953, free of tax.

Notice is also given that the share register of the Company will be closed from Monday, 19th October, 1953, to Saturday the 24th October, 1953, both days inclusive.

Dividend warrants will be issued at the registered office of the Company, No. 144-148 Des Voeux Road, Central, 1st Floor, Hongkong, on and after the 26th October, 1953.

By Order of the Board,
LAU TAK PO,
Managing Director.

Hongkong, 23rd Sept., 1953.

NOTICE

HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

The Office of the Society is situated at Beaconsfield Arcade, Queen's Road Central, Hong Kong.

Members and the Public can contact an Official of the Society by dialling 37870 by day and 37694 by night.

Subscription and Donations should be sent to:—
T. W. FRIPP, Esq.,
Hong Kong Electric Co., Ltd.,
P. & O. Building,
Hong Kong.

Printed and published by WILLIAM ALICK GRINHAM for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.